



SELECTED PROFESSIONAL RESIDENT FACILITY AV CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Allan Hancock College Fine Arts Complex and Theatre Arts Renovation	Santa Maria, California	Theatre and audio-video consulting for new Fine Arts Complex including dance studios, lecture hall, video and audio recording studios, rehearsal spaces and classrooms; second phase building includes acting and movement studios, design classroom and support facilities	Steinberg Architects
Atlanta Symphony Orchestra, Symphony Center	Atlanta, Georgia	Theatre and audio-video consulting for multi-venue facility, including purpose built concert hall, chamber hall, rehearsal spaces and education center	Atlanta Symphony, Santiago Calatrava SA
Barbican Centre	London, England	Renovation of audio-video systems for the drama theatre used by the Royal Shakespeare Company, including a special acoustic enhancement system to tailor the room for concert use	Kirkegaard & Associates
California Theatre	San Jose, California	Theatre and audio-video consulting for renovation of 1,150-seat vaudeville movie palace to opera house with additional use as historic film venue with Wurlitzer organ, including performance sound and communication systems. Resident venue for Opera San Jose Auerbach Glasow provided architectural lighting design	The Redevelopment Agency of the City of San Jose, ELS
Goodman Theatre Center	Chicago, Illinois	Audio-video and production communication systems for renowned professional theatre company including two performance venues and support spaces	Goodman Theatre Center
Joseph Meyerhoff Symphony Hall Renovation	Baltimore, Maryland	Audio-video consulting for renovation of sound and communication systems	Baltimore Symphony Orchestra and RTKL Associates
Lincoln Center, David H. Koch Theater Renovation	New York, New York	Audio-video consulting services for renovation of lower level of theater used by the New York City Ballet including two rehearsal rooms, multi-purpose room, offices and conference room	H3 Hardy Collaboration Architecture
Mandalay Bay, Michael Jackson Theatre for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for 1,900-seat themed Cirque du Soleil venue	Troy Moser Architecture Studio
Manhattan Class Company (MCC) Theater	New York, New York	Theatre and audio-video design for 199-seat theatre and 99-seat theatre for resident professional company developed as a fit-out of a designated space for the arts within a developer-built mixed use residential tower	Andrew Berman Architect
MGM CityCenter, Cirque du Soleil Viva ELVIS™ Theatre	Las Vegas, Nevada	Theatre and audio-video consulting for new 1,950-seat venue for themed Cirque du Soleil show Auerbach Glasow provided architectural lighting design	HKS Architects



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MGM Grand Hotel and Casino, KA™ for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for renovation of existing facility permanent Cirque du Soleil venue Auerbach Glasow provided architectural lighting design	Marnell Corrao Associates, MGM/Mirage Design Group and Cirque du Soleil
MGM Mirage, Cirque du Soleil LOVE™ Theatre	Las Vegas, Nevada	Theatre and audio-video consulting for 2,000-seat arena theatre	Marnell Corrao Associates
New York City Center Renovation	New York, New York	Audio-video consulting for modernization and renovation work to the stage house, seating areas, lobbies and façade including upgrades to the existing lighting systems, audio-video infrastructure, creation of new equipment rack rooms, digital signage in lobbies and audience circulation areas and a video wall feature for the main lobby. Project is phased over two years to allow continuation of a full season of production and events.	Ennead Architects (formerly Polshek Partnership Architects)
Philadelphia Academy of Music	Philadelphia, Pennsylvania	Theatre and audio-video consulting for sound reinforcement and production communication systems for renovation of historic 2,900-seat venue Auerbach Glasow provided architectural lighting design	The Philadelphia Orchestra, VITETTA
San Francisco War Memorial Opera House Renovation	San Francisco, California	Full-scope theatre consulting including performance audio-video systems and networks, as well as development of "sound center" Auerbach Glasow provided architectural lighting design	Committee to Restore the Opera House
SFJAZZ Center	San Francisco, California	Theatre and audio-video consulting for study and design of home of the SFJAZZ organization including a 650-seat performance hall, rehearsal space, practice rooms, offices and restaurant	San Francisco Jazz Organization
Southern Utah University, Southern Utah University, Adams Memorial Shakespearean Theatre	Cedar City, Utah	Theatre and audio-video consulting for open-air 800-seat Elizabethan Theatre and production facilities	EMA Architecture
The Pershing Square Signature Center	New York, New York	Full-scope theatre and audio-video consulting for resident theatre company including a 294-seat theatre and two 199-seat theatres	Signature Theatre Company, Gehry Partners and H3 Hardy Collaboration Architecture
The Public Theater Renovation	New York, New York	Theatre and audio-video consulting for renovation including upgrades to patron facilities, façade reinforcement, electrical services study and various theatrical system upgrades	Ennead Architects (formerly Polshek Partnership Architects)
The Venetian Macao, ZAIA™ for Cirque du Soleil	Macao, China	Theatre and audio-video consulting for 1,950-seat Cirque du Soleil theatre	Aedas Ltd., HKS



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Writers Theatre	Glencoe, Illinois	Theatre consulting including program development and architect selection, as well as audio-video consulting for 250-seat theatre and rehearsal space and 99-seat flexible space	Writers Theatre
Xishuangbanna International Resort, The Dai Show Theatre	Xishuang Banna, Yunnan, China	Theatre and audio-video consulting for water show in 1,800-seat theatre	Wanda Commercial Planning & Research Institute