



SELECTED MUSIC FACILITIES AND CONCERT HALL AV CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Agua Caliente Casino, "The Show" Concert Theatre	Rancho Mirage, California	Full-scope theatre and audio-video consulting services for 2,000-seat multi-use venue including sound reinforcement, image magnification and backstage communications	Delawie
Atlanta Symphony Orchestra, Symphony Center	Atlanta, Georgia	Theatre and audio-video consulting for multi-venue facility, including purpose built concert hall, chamber hall, rehearsal spaces and education center	Atlanta Symphony, Santiago Calatrava SA
Barbican Centre	London, England	Renovation of audio-video systems for the drama theatre used by the Royal Shakespeare Company, including a special acoustic enhancement system to tailor the room for concert use	Kirkegaard & Associates
Bohemian Venue Project	Fort Collins, Colorado	Theatre and audio-video consulting for re-use of existing bar into a rock venue for 750	The Neenan Company
Bonita Unified School District, Bonita Center for the Arts	San Dimas, California	Theatre and audio-video consulting for district performing arts center including 700-seat proscenium theatre, 60-seat multi-purpose room/green room, dressing rooms, shop and laundry	Rachlin Architects
Borgata Hotel and Casino	Atlantic City, New Jersey	Audio-video and performance communication systems for a 2,900-seat multi-purpose events center, a 900-seat theatre and additional performance venues and clubs	Bower Lewis Throver Architects
Cache Creek Casino Resort, Hotel Expansion	Brooks, California	Full scope theatre and audio-video consulting for a 1,400 seat Ballroom Showroom for MMA and popular entertainment, junior ballroom and five meeting rooms; audio-video scope also includes digital signage and sound systems for all the public spaces and themed restaurants	Hnedak Bobo Group
California Theatre	San Jose, California	Theatre and audio-video consulting for renovation of 1,150-seat vaudeville movie palace to opera house with additional use as historic film venue with Wurlitzer organ, including performance sound and communication systems. Resident venue for Opera San Jose Auerbach Glasow provided architectural lighting design	The Redevelopment Agency of the City of San Jose, ELS
Carnegie Hall, Judy and Arthur Zankel Hall	New York, New York	Performance audio-video systems and educational distance learning systems infrastructure. Auerbach Glasow provided architectural lighting design	Ennead Architects (formerly Polshek Partnership Architects)



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Cyprus Cultural Centre	Nicosia, Cyprus	Theatre and audio-video consulting for 1,400-seat multi-purpose Concert Theatre, 500-seat Recital Hall, rehearsal hall/flexible performance space, multi-purpose classroom, meeting and studio spaces that connect to the rehearsal space to form the core community educational components of the program	AEA Consulting
Irwin M. Jacobs Qualcomm Hall, Systems Upgrade	San Diego, California	Upgrade to audio-video and lighting systems originally designed by Auerbach Pollock Friedlander	Qualcomm Incorporated
Jarvis Conservatory	Napa, California	Theatre and audio-video consulting for 250-chamber opera in former winery warehouse including performance sound video broadcast and recording	Sutton Suzuki Architects
Joseph Meyerhoff Symphony Hall Renovation	Baltimore, Maryland	Audio-video consulting for renovation of sound and communication systems	Baltimore Symphony Orchestra and RTKL Associates
Lincoln Center, David H. Koch Theater Renovation	New York, New York	Audio-video consulting services for renovation of lower level of theater used by the New York City Ballet including two rehearsal rooms, multi-purpose room, offices and conference room	H3 Hardy Collaboration Architecture
Linfield College, Music Building	McMinnville, Oregon	Theatre and audio-video consulting for new 650-seat concert hall and music education spaces	Bora Architects
Musical Instrument Museum, Auditorium	Phoenix, Arizona	Theatre and audio-video consulting for 299-seat recital hall for performances with instruments from the museum	RSP Architects
New York City Center Renovation	New York, New York	Audio-video consulting for modernization and renovation work to the stage house, seating areas, lobbies and façade including upgrades to the existing lighting systems, audio-video infrastructure, creation of new equipment rack rooms, digital signage in lobbies and audience circulation areas and a video wall feature for the main lobby. Project is phased over two years to allow continuation of a full season of production and events.	Ennead Architects (formerly Polshek Partnership Architects)
Olympic College, College Instruction Center and William D. Harvey Theatre	Bremerton, Washington	Theatre and audio-video consulting for instructional and performance space for video-centric drama program and music department with 276-seat multi-use hall, soundstage, shops and practice/rehearsal facilities	Schacht Aslani Architect
Pabellon M	Monterrey, Mexico	Theatre and audio-video consulting for programming and concept design of all public assembly facilities including 3,000-seat venue in civic auditorium adjunct to new regional convention center	Studio 440



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Pasadena Conservatory of Music	Pasadena, California	Theatre and audio-video consulting for the adaptive reuse and conversion of public assembly space to recital hall; also, planning for rehearsal facilities	The Huntington Library / Architectural Resources Group (ARG)
Peninsula College, Maier Hall	Port Angeles, Washington	Full-scope theatre and audio-video consulting for a 125-seat theatre for music, lecture, film, teaching and rehearsals	Schacht Aslani Architects
Philadelphia Academy of Music	Philadelphia, Pennsylvania	Theatre and audio-video consulting for sound reinforcement and production communication systems for renovation of historic 2,900-seat venue Auerbach Glasow provided architectural lighting design	The Philadelphia Orchestra, VITETTA
Salt Lake Tabernacle of The Church of Jesus Christ of Latter-day Saints	Salt Lake City, Utah	Video and communications systems consulting including video distribution, projection systems, broadcast cameras and teleprompter systems. The building is listed on the National Historic Register.	FFKR Architects
San Francisco Conservatory of Music	San Francisco, California	Studies and full-scope theatre and audio-video consulting for a music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow provided architectural lighting design	SMWM
San Francisco Symphony, SoundBox	San Francisco, California	Theatre consulting including planning and design of room configurations, seating, overhead rigging, lighting systems design, media and projection facilities. The firm also served as owner's rep and facilitator for the installation of a Meyer Sound Constellation System.	San Francisco Symphony
San Francisco War Memorial Opera House Renovation	San Francisco, California	Full-scope theatre consulting including performance audio-video systems and networks, as well as development of "sound center" Auerbach Glasow provided architectural lighting design	Committee to Restore the Opera House
SFJAZZ Center	San Francisco, California	Theatre and audio-video consulting for study and design of home of the SFJAZZ organization including a 650-seat performance hall, rehearsal space, practice rooms, offices and restaurant	San Francisco Jazz Organization
Studio City Event Center	Macau, China	Theatre and audio-video consulting for 4,300-seat popular entertainment venue for concerts, arena Broadway, mixed martial arts, court sports, ice shows, conference and TV production	HKS Architects
Symphony Center	Chicago, Illinois	Audio-video systems for the renovation of the Chicago Orchestra's primary performance facility	Kirkegaard & Associates, Skidmore, Owings & Merrill, Architects LLP



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Symphony Space	New York, New York	Theatre and audio-video consulting for complete renovation of Peter Norton Symphony Space and Leonard Nimoy Thalia theatres and support spaces	Ennead Architects (formerly Polshek Partnership Architects)
University of Cincinnati College Conservatory of Music	Cincinnati, Ohio	Audio-video and production communication systems for an extensive performing arts center and teaching facility, including a recital hall, studio theatre and support spaces	Kirkegaard & Associates and Pei, Cobb, Freed and Partners with NBBJ Architects
University of Maryland, Clarice Smith Center for the Performing Arts	College Park, Maryland	Audio-video systems for an extensive performing arts center and teaching facility, including a recital hall, studio theatre and support spaces	Moore Ruble Yudell in association with Ayers Saint Gross
Utah State University, Daryl Chase Fine Arts Center	Logan, Utah	Theatre and audio-video consulting including renovation of 2,100-seat Kent Concert Hall, now the 1,743-seat Newel & Jean Daines Concert Hall. Programming of additional spaces included outdoor plaza, rehearsal rooms, recital hall, lighting and sound labs and recording studio.	Sparano Mooney
Valdosta Municipal Auditorium	Valdosta, Georgia	Theatre and audio-video consulting for programming, planning and systems design for a new 1,200 seat auditorium, outdoor amphitheatre, flexible performance facilities and event spaces	IPG Incorporated
Verizon Wireless Amphitheatre at Encore Park	Alpharetta, Georgia	Theatre and audio-video consulting for 12,000-seat amphitheatre to house both popular music, symphonic pops and classical symphony, also includes accommodation for future 1,200-seat performing arts center and associated support facilities	KKE Architects
War Memorial Auditorium, Trenton	Trenton, New Jersey	Theatre and audio-video consulting for renovation of 1,800-seat WPA-era civic auditorium including new theatrical systems upgrades, audience reseating and variable acoustics.	Vitetta
Washington & Lee University, John and Anne Wilson Hall	Lexington, Virginia	Theatre and audio-video consulting for 300-seat rehearsal/performance hall and classroom spaces in facility to house art and music department	Zimmer Gunsul Frasca Partnership
Yerba Buena Center for the Arts, Theater	San Francisco, California	Full-scope theatre and audio-video consulting for 775-seat theatre for touring dance, drama, music and corporate events in the Yerba Buena Gardens development	San Francisco Redevelopment Agency, Ennead Architects (formerly Polshek Partnership Architects)