



SELECTED MUSEUM, EXHIBIT AND PLANETARIUM AV CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
American Museum of Natural History, Rose Center for Earth and Space, Hayden Planetarium	New York, New York	Theatre and audio-video consulting for design of extensive 32-channel 3D sound and acoustical enhancement systems, including individual "bass shakers" in each seat. The firm also designed lighting and a special star projector lift system. Auerbach Glasow provided architectural lighting design	Ennead Architects (formerly Polshek Partnership Architects)
AT & T Corporate Exhibit at Disneyland's Tomorrowland	Anaheim, California	Extensive audio-video, computer and show control systems planning, coordination and design for theme park exhibit	Thinc Design
Bay Area Discovery Museum, Fort Baker	Sausalito, California	Theatre and audio-video consulting for 150-seat children's performance/media center. Auerbach Glasow provided architectural lighting design	Leddy Maytum Stacy Architects
Canadian Museum for Human Rights	Winnipeg, Manitoba, Canada	Theatre and audio-video consulting services through design development for auditorium and public spaces	Smith Carter Architects and Engineers
Chabot College, Planetarium and Lecture Halls	Hayward, California	Theatre and audio-video consulting for renovation of a 50-seat planetarium, 100-seat lecture hall, 60-seat lecture hall and 80-seat lecture hall	Aedis Architects
Charles M. Schulz Museum	Santa Rosa, California	Audio-video consulting for design of 95-seat auditorium including the audience chamber, the stage platform, projection/control and support facilities	C. David Robinson Architects
Cincinnati Museum Center	Cincinnati, Ohio	Theatre and audio-video consulting for conceptual design of planned integration of theatrical and event capabilities into existing museum complex in the Union Terminal train depot, listed on the National Register of Historic Places	Glaserworks
COPIA: The American Center for Wine, Food and the Arts	Napa, California	Audio-video consulting for planning and design of presentation and demonstration theatres, support facilities and building-wide audio-video systems programming. Auerbach Glasow provided architectural lighting design	Ennead Architects (formerly Polshek Partnership Architects)
Denver Art Museum, Lewis I. Sharp Auditorium	Denver, Colorado	Full-scope theatre and audio-video consulting for 200-seat auditorium in Frederic C. Hamilton Building addition including video, 16mm and 35mm projection systems	Architectural Studio Daniel Libeskind with The Davis Partnership
Denver Museum of Nature and Science, Gates Planetarium	Denver, Colorado	Theatre and audio-video consulting for design of audio and lighting systems, coordination of planetarium projection and technical display systems. Auerbach Glasow provided architectural lighting design	Hardy Holzman Pfeiffer Associates LLP



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deYoung Museum	San Francisco, California	Theatre consulting for planning and design of 200-seat auditorium including audio-video systems	Herzog and deMeuron Architekten, Design Architect with Fong & Chan Architects, Architect of Record
Eisenhower National Memorial	Washington, D.C.	Audio-video systems for plaza-type memorial at Eisenhower Square including public address system for 300-seat public space as well as press/media tie lines and facilities	Gehry Partners, LLP
Gettysburg National Battlefield Museum and Visitor Center	Gettysburg, Pennsylvania	Conceptual design and budget for audio-video design study for multi-channel audio playback in the three paid attraction venues: Gettysburg Film, Electronic Map Venue and Cyclorama	Batwin + Robin
Griffith Observatory, Samuel Oschin Planetarium	Los Angeles, California	Theatre and audio-video consulting for design of audio, lighting and projector lift systems, coordination of other planetarium projection and technical display systems Auerbach Glasow provided architectural lighting design for the planetarium and dome effects	Hardy Holzman Pfeiffer Associates LLP
Guggenheim Abu Dhabi Museum	Abu Dhabi, United Arab Emirates	Full-scope theatre and audio-video consulting services for a 250-400 seat auditorium and an outdoor courtyard performance space for Frank Gehry designed museum	Adamson Associates Architects and Gehry Partners, LLP
Huntington Library, Steven S. Koblak Education and Visitor Center	San Marino, California	Audio video and theatre consulting for 375-seat auditorium used for lectures, meetings, media and arts project located in new Entrance Complex audio video portion includes classroom and boardroom systems with projection, sound reinforcement, recording and playback, intercommunications and paging systems	Architectural Resources Group
IBM "Solutions for a Small Planet" Exhibit Epcot Center, Walt Disney World	Orlando, Florida	Audio-video and show-control systems planning, coordination and design for exhibits including the PlanetRider, an "internet ride of the future" featuring 30 channels of audio with sub-bass enhancement and 14 simultaneous computer-generated video streams	Thinc Design
International Storytelling Center, Krispy Kreme	Jonesborough, Tennessee	Theatre and audio-video systems design for 100-seat live/video "Tales Told" theatre. Interactive kiosk and audio-video design for facility's orientation areas, distance-learning and video teleconferencing needs	National Storytelling Center, Robert A.M. Stern Architects



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King Abdullah Financial District Science Museum and Geo-Climate Centre, Planetarium and IMAX Theatre	Riyadh, Saudi Arabia	Theatre and audio-video consulting for planetarium and 350-seat IMAX theatre. Planetarium designed to allow for traditional lecture and interactive educational events as well as fully produced multi-media shows and events using the latest in video and optomechanical full-dome projection systems.  Auerbach Glasow provided architectural lighting design	Cambridge Seven Associates, Inc
Mount Vernon Estate and Gardens, The Ford Orientation Center	Mount Vernon, Virginia	Theatre and audio-video consulting for two high definition digital video presentation theatres and support spaces	GWWO, Inc.
Musical Instrument Museum	Phoenix, Arizona	Theatre and audio-video consulting for 299-seat recital hall for performances with instruments from the museum	RSP Architects
Mystic Aquarium	Mystic, Connecticut	Audio-video and show-control systems design coordination and additional design for extensive themed exhibit space	Thinc Design
National Hispanic Cultural Center, Roy E. Disney Center for Performing Arts	Albuquerque, New Mexico	Full-scope theatre consulting services, including performance and audio-video systems for a 700-seat multi-purpose proscenium theatre, 300-seat film and video theatre and a 50-seat flexible box	FMSM Architects
Nevada Museum of Art Sky Room	Reno, Nevada	Audio-video feasibility, design and integration concepts for glazed roof-top meeting space addition, RFP documents for fast-track procurement	Nevada Museum of Art
Philadelphia Museum of Art, Renovation and Expansion	Philadelphia, Pennsylvania	Full-scope theatre consulting for renovation including design of 229-seat auditorium and audio-video systems for new performance spaces and existing event spaces	Gehry Partners, LLP
San Francisco Museum of Modern Art	San Francisco, California	Audio-video/35mm projection systems for Wattis Auditorium, educational facilities, gallery networks, museum store audio and video point of purchase display and listening systems, café, lobby, and event space audio system networks Auerbach Glasow provided architectural lighting design	San Francisco Museum of Modern Art, Hellmuth, Obata + Kassabaum, Inc. and Mario Botta Architect
San Francisco Museum of Modern Art, Rooftop Garden	San Francisco, California	Audio-video consulting for sculpture garden and open-air gallery	Jensen Architects / Jensen & Macy Architects
San Francisco Museum of Modern Art, Wattis Theater Renovation	San Francisco, California	Theatre and audio-video consulting for renovation of 278-seat theatre used primarily for cinema and video presentation as well as live performances	San Francisco Museum of Modern Art



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Space Center Houston, NASA Visitors Center	Houston, Texas	Theatre and audio-video consulting for planning and coordination of seating, sightlines and presentation formats with film producers/contractors for The Destiny Theatre, super 70mm wide screen format with surround sound, The Space Center Theatre, and IWERKS large film format theatre Auerbach Glasow provided architectural lighting design	Waisman, Dewar, Grout, Carter with Bob Rogers & Company
Staten Island Zoo, Reptile Wing	Staten Island, New York	Interactive audio-video elements in first major renovation for 1930s era building. Elements of the "Sound of Ear" exhibit include hissing, heartbeats and rattle tail effect of the various reptile species on display as well as a continuous loop audio-video playback educational display.	Gruzen Samton LLP Architect Curtis + Ginsber Architects, LLP, Exhibit Design
United States Capitol Visitors Center	Washington, D.C.	Full-scope theatre consulting, audio-video and projection systems for 450-seat Congressional Theatre and 250-seat orientation theatre housed in the United States Capitol building complex	RTKL Associates in association with the Architect for the Capitol
USS Midway Museum	San Diego, California	Theatre and audio-video consulting for conceptual design of 200-seat Bob Hope orientation theatre and 2,000-seat hanger deck events space	Austin Veum Robbins Partners
Yerba Buena Center for the Arts, Galleries and Forum	San Francisco, California	Theatre consulting and audio-video systems projection and network design for screening room, forum event space and galleries Auerbach Glasow provided architectural lighting design	San Francisco Redevelopment Agency with Maki and Associates with RMW Architecture and Interiors