



SELECTED INTERNATIONAL AV CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Barbican Centre	London, England	Renovation of audio-video systems for the drama theatre used by the Royal Shakespeare Company, including a special acoustic enhancement system to tailor the room for concert use	Kirkegaard & Associates
Canadian Museum for Human Rights	Winnipeg, Manitoba, Canada	Theatre and audio-video consulting services through design development for auditorium and public spaces	Smith Carter Architects and Engineers
Celebrity Cruise Lines	London, United Kingdom	Audio-video consulting for planning, coordination and design of interactive theatre on cruise ship. Systems for site-specific show produced by Batwin + Robin (TOMMY video), includes video wall, lasers and computerized show controls.	Batwin + Robin
Cineteca Nacional Siglo XXI (The National Film Archive of the 21st Century)	Mexico City, Mexico	Theatre and audio-video consulting for four new 180-seat cinema auditoriums, 750-seat outdoor amphitheatre and renovation of existing building to include three 350-seat auditoriums, two 60-seat screening rooms, and a 40-seat screening room supporting historic and contemporary film formats	Michel Rojkind Arquitecto, S.C.
Crocus Expo III, Theatre	Moscow, Russia	Theatre and audio-video consulting for conceptual design for 6,000-seat theatre/popular entertainment facility to be developed as part of Moscow's preeminent conference and exhibition facility	The Stubbins Associates, Inc.
Cyprus Cultural Centre	Nicosia, Cyprus	Theatre and audio-video consulting for 1,400-seat multi-purpose Concert Theatre, 500-seat Recital Hall, rehearsal hall/flexible performance space, multi-purpose classroom, meeting and studio spaces that connect to the rehearsal space to form the core community educational components of the program	AEA Consulting
EXPO 86, British Columbia Pavilion	Vancouver, British Columbia, Canada	Audio-video consulting for the largest pavilion for Expo 86, including a "Showscan" theatre system, utilizing a high-resolution 70-foot wide large screen motion picture format	Waisman, Dewar, Grout, Carter
EXPO 86, Canadian Pacific Pavilion	Vancouver, British Columbia, Canada	Audio-video consulting for two presentation venues: a four-sided video sculpture with a 200-viewer capacity and a 500-seat large screen film theatre. The cinema was originally designed for a three projector system, but was later changed to a single 70-mm format with an 80-foot wide screen	Waisman, Dewar, Grout, Carter
FM Global, Asia Center for Risk Management Excellence	Singapore, China	Theatre and audio-video consulting for training and presentation space	Gensler



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Genpact Corporate Auditorium	Silokhera, Haryana, India	Theatre and audio-video consulting for 600-seat divisible corporate auditorium	IA Interior Architects
Guggenheim Abu Dhabi Museum	Saadiyat Island, Abu Dhabi, United Arab Emirates	Full scope theatre consulting for 225 -seat flexible theatre space, 75-seat orientation theatre, indoor event support and audio-video infrastructure for art galleries	Gehry Partners, LLP
King Abdullah Financial District Science Museum and Geo-Climate Centre, Planetarium and IMAX Theatre	Riyadh, Saudi Arabia	Theatre and audio-video consulting for planetarium and 350-seat IMAX theatre. Planetarium designed to allow for traditional lecture and interactive educational events as well as fully produced multi-media shows and events using the latest in video and optomechanical full-dome projection systems. Auerbach Glasow provided architectural lighting design	Cambridge Seven Associates, Inc
Motiongate Theatre Dubai	Dubai, United Arab Emirates	Full-scope theatre and audio-video consulting service for a 1,000-seat amusement park multi-purpose theatre for live performance, cinema and theme shows	Gensler
Pabellon M	Monterrey, Mexico	Theatre and audio-video consulting for programming and concept design of all public assembly facilities including 3,000-seat venue in civic auditorium adjunct to new regional convention center	Studio 440
Portaventura Theme Park	Salou, Spain	Design development of two large live performance venues and sound and communication systems design for large format and multi-screen film presentation	Busch Entertainment, PGAV Architects
The Venetian Macao, ZAIA™ for Cirque du Soleil	Macao, China	Theatre and audio-video consulting for 1,950-seat Cirque du Soleil theatre	Aedas Ltd., HKS
Xishuangbanna International Resort, The Dai Show Theatre	Xishuangbanna, Yunnan, China	Theatre and audio-video consulting for water show in 1,800-seat theatre	Wanda Commercial Planning & Research Institute