



SELECTED RENOVATION AND RESTORATION AV CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
1440 Multiversity	Scotts Valley, California	Theatre and audio-video consulting including initial planning, scoping, programming and schematic design for renovation of existing spaces and new auditorium, dining building, spa and two outdoor amphitheatres	1440 Multiversity
14th Street Y of the Educational Alliance	New York, New York	Renovation of existing black box including new projection systems, audio-video systems and infrastructure	14th Street Y of the Educational Alliance
Albuquerque Convention Center, Kiva Auditorium	Albuquerque, New Mexico	Audio-video systems for this multi-purpose auditorium renovation within the Albuquerque Convention Center	FMSM Architects
Barbican Centre	London, England	Renovation of audio-video systems for the drama theatre used by the Royal Shakespeare Company, including a special acoustic enhancement system to tailor the room for concert use	Kirkegaard & Associates
Billie Holiday Theatre	Brooklyn, New York	Theatre consulting and audio-video systems design for renovation of existing 200-seat theatre including space planning, theatrical rigging and lighting	Murphy Burnham & Buttrick Architects
Boston Conservatory	Boston, Massachusetts	Theatre and audio-video consulting for programming and planning study followed by design of urban infill at current location and renovation of existing theatre. Infill project to include dance and rehearsal studios and faculty offices. Release space in the existing theatre now used for storage, shops and dressing rooms.	Handel Architects
Brooklyn Academy of Music Fulton Street Development	Brooklyn, New York	Theatre consulting and audio-video systems design scope includes reseating of balcony and new ADA access through adjacent infill building with potential for expansion	Brooklyn Academy of Music
Brooklyn Academy of Music, Harvey Theatre Film Projection System	Brooklyn, New York	Audio-video consulting for design of HD/Cinema/3D digital film projection system to be set up temporarily without compromising the venue's primary use as a live performance space	Brooklyn Academy of Music
Brooklyn Academy of Music, Infrastructure 2008	Brooklyn, New York	Theatre and audio-video consulting for specification of loose lighting, sound systems equipment and design of upgrades to the infrastructure for lighting control and sound monitoring systems in the historic Howard Gilman Opera House and Harvey Theatre	Brooklyn Academy of Music



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California Theatre	San Jose, California	Theatre and audio-video consulting for renovation of 1,150-seat vaudeville movie palace to opera house with additional use as historic film venue with Wurlitzer organ, including performance sound and communication systems. Resident venue for Opera San Jose Auerbach Glasow provided architectural lighting design	The Redevelopment Agency of the City of San Jose, ELS
Cincinnati Museum Center	Cincinnati, Ohio	Theatre and audio-video consulting for conceptual design of planned integration of theatrical and event capabilities into existing museum complex in the Union Terminal train depot, listed on the National Register of Historic Places	Glaserworks
Cobb's Comedy Club	San Francisco, California	Stage lighting and audio package for comedy club Auerbach Glasow provided architectural lighting design	Cobb's Comedy Club, Mark Cavagnero Associates
Cowell Theatre	San Francisco, California	Theatre and audio-video consulting for renovation and upgrades to front of house, production facilities and backstage areas	Leddy Maytum Stacy Architects
Emerson College, Cutler Majestic Theatre	Boston, Massachusetts	Theatre consulting and audio-video systems for renovated 1,200-seat auditorium and touring venue	Elkus/Manfredi Architects
Emerson College, The Paramount Center	Boston, Massachusetts	Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 110-seat black box, rehearsal spaces, screening room, media studios and scene shop	Elkus/Manfredi Architects
F. H. LaGuardia Community College, Mainstage Theatre	Long Island City, New York	Renovation of audio-video systems for 750-seat mainstage proscenium theatre	LaGuardia Community College
Geneva Car Barn and Powerhouse	San Francisco, California	Theatre and audio-video consulting for 80-seat theatre and multi-purpose space for 300 occupants	Aidlin Darling Design
Grinnell College	Grinnell, Iowa	Theatrical audio-video systems for new and renovated drama and music facilities	Theatre Project Consultants
Homestake Mining Company	San Francisco, California	Audio-video systems design and architectural lighting for renovation of public spaces, meeting rooms and ballroom	Homestake Mining Company
Hyatt Regency Hotel Renovation	San Francisco, California	Audio-video systems design and architectural lighting for renovation of public spaces, meeting rooms and ballroom Auerbach Glasow provided architectural lighting design	Pacific Property Services with ELS
Inter-American Development Bank, Andres Bello Auditorium	Washington, D.C.	Theatre and audio-video consulting for renovation of simultaneous interpretation and audio conference systems for existing auditorium and conference room facilities	Inter-American Development Bank



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Jarvis Conservatory	Napa, California	Theatre and audio-video consulting for 250-chamber opera in former winery warehouse including performance sound video broadcast and recording	Sutton Suzuki Architects
Joseph Meyerhoff Symphony Hall Renovation	Baltimore, Maryland	Audio-video consulting for renovation of sound and communication systems	Baltimore Symphony Orchestra and RTKL Associates
Lincoln Center, David H. Koch Theater Renovation	New York, New York	Audio-video consulting services for renovation of lower level of theater used by the New York City Ballet including two rehearsal rooms, multi-purpose room, offices and conference room	H3 Hardy Collaboration Architecture
Lincoln Theatre	Yountville, California	Theatre and audio-video systems consulting for historic renovation of 1,200-seat auditorium	Del Campo & Maru
Los Angeles Southwest College, Cox Little Theatre Renovation	Los Angeles, California	Full-scope theatre and audio-video consulting for a major renovation of the 472-seat Cox Little Theatre	Carrier Johnson
Los Angeles Valley College	Los Angeles, California	Theatre consulting for renovations to main theatre and two studio theatres including theatrical lighting, sound systems and seating	Los Angeles Community College District
Merced Theatre	Merced, California	Theatre and audio-video consulting for renovation study for conversion of four screen cinema configuration to a 1931 civic auditorium	Wenell Mattheis Bowe Architects, Merced Theatre Foundation
Metrograph	New York, New York	Theatre and audio-video systems consulting for conceptual design and design development for an independent two-screen commercial cinema/screening room with a 175-seat auditorium and 53-seat auditorium including seating, sightlines and code compliance. Preliminary audio-video and projection system design guidelines are also part of the scope.	Metrograph, LLC, Margulies Hoelzli Architecture, PLLC
MGM Grand Hotel and Casino, KÀ™ for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for renovation of existing facility permanent Cirque du Soleil venue Auerbach Glasgow provided architectural lighting design	Marnell Corrao Associates, MGM/Mirage Design Group and Cirque du Soleil
MGM Mirage, Cirque du Soleil LOVE™ Theatre	Las Vegas, Nevada	Theatre and audio-video consulting for 2,000-seat arena theatre	Marnell Corrao Associates
Miller Center Auditorium Renovation	Lynchburg, Virginia	Full-scope theatre consulting and audio-video systems design for renovation of 100-seat theatre in 1914 school currently used for performances, community meetings lectures and other programming	CMSS Architects



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New York City Center Renovation	New York, New York	Audio-video consulting for modernization and renovation work to the stage house, seating areas, lobbies and façade including upgrades to the existing lighting systems, audio-video infrastructure, creation of new equipment rack rooms, digital signage in lobbies and audience circulation areas and a video wall feature for the main lobby. Project is phased over two years to allow continuation of a full season of production and events.	Ennead Architects (formerly Polshek Partnership Architects)
New York New York, Zumanity™ for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for Cirque du Soleil show Auerbach Glasow provided architectural lighting design	Marnell Corrao Associates, the MGM/Mirage Design Group and Cirque du Soleil
Paramount Theater Renovation	Springfield, Massachusetts	Theatre and audio-video systems consulting for the renovation and possible stage expansion of a 1929 movie house	Partners for Community, Elkus/Manfredi Architects
Park Tudor School Ayers Auditorium Renovation/Expansion Planning Study	Indianapolis, Indiana	Study possible renovation or expansion of a 40 year old 425 seat theatre	Park Tudor School
Philadelphia Academy of Music	Philadelphia, Pennsylvania	Theatre and audio-video consulting for sound reinforcement and production communication systems for renovation of historic 2,900-seat venue Auerbach Glasow provided architectural lighting design	The Philadelphia Orchestra, VITETTA
Philadelphia Museum of Art, Renovation and Expansion	Philadelphia, Pennsylvania	Full-scope theatre consulting for renovation including design of 229-seat auditorium and audio-video systems for new performance spaces and existing event spaces	Gehry Partners, LLP
Robert F. Kennedy Community High School, Auditorium	Los Angeles, California	Theatre and audio-video consulting for a new auditorium on the site of the historic Ambassador Hotel Coconut Grove theatre which is the new arts wing of a K-12 complex in downtown Los Angeles	Gonzalez Goodale Architects with Tetra Design
Salt Lake Tabernacle of The Church of Jesus Christ of Latter-day Saints	Salt Lake City, Utah	Video and communications systems consulting including video distribution, projection systems, broadcast cameras and teleprompter systems. The building is listed on the National Historic Register.	FFKR Architects
San Francisco Conservatory of Music	San Francisco, California	Studies and full-scope theatre and audio-video consulting for a music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow provided architectural lighting design	SMWM



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San Francisco War Memorial Opera House Renovation	San Francisco, California	Full-scope theatre consulting including performance audio-video systems and networks, as well as development of "sound center" Auerbach Glasow provided architectural lighting design	Committee to Restore the Opera House
San Francisco War Memorial Veterans Building	San Francisco, California	Theatre consulting for planning and theatrical system upgrades to historic 900-seat Herbst Theatre and Green Room as part of seismic upgrade project	Simpson Gumpertz & Heger
SAP Center at San Jose, Capital Improvements 2007-2008	San Jose, California	Conceptual and peer review consulting to facility operator for inter-related capital improvements projects including roof rigging capacity, center-hung scoreboard, large screen video display replacement, acoustical improvements. Full rehearsal for facility-wide audio-video systems replacement, Control Room relocation, conversion to high definition television, integrated show control system and HDTV replacement, formerly HP Pavilion at San Jose	San Jose Arena Management d.b.a HP Pavilion at San Jose
Staten Island Zoo, Reptile Wing	Staten Island, New York	Interactive audio-video elements in first major renovation for 1930s era building. Elements of the "Sound of Ear" exhibit include hissing, heartbeats and rattle tail effect of the various reptile species on display as well as a continuous loop audio-video playback educational display.	Gruzen Samton LLP Architect Curtis + Ginsber Architects, LLP, Exhibit Design
Symphony Center	Chicago, Illinois	Audio-video systems for the renovation of the Chicago Orchestra's primary performance facility	Kirkegaard & Associates, Skidmore, Owings & Merrill, Architects LLP
Symphony Space	New York, New York	Theatre and audio-video consulting for complete renovation of Peter Norton Symphony Space and Leonard Nimoy Thalia theatres and support spaces	Ennead Architects (formerly Polshek Partnership Architects)
Tamalpais High School, Daniel Caldwell Performing Arts Center	Mill Valley, California	Full-scope theatre consulting and audio-video consulting for new Daniel Caldwell Performing Arts Center, 150-seat Caldwell black box theatre and remodeled Ruby Scott Auditorium and Gym	Quattrocchi Kwok Architects
The Juilliard School, Drama Division Studio Renovation	New York, New York	Consulting for renovation of drama division studio including planning, new performance theatre systems, lighting control systems, audio-video systems, platforming and seating	WW Architecture
The Public Theater Renovation	New York, New York	Theatre and audio-video consulting for renovation including upgrades to patron facilities, façade reinforcement, electrical services study and various theatrical system upgrades	Ennead Architects (formerly Polshek Partnership Architects)



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Tracy Theatre and Cultural Center	Tracy, California	Theatre and audio-video consulting for renovation of historic 500-seat theatre, black box and support facilities	ELS
University of Alaska, Fairbanks, Fine Arts Salisbury Theater Renovation	Fairbanks, Alaska	Programming for adaptive reuse of 1960s-era theatre complex to address new curriculum needs including code updates, accessibility, safety, replacement of economic life theatre and building systems	Bezek Durst Seizer
Utah State University, Daryl Chase Fine Arts Center	Logan, Utah	Theatre and audio-video consulting including renovation of 2,100-seat Kent Concert Hall, now the 1,743-seat Newel & Jean Daines Concert Hall. Programming of additional spaces included outdoor plaza, rehearsal rooms, recital hall, lighting and sound labs and recording studio.	Sparano Mooney
War Memorial Auditorium, Trenton	Trenton, New Jersey	Theatre and audio-video consulting for renovation of 1,800-seat WPA-era civic auditorium including new theatrical systems upgrades, audience reseating and variable acoustics.	Vitetta
Warner Grand Theatre	San Pedro, California	Theatre and audio-video consulting for renovation	Grand Vision Foundation
Washington College, Daniel Z. Gibson Center for the Arts	Chestertown, Maryland	Theatre and audio-video consulting for renovation and expansion including 440-seat Tawes Theatre, 175-seat experimental theatre and 200-seat recital hall	GWWO, Inc.