



SELECTED PERFORMING ARTS AV CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
14th Street Y of the Educational Alliance	New York, New York	Renovation of existing black box including new projection systems, audio-video systems and infrastructure	14th Street Y of the Educational Alliance
Argyros Performing Arts Center	Ketchum, Idaho	Theatre consulting for new performing arts center	Mott Ventures
Barbican Centre	London, England	Renovation of audio-video systems for the drama theatre used by the Royal Shakespeare Company, including a special acoustic enhancement system to tailor the room for concert use	Kirkegaard & Associates
Beverly Hills Cultural Center	Los Angeles, California	Audio-video consulting for design of 499-seat community theatre and production facilities	Johnson Fain Partners
Billie Holiday Theatre	Brooklyn, New York	Theatre consulting and audio-video systems design for renovation of existing 200-seat theatre including space planning, theatrical rigging and lighting	Murphy Burnham & Buttrick Architects
Bonita Unified School District, Bonita Center for the Arts	San Dimas, California	Theatre and audio-video consulting for district performing arts center including 700-seat proscenium theatre, 60-seat multi-purpose room/green room, dressing rooms, shop and laundry	Rachlin Architects
Borgata Hotel and Casino	Atlantic City, New Jersey	Audio-video and performance communication systems for a 2,900-seat multi-purpose events center, a 900-seat theatre and additional performance venues and clubs	Bower Lewis Throer Architects
Brooklyn Academy of Music Fulton Street Development	Brooklyn, New York	Theatre consulting and audio-video systems design scope includes reseating of balcony and new ADA access through adjacent infill building with potential for expansion	Brooklyn Academy of Music
Brooklyn Academy of Music, Harvey Theatre Film Projection System	Brooklyn, New York	Audio-video consulting for design of HD/Cinema/3D digital film projection system to be set up temporarily without compromising the venue's primary use as a live performance space	Brooklyn Academy of Music
Brooklyn Academy of Music, Infrastructure 2008	Brooklyn, New York	Theatre and audio-video consulting for specification of loose lighting, sound systems equipment and design of upgrades to the infrastructure for lighting control and sound monitoring systems in the historic Howard Gilman Opera House and Harvey Theatre	Brooklyn Academy of Music



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California Theatre	San Jose, California	Theatre and audio-video consulting for renovation of 1,150-seat vaudeville movie palace to opera house with additional use as historic film venue with Wurlitzer organ, including performance sound and communication systems. Resident venue for Opera San Jose Auerbach Glasow provided architectural lighting design	The Redevelopment Agency of the City of San Jose, ELS
Carnegie Hall, Judy and Arthur Zankel Hall	New York, New York	Performance audio-video systems and educational distance learning systems infrastructure. Auerbach Glasow provided architectural lighting design	Ennead Architects (formerly Polshek Partnership Architects)
Cowell Theatre	San Francisco, California	Theatre and audio-video consulting for renovation and upgrades to front of house, production facilities and backstage areas	Leddy Maytum Stacy Architects
Cyprus Cultural Centre	Nicosia, Cyprus	Theatre and audio-video consulting for 1,400-seat multi-purpose Concert Theatre, 500-seat Recital Hall, rehearsal hall/flexible performance space, multi-purpose classroom, meeting and studio spaces that connect to the rehearsal space to form the core community educational components of the program	AEA Consulting
Diane and Lee Brandenburg Little Theatre, Children's Discovery Museum	San Jose, California	Full-scope audio-video consulting for 150-seat flexible theatre auditorium and projection systems	Children's Discovery Museum with Legoretta Arquitectos
Emerson College, Cutler Majestic Theatre	Boston, Massachusetts	Theatre consulting and audio-video systems for renovated 1,200-seat auditorium and touring venue	Elkus/Manfredi Architects
Emerson College, Tuffe Performance and Production Center	Boston, Massachusetts	Theatre and audio-video system consulting for multi-venue facility, including 300-seat thrust theatre, 200-seat end stage theatre and two television studios	Elkus/Manfredi Architects
Emery Center for Community Life	Emeryville, California	Theatre and audio-video consulting for conceptual design of 350-seat high school and community theatre, recording studio and support spaces	DSK Architects
Geneva Car Barn and Powerhouse	San Francisco, California	Theatre and audio-video consulting for 80-seat theatre and multi-purpose space for 300 occupants	Aidlin Darling Design
Goodman Theatre Center	Chicago, Illinois	Audio-video and production communication systems for renowned professional theatre company including two performance venues and support spaces	Goodman Theatre Center
Grinnell College	Grinnell, Iowa	Theatrical audio-video systems for new and renovated drama and music facilities	Theatre Project Consultants
Jackie Robinson Theatre	Brooklyn, New York	Audio-video systems for 300-seat community theatre	Gran Associates



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Jarvis Conservatory	Napa, California	Theatre and audio-video consulting for 250-chamber opera in former winery warehouse including performance sound video broadcast and recording	Sutton Suzuki Architects
Lake Tahoe Community College, Arts Center	South Lake Tahoe, California	Theatre and audio-video consulting for planning and design of 192-seat auditorium/studio theatre with sound production and teaching facilities	Lionakis Beaumont Design Group
Lamb's Players Theatre	Coronado, California	Audio-video consulting and functional analysis of room performance and audio systems	Lamb's Players Theatre
Lincoln Center, David H. Koch Theater Renovation	New York, New York	Audio-video consulting services for renovation of lower level of theater used by the New York City Ballet including two rehearsal rooms, multi-purpose room, offices and conference room	H3 Hardy Collaboration Architecture
Lincoln Theatre	Yountville, California	Theatre and audio-video systems consulting for historic renovation of 1,200-seat auditorium	Del Campo & Maru
Linfield College, Music Building	McMinnville, Oregon	Theatre and audio-video consulting for new 650-seat concert hall and music education spaces	Bora Architects
Linfield College, Theatre Building	McMinnville, Oregon	Theatre and audio-video consulting for adaptive reuse of industrial building for use as drama department facilities and black box theatre	Bora Architects
Menlo School	Atherton, California	Theatre and audio-video consulting for 350-seat theatre, black box, dance studio and rehearsal rooms in private secondary school	Thomas Hacker & Associates
Mexican Cultural Heritage Gardens Theatre	San Jose, California	Audio-video systems for a 350-seat theatre, 200-seat multi-purpose performance space with associated rehearsal and backstage facilities	Del Campo & Maru
MGM CityCenter, Cirque du Soleil Viva ELVIS™ Theatre	Las Vegas, Nevada	Theatre and audio-video consulting for new 1,950-seat venue for themed Cirque du Soleil show Auerbach Glasow provided architectural lighting design	HKS Architects
MGM Grand Hotel and Casino, KA™ for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for renovation of existing facility permanent Cirque du Soleil venue Auerbach Glasow provided architectural lighting design	Marnell Corrao Associates, MGM/Mirage Design Group and Cirque du Soleil
MGM Mirage, Cirque du Soleil LOVE™ Theatre	Las Vegas, Nevada	Theatre and audio-video consulting for 2,000-seat arena theatre	Marnell Corrao Associates



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Miller Center Auditorium Renovation	Lynchburg, Virginia	Full-scope theatre consulting and audio-video systems design for renovation of 100-seat theatre in 1914 school currently used for performances, community meetings lectures and other programming	CMSS Architects
National Hispanic Cultural Center, Roy E. Disney Center for Performing Arts	Albuquerque, New Mexico	Full-scope theatre consulting services, including performance and audio-video systems for a 700-seat multi-purpose proscenium theatre, 300-seat film and video theatre and a 50-seat flexible box	FMSM Architects
New Brunswick Cultural Center	New Brunswick, New Jersey	Theatre and audio-video consulting for 465-seat proscenium, lyric theatre with full stage house plus 230-seat flexible theatre and rehearsal space	Elkus Manfredi Architects
New York City Center Renovation	New York, New York	Audio-video consulting for modernization and renovation work to the stage house, seating areas, lobbies and façade including upgrades to the existing lighting systems, audio-video infrastructure, creation of new equipment rack rooms, digital signage in lobbies and audience circulation areas and a video wall feature for the main lobby. Project is phased over two years to allow continuation of a full season of production and events.	Ennead Architects (formerly Polshek Partnership Architects)
Pabellon M	Monterrey, Mexico	Theatre and audio-video consulting for programming and concept design of all public assembly facilities including 3,000-seat venue in civic auditorium adjunct to new regional convention center	Studio 440
Paramount Theater Renovation	Springfield, Massachusetts	Theatre and audio-video systems consulting for the renovation and possible stage expansion of a 1929 movie house	Partners for Community, Elkus/Manfredi Architects
Peninsula Jewish Community Center	Foster City, California	Theatre consulting and audio-video design for multi-use auditorium	Peninsula Jewish Community Center, Fisher Friedman Associates
Philadelphia Academy of Music	Philadelphia, Pennsylvania	Theatre and audio-video consulting for sound reinforcement and production communication systems for renovation of historic 2,900-seat venue Auerbach Glasow provided architectural lighting design	The Philadelphia Orchestra, VITETTA
Pittsburgh Creative and Performing Arts School	Pittsburgh, Pennsylvania	Performance audio-video systems and educational distance learning systems infrastructure	Maclachlan Cornelius and Filoni
Potsdam State University	Potsdam, New York	Theatre and audio-video consulting for study including review of the campus mission statement and academic plan, space utilization, functional analysis, site plan, conceptual cost breakdown and alternatives for space allocation	JMZ Architects and Planners



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Purdue University, Patti and Rusty Rueff School of Visual and Performing Arts	West Lafayette, Indiana	Audio-video and production communication systems for Yue-Kong Pao Hall - a proscenium theatre, a multiform studio theatre, dance studios and future 1,800-seat touring venue	HGA Architects and Scholer Architects
Raritan Valley Community College	Somerville, New Jersey	Audio-video systems for a 1,000-seat auditorium	Raritan Valley Community College
Rex Phebus Veterans Memorial Building	Clovis, California	Theatre and audio-video consulting for planning and design for a 350-seat lecture hall/screening room Auerbach Glasow provided architectural lighting design	Mark Cavagnero Associates
San Francisco Conservatory of Music	San Francisco, California	Studies and full-scope theatre and audio-video consulting for a music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow provided architectural lighting design	SMWM
San Francisco War Memorial Opera House Renovation	San Francisco, California	Full-scope theatre consulting including performance audio-video systems and networks, as well as development of "sound center" Auerbach Glasow provided architectural lighting design	Committee to Restore the Opera House
San Francisco War Memorial Veterans Building	San Francisco, California	Theatre consulting for planning and theatrical system upgrades to historic 900-seat Herbst Theatre and Green Room as part of seismic upgrade project	Simpson Gumpertz & Heger
The August Wilson Center for African American Culture	Pittsburgh, Pennsylvania	Theatre and audio-video consulting for 500-seat multiform theatre, a small theatre, rehearsal space, galleries and teaching facilities	Perkins & Will
The Marvelwood School, Visual and Performing Arts Center, Phase 1	Kent, Connecticut	Theatre and audio-video consulting for adaptive re-use of gymnasium space into 400-seat theatre and new construction for galleries and classrooms. Subsequent phases will add studio theatre and shop spaces.	The Marvelwood School
The National Opera Center, OPERA America Audition Hall	New York, New York	Audio-video and performance lighting consulting services for flexible 72-seat space including audio and video recording and streaming facilities and digital cinema presentation system	Andrew Berman Architect
The Pershing Square Signature Center	New York, New York	Full-scope theatre and audio-video consulting for resident theatre company including a 294-seat theatre and two 199-seat theatres	Signature Theatre Company, Gehry Partners and H3 Hardy Collaboration Architecture
The Venetian Macao, ZAIA™ for Cirque du Soleil	Macao, China	Theatre and audio-video consulting for 1,950-seat Cirque du Soleil theatre	Aedas Ltd., HKS



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Tracy Theatre and Cultural Center	Tracy, California	Theatre and audio-video consulting for renovation of historic 500-seat theatre, black box and support facilities	ELS
University of Maryland, Clarice Smith Center for the Performing Arts	College Park, Maryland	Audio-video systems for an extensive performing arts center and teaching facility, including a recital hall, studio theatre and support spaces	Moore Ruble Yudell in association with Ayers Saint Gross
University of Texas, Permian Basin, Wagner Noël Performing Arts Center	Midland, Texas	Theatre and audio-video consulting for programming, planning and design of 1,800-seat venue for touring attractions and 250-seat recital hall	Bora Architects
Valdosta Municipal Auditorium	Valdosta, Georgia	Theatre and audio-video consulting for programming, planning and systems design for a new 1,200 seat auditorium, outdoor amphitheatre, flexible performance facilities and event spaces	IPG Incorporated
Verizon Wireless Amphitheatre at Encore Park	Alpharetta, Georgia	Theatre and audio-video consulting for 12,000-seat amphitheatre to house both popular music, symphonic pops and classical symphony, also includes accommodation for future 1,200-seat performing arts center and associated support facilities	KKE Architects
Victoria Gardens Cultural Center	Rancho Cucamonga, California	Theatre and audio-video consulting for a 450-seat professional resident children's theatre company Auerbach Glasow provided architectural lighting design	City of Rancho Cucamonga, WLC/Pitassi Architects, Inc.
Virginia Tech University	Blacksburg, Virginia	Theatre and audio-video consulting for a new black box theatre	Moseley Architects
War Memorial Auditorium, Trenton	Trenton, New Jersey	Theatre and audio-video consulting for renovation of 1,800-seat WPA-era civic auditorium including new theatrical systems upgrades, audience reseating and variable acoustics.	Vitetta
West Virginia Wesleyan College, Virginia Thomas Law Center for the Performing Arts	Buckhannon, West Virginia	Full-scope theatre and audio-video consulting for 350-seat proscenium theatre, rehearsal room and support spaces	Zimmer Gunsul Frasca Partnership
Western Washington University, College of Fine and Performing Arts Predesign	Bellingham, Washington	Theatre and audio-video consulting for pre-programming study for dance, drama and music departments with a combination of renovation and new construction	Opsis Architecture