



## SELECTED PLANNING AND FEASIBILITY AV CONSULTING PROJECTS

| PROJECT   | LOCATION                  | SCOPE   | CLIENT                          |
|---|---------------------------|---|---------------------------------|
| 1440 Multiversity   | Scotts Valley, California | Theatre and audio-video consulting including initial planning, scoping, programming and schematic design for renovation of existing spaces and new auditorium, dining building, spa and two outdoor amphitheatres   | 1440 Multiversity               |
| Actors Theatre of Louisville, Facility Assessment and Planning Study            | Louisville, Kentucky      | Theatre consulting for facility assessment and planning study for Tony Award winning regional theatre   | Actors Theatre of Louisville    |
| Bethel Church of San Jose   | San Jose, California      | Theatrical lighting improvements and audio systems master planning study  | Bethel Church                   |
| Boston Conservatory   | Boston, Massachusetts     | Theatre and audio-video consulting for programming and planning study followed by design of urban infill at current location and renovation of existing theatre. Infill project to include dance and rehearsal studios and faculty offices. Release space in the existing theatre now used for storage, shops and dressing rooms. | Handel Architects               |
| Boston University, College of Communication, Program Review                     | Boston, Massachusetts     | Theatre and audio-video consulting for review and comment on program document prepared by architect to confirm that spaces and areas are appropriate for the required functions   | Elkus/Manfredi Architects       |
| Brigham Young University, BYU-Idaho Center Auditorium and HDTV Broadcast Center | Rexburg, Idaho            | Theatre and audio-video consulting for programming, planning and design of 15,000-seat auditorium for devotionals, worship and special events including broadcast center and pre/post production facilities<br>Auerbach Glasow is providing architectural lighting design   | FFKR Architects                 |
| Chabot College, Planetarium and Lecture Halls                                   | Hayward, California       | Theatre and audio-video consulting for renovation of a 50-seat planetarium, 100-seat lecture hall, 60-seat lecture hall and 80-seat lecture hall  | Aedis Architects                |
| Cincinnati Museum Center  | Cincinnati, Ohio          | Theatre and audio-video consulting for conceptual design of planned integration of theatrical and event capabilities into existing museum complex in the Union Terminal train depot, listed on the National Register of Historic Places   | Glaserworks                     |
| Cineteca Nacional Siglo XXI (The National Film Archive of the 21st Century)     | Mexico City, Mexico       | Theatre and audio-video consulting for four new 180-seat cinema auditoriums, 750-seat outdoor amphitheatre and renovation of existing building to include three 350-seat auditoriums, two 60-seat screening rooms, and a 40-seat screening room supporting historic and contemporary film formats                                 | Michel Rojkind Arquitecto, S.C. |



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| Cyprus Cultural Centre   | Nicosia, Cyprus           | Theatre and audio-video consulting for 1,400-seat multi-purpose Concert Theatre, 500-seat Recital Hall, rehearsal hall/flexible performance space, multi-purpose classroom, meeting and studio spaces that connect to the rehearsal space to form the core community educational components of the program | AEA Consulting   |
| Emerson College, The Paramount Center                                  | Boston, Massachusetts     | Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 110-seat black box, rehearsal spaces, screening room, media studios and scene shop   | Elkus/Manfredi Architects                                  |
| Friends Seminary   | New York, New York        | Audio-video consulting for study, technology master planning and systems design for a private K-12 school  | Friends Seminary   |
| Gonzaga University, Myrtle Woldson Performing Arts Center              | Spokane, Washington       | Theatre consulting for owner's rep services starting with needs assessment, followed by assisting the University with the architect's RFP and then design for the arts village project which features a 750-seat music theatre, a 150-seat recital hall, academic labs and practice facilities             | Gonzaga University   |
| Lynda.com  | Carpenteria, California   | Theatre and audio-video consulting for multi-use corporate venue for lectures, music and sound stage use   | Shubin + Donnelson Architects                              |
| Merced Theatre   | Merced, California        | Theatre and audio-video consulting for renovation study for conversion of four screen cinema configuration to a 1931 civic auditorium  | Wenell Mattheis Bowe Architects, Merced Theatre Foundation |
| Nevada Museum of Art Sky Room  | Reno, Nevada              | Audio-video feasibility, design and integration concepts for glazed roof-top meeting space addition, RFP documents for fast-track procurement  | Nevada Museum of Art                                       |
| New Brunswick Cultural Center  | New Brunswick, New Jersey | Theatre and audio-video consulting for 465-seat proscenium, lyric theatre with full stage house plus 230-seat flexible theatre and rehearsal space   | Elkus Manfredi Architects                                  |
| Park Tudor School Ayers Auditorium Renovation/Expansion Planning Study | Indianapolis, Indiana     | Study possible renovation or expansion of a 40 year old 425 seat theatre   | Park Tudor School  |
| Pierce College, Digital Arts and Media Building                        | Los Angeles, California   | Audio-video and theatre consulting for programming document as part of a design competition  | DLR WWCOT  |



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| Potsdam State University                                       | Potsdam, New York         | Theatre and audio-video consulting for study including review of the campus mission statement and academic plan, space utilization, functional analysis, site plan, conceptual cost breakdown and alternatives for space allocation                  | JMZ Architects and Planners                                 |
| PS 191, The Museum Magnet School Media Center/Library          | New York, New York        | Audio-video systems study for K-8 students featuring interactive technology facilities and includes smart boards, video conferencing and small video studio  | AECOM   |
| Qualcomm Building N, Lawn Study                                | San Diego, California     | Theatre and audio-video consulting for concept study for commons area audio systems infrastructure, theatrical and architectural lighting for events area at corporate headquarters  | Delawie   |
| Qualcomm Pacific Center Campus Development, Amenities Building | San Diego, California     | Theatre and audio-video consulting including programming and planning for 70-seat educational lecture hall, flat floor events center and exterior assembly space with sophisticated audio video, distance learning and teleconferencing capabilities | BNIM  |
| Robert F. Kennedy Community High School, Auditorium            | Los Angeles, California   | Theatre and audio-video consulting for a new auditorium on the site of the historic Ambassador Hotel Coconut Grove theatre which is the new arts wing of a K-12 complex in downtown Los Angeles  | Gonzalez Goodale Architects with Tetra Design               |
| San Francisco Conservatory of Music                            | San Francisco, California | Studies and full-scope theatre and audio-video consulting for a music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow provided architectural lighting design                                  | SMWM  |
| SFJAZZ Center  | San Francisco, California | Theatre and audio-video consulting for study and design of home of the SFJAZZ organization including a 650-seat performance hall, rehearsal space, practice rooms, offices and restaurant  | San Francisco Jazz Organization                             |
| Sonoma Academy   | Sonoma, California        | Theatre and audio-video consulting for drama theatre for independent, co-educational college-preparatory high school   | BAR Architects  |
| St. Joseph's Parish School Auditorium Study                    | New York, New York        | Theatre and audio-video consulting for review and study of existing systems with regard to possible upgrades   | St. Joseph's Youth Players                                  |
| The Public Theater Renovation                                  | New York, New York        | Theatre and audio-video consulting for renovation including upgrades to patron facilities, façade reinforcement, electrical services study and various theatrical system upgrades  | Ennead Architects (formerly Polshek Partnership Architects) |



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| University of Alaska, Fairbanks, Fine Arts Salisbury Theater Renovation                        | Fairbanks, Alaska         | Programming for adaptive reuse of 1960s-era theatre complex to address new curriculum needs including code updates, accessibility, safety, replacement of economic life theatre and building systems | Bezdek Durst Seizer                  |
| University of California, Santa Barbara, Carsey-Wolf Center for Film, Television and New Media | Santa Barbara, California | Theatre and audio-video consulting for programming for film and new media school's 325-seat cinema, screening rooms, sound stage and conference rooms  | Kallmann McKinnell & Wood Architects |
| University of Texas, Permian Basin, Wagner Noël Performing Arts Center                         | Midland, Texas            | Theatre and audio-video consulting for programming, planning and design of 1,800-seat venue for touring attractions and 250-seat recital hall  | Bora Architects                      |
| USS Midway Museum  | San Diego, California     | Theatre and audio-video consulting for conceptual design of 200-seat Bob Hope orientation theatre and 2,000-seat hanger deck events space  | Austin Veum Robbins Partners         |
| Valdosta Municipal Auditorium  | Valdosta, Georgia         | Theatre and audio-video consulting for programming, planning and systems design for a new 1,200 seat auditorium, outdoor amphitheatre, flexible performance facilities and event spaces              | IPG Incorporated                     |
| Western Washington University, College of Fine and Performing Arts Predesign                   | Bellingham, Washington    | Theatre and audio-video consulting for pre-programming study for dance, drama and music departments with a combination of renovation and new construction  | Opsis Architecture                   |
| Writers Theatre  | Glencoe, Illinois         | Theatre consulting including program development and architect selection, as well as audio-video consulting for 250-seat theatre and rehearsal space and 99-seat flexible space                      | Writers Theatre                      |