



SELECTED EDUCATION AV CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Bonita Unified School District, Bonita Center for the Arts	San Dimas, California	Theatre and audio-video consulting for district performing arts center including 700-seat proscenium theatre, 60-seat multi-purpose room/green room, dressing rooms, shop and laundry	Rachlin Architects
Boston Conservatory	Boston, Massachusetts	Theatre and audio-video consulting for programming and planning study followed by design of urban infill at current location and renovation of existing theatre. Infill project to include dance and rehearsal studios and faculty offices. Release space in the existing theatre now used for storage, shops and dressing rooms.	Handel Architects
Boston University Joan & Edgar Booth Theatre and College of Fine Arts Production Center	Boston, Massachusetts	Theatre and audio-video consulting for new 250-seat flexible theatre, scene shops, costume shops, offices, studios and classrooms	Elkus/Manfredi Architects
Brigham Young University, BYU-Idaho Center Auditorium and HDTV Broadcast Center	Rexburg, Idaho	Theatre and audio-video consulting for programming, planning and design of 15,000-seat auditorium for devotionals, worship and special events including broadcast center and pre/post production facilities Auerbach Glasow provided architectural lighting design	FFKR Architects
California State University, Monterey Bay	Monterey, California	Audio-video systems for 500-seat multi-use college theatre, lecture space and cinema	The Steinberg Group
Campbell Union High School District	Campbell, California	Full-scope theatre and audio-video consulting for five identical theatres on five campuses	BCA Architects
Chabot College, Planetarium and Lecture Halls	Hayward, California	Theatre and audio-video consulting for renovation of a 50-seat planetarium, 100-seat lecture hall, 60-seat lecture hall and 80-seat lecture hall	Aedis Architects
Chula Vista High School	Chula Vista, California	Full-scope theatre and audio-video consulting for a 690-seat multi-purpose room with fixed end stage, large flat floor area and removable seating for school theatrical and musical productions, assembly and community events	BCA Architects
Columbia State Community College	Columbia, Tennessee	Audio-video systems for television studio and 500-seat auditorium	Williams Architects
Cooper Union, Frederick P. Rose Auditorium	New York, New York	Theatre and audio-video consulting for 200-seat multi-media lecture and performance venue for new arts and sciences building	Morphosis



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Curtis School	Los Angeles, California	Theatre and audio-video consulting for multi-purpose performance venue for K-6 private school	Johnson Fain Architects
Drew School, Assembly Wing	San Francisco, California	Theatre and audio-video consulting for a 325-seat multi-purpose auditorium	ROMA Design Group
East Side High School	San Jose, California	Audio-video systems for 500-seat high school auditorium	The Steinberg Group
Emerson College, Cutler Majestic Theatre	Boston, Massachusetts	Theatre consulting and audio-video systems for renovated 1,200-seat auditorium and touring venue	Elkus/Manfredi Architects
Emerson College, Los Angeles	Los Angeles, California	Theatre and audio-video consulting for the development of an exterior grand stair as a gathering event space for performance and video/cinema presentation	Morphosis Architects
Emerson College, The Paramount Center	Boston, Massachusetts	Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 110-seat black box, rehearsal spaces, screening room, media studios and scene shop	Elkus/Manfredi Architects
Emerson College, Tuffe Performance and Production Center	Boston, Massachusetts	Theatre and audio-video system consulting for multi-venue facility, including 300-seat thrust theatre, 200-seat end stage theatre and two television studios	Elkus/Manfredi Architects
Emery Center for Community Life	Emeryville, California	Theatre and audio-video consulting for conceptual design of 350-seat high school and community theatre, recording studio and support spaces	DSK Architects
F. H. LaGuardia Community College, Mainstage Theatre	Long Island City, New York	Renovation of audio-video systems for 750-seat mainstage proscenium theatre	LaGuardia Community College
Fort Mason, Pier Two, San Francisco Art Institute, Graduate Center	San Francisco, California	Theatre and audio-video consulting for 70-seat black box theatre	Leddy Maytum Stacy
Friends Seminary	New York, New York	Audio-video consulting for study, technology master planning and systems design for a private K-12 school	Friends Seminary
Geneva Car Barn and Powerhouse	San Francisco, California	Theatre and audio-video consulting for 80-seat theatre and multi-purpose space for 300 occupants	Aidlin Darling Design



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Gonzaga University, Myrtle Woldson Performing Arts Center	Spokane, Washington	Theatre consulting for owner's rep services starting with needs assessment, followed by assisting the University with the architect's RFP and then design for the arts village project which features a 750-seat music theatre, a 150-seat recital hall, academic labs and practice facilities	Gonzaga University
Grinnell College	Grinnell, Iowa	Theatrical audio-video systems for new and renovated drama and music facilities	Theatre Project Consultants
Heritage High School	Brentwood, California	Full-scope theatre and audio-video consulting for new 300-seat proscenium thrust theatre, television studio, stadium, gymnasium and multi-purpose room	Quattrocchi Kwok Architects
James Logan High School	Union City, California	Theatre and audio-video consulting for 600-seat multi-purpose proscenium theatre with fly tower, orchestra lift and orchestra enclosure.	Aedis Architects
Lake Nokomis Community School, Keewaydin Campus	Minneapolis, Minnesota	Theatre and audio-video consulting for multi-use auditorium	RSP Architects
Lake Tahoe Community College, Arts Center	South Lake Tahoe, California	Theatre and audio-video consulting for planning and design of 192-seat auditorium/studio theatre with sound production and teaching facilities	Lionakis Beaumont Design Group
Linfield College, Music Building	McMinnville, Oregon	Theatre and audio-video consulting for new 650-seat concert hall and music education spaces	Bora Architects
Linfield College, Theatre Building	McMinnville, Oregon	Theatre and audio-video consulting for adaptive reuse of industrial building for use as drama department facilities and black box theatre	Bora Architects
Los Angeles Southwest College, Cox Little Theatre Renovation	Los Angeles, California	Full-scope theatre and audio-video consulting for a major renovation of the 472-seat Cox Little Theatre	Carrier Johnson
Los Angeles Valley College	Los Angeles, California	Theatre consulting for renovations to main theatre and two studio theatres including theatrical lighting, sound systems and seating	Los Angeles Community College District
Menlo School	Atherton, California	Theatre and audio-video consulting for 350-seat theatre, black box, dance studio and rehearsal rooms in private secondary school	Thomas Hacker & Associates
Minneapolis Public Schools - Edison High School Upgrade	Minneapolis, Minnesota	AV systems are included in this high school	SGN/Wendel



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Moorpark College, Exotic Animal Training Center	Moorpark, California	Full-scope theatre consulting and audio-video systems for a 150-seat instructional theatre and, a 1000-seat theatre and two 50-seat state-of-the-art classrooms	Altoon + Porter Architects
Napa Valley College, Performing Arts Center	Napa, California	Theatre and audio-video consulting for planning and programming of new academic performing arts center including 500-seat multi-use auditorium, black box theatre and production support facilities	Mark Cavagnero Associates
Olympic College, College Instruction Center and William D. Harvey Theatre	Bremerton, Washington	Theatre and audio-video consulting for instructional and performance space for video-centric drama program and music department with 276-seat multi-use hall, soundstage, shops and practice/rehearsal facilities	Schacht Aslani Architect
Park Tudor School Ayers Auditorium Renovation/Expansion Planning Study	Indianapolis, Indiana	Study possible renovation or expansion of a 40 year old 425 seat theatre	Park Tudor School
Peninsula College, Maier Hall	Port Angeles, Washington	Full-scope theatre and audio-video consulting for a 125-seat theatre for music, lecture, film, teaching and rehearsals	Schacht Aslani Architects
Pierce College, Digital Arts and Media Building	Los Angeles, California	Audio-video and theatre consulting for programming document as part of a design competition	DLR WWCOT
Pinole High School, Performing Arts Center	Pinole, California	Full-scope theatre consulting for performing arts center on new campus including 600-seat theatre, black box drama classroom, music rehearsal rooms and back stage support	WLC Architects
Pioneer Valley High School, Performing Arts Center	Santa Maria, California	Theatre and audio-video consulting for 294-seat theatre	BCA Architecture
Pittsburgh Creative and Performing Arts School	Pittsburgh, Pennsylvania	Performance audio-video systems and educational distance learning systems infrastructure	Maclachlan Cornelius and Filoni
Potsdam State University	Potsdam, New York	Theatre and audio-video consulting for study including review of the campus mission statement and academic plan, space utilization, functional analysis, site plan, conceptual cost breakdown and alternatives for space allocation	JMZ Architects and Planners
Princeton University, Lewis Arts Complex	Princeton, New Jersey	Full-scope theatre and audio-video consulting for new rehearsal studio and flexible performance spaces for dance, theatre and music programs	Steven Holl Architects



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PS 191, The Museum Magnet School Media Center/Library	New York, New York	Audio-video systems study for K-8 students featuring interactive technology facilities and includes smart boards, video conferencing and small video studio	AECOM
Purdue University, Patti and Rusty Rueff School of Visual and Performing Arts	West Lafayette, Indiana	Audio-video and production communication systems for Yue-Kong Pao Hall - a proscenium theatre, a multiform studio theatre, dance studios and future 1,800-seat touring venue	HGA Architects and Scholer Architects
Rancho Campagna High School	Oxnard, California	Theatre and audio-video consulting for 700-seat multi-use proscenium theatre and 150 seat black box theatre with shop, dressing rooms, lobby and video studio	HMC Architects
Rancho Campana High School	San Dimas, California	Theatre and audio-video consulting for district performing arts center including 700-seat proscenium theatre, 200-seat amphitheatre, 60-seat multi-purpose room/green room, dressing rooms, shop and laundry	Rachlin Architects
Raritan Valley Community College	Somerville, New Jersey	Audio-video systems for a 1,000-seat auditorium	Raritan Valley Community College
Robert F. Kennedy Community High School, Auditorium	Los Angeles, California	Theatre and audio-video consulting for a new auditorium on the site of the historic Ambassador Hotel Coconut Grove theatre which is the new arts wing of a K-12 complex in downtown Los Angeles	Gonzalez Goodale Architects with Tetra Design
San Francisco Conservatory of Music	San Francisco, California	Studies and full-scope theatre and audio-video consulting for a music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow provided architectural lighting design	SMWM
San Francisco Friends School	San Francisco, California	Theatre consulting and audio-video consulting for 100-seat black box theatre for K-8 school	San Francisco Friends School
Santa Barbara City College, School of Media Arts	Santa Barbara, California	Audio-video systems through design development	Kruger Bensen Ziemer Architects, Inc.
Santa Cruz High School	Santa Cruz, California	Audio-video systems for a 250-seat auditorium	ELS
Sonoma Academy	Sonoma, California	Theatre and audio-video consulting for drama theatre for independent, co-educational college-preparatory high school	BAR Architects
St. Joseph's Parish School Auditorium Study	New York, New York	Theatre and audio-video consulting for review and study of existing systems with regard to possible upgrades	St. Joseph's Youth Players



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Sweetwater High School	San Diego, California	Full-scope theatre and audio-video consulting for 200-seat proscenium/multi form theatre for student instruction and presentation of theatrical productions. A flexible seating and platform system allows the conversion of the space from proscenium to two sides, three sides or arena seating. Overhead catwalks and tension grids provide safe and flexible lighting positions and technical support.	BCA Architects
Tamalpais High School, Daniel Caldwell Performing Arts Center	Mill Valley, California	Full-scope theatre consulting and audio-video consulting for new Daniel Caldwell Performing Arts Center, 150-seat Caldwell black box theatre and remodeled Ruby Scott Auditorium and Gym	Quattrocchi Kwok Architects
The Juilliard School, Drama Division Studio Renovation	New York, New York	Consulting for renovation of drama division studio including planning, new performance theatre systems, lighting control systems, audio-video systems, platforming and seating	WW Architecture
The Marvelwood School, Visual and Performing Arts Center, Phase 1	Kent, Connecticut	Theatre and audio-video consulting for adaptive re-use of gymnasium space into 400-seat theatre and new construction for galleries and classrooms. Subsequent phases will add studio theatre and shop spaces.	The Marvelwood School
The National Opera Center, OPERA America Audition Hall	New York, New York	Audio-video and performance lighting consulting services for flexible 72-seat space including audio and video recording and streaming facilities and digital cinema presentation system	Andrew Berman Architect
Totino Grace High School	Friedley, Minnesota	Audio-video systems design	RSP Architects
University of Alaska, Fairbanks, Fine Arts Salisbury Theater Renovation	Fairbanks, Alaska	Programming for adaptive reuse of 1960s-era theatre complex to address new curriculum needs including code updates, accessibility, safety, replacement of economic life theatre and building systems	Bezek Durst Seizer
University of California, San Diego CAL (IT) 2	San Diego, California	Audio-video consulting for planning and design of a 250-seat lecture hall connected to media black box in part of a media and technology research center	NBBJ Architects
University of California, Santa Barbara, California Nanosystems Institute	Santa Barbara, California	Programming of audio-video reality systems and presentation phases for research laboratories, 250-seat and 16-seat virtual reality theaters	Altoon + Porter Architects



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University of California, Santa Barbara, Carsey-Wolf Center for Film, Television and New Media	Santa Barbara, California	Theatre and audio-video consulting for programming for film and new media school's 325-seat cinema, screening rooms, sound stage and conference rooms	Kallmann McKinnell & Wood Architects
University of Cincinnati College Conservatory of Music	Cincinnati, Ohio	Audio-video and production communication systems for an extensive performing arts center and teaching facility, including a recital hall, studio theatre and support spaces	Kirkegaard & Associates and Pei, Cobb, Freed and Partners with NBBJ Architects
University of Maryland, Clarice Smith Center for the Performing Arts	College Park, Maryland	Audio-video systems for an extensive performing arts center and teaching facility, including a recital hall, studio theatre and support spaces	Moore Ruble Yudell in association with Ayers Saint Gross
University of Nebraska, Ross Film School	Lincoln, Nebraska	Audio-video consulting for planning and design of a 250-seat and a 150-seat cinema for the film department	Centerbrook and Bahr, Vermeer & Haecker Architects
University of Texas, Permian Basin, Wagner Noël Performing Arts Center	Midland, Texas	Theatre and audio-video consulting for programming, planning and design of 1,800-seat venue for touring attractions and 250-seat recital hall	Bora Architects
Utah State University, Daryl Chase Fine Arts Center	Logan, Utah	Theatre and audio-video consulting including renovation of 2,100-seat Kent Concert Hall, now the 1,743-seat Newel & Jean Daines Concert Hall. Programming of additional spaces included outdoor plaza, rehearsal rooms, recital hall, lighting and sound labs and recording studio.	Sparano Mooney
Virginia Tech University	Blacksburg, Virginia	Theatre and audio-video consulting for a new black box theatre	Moseley Architects
Washington & Lee University, John and Anne Wilson Hall	Lexington, Virginia	Theatre and audio-video consulting for 300-seat rehearsal/performance hall and classroom spaces in facility to house art and music department	Zimmer Gunsul Frasca Partnership
Washington College, Daniel Z. Gibson Center for the Arts	Chestertown, Maryland	Theatre and audio-video consulting for renovation and expansion including 440-seat Tawes Theatre, 175-seat experimental theatre and 200-seat recital hall	GWWO, Inc.
West Virginia Wesleyan College, Virginia Thomas Law Center for the Performing Arts	Buckhannon, West Virginia	Full-scope theatre and audio-video consulting for 350-seat proscenium theatre, rehearsal room and support spaces	Zimmer Gunsul Frasca Partnership
Western Washington University, College of Fine and Performing Arts Pre-design	Bellingham, Washington	Theatre and audio-video consulting for pre-programming study for dance, drama and music departments with a combination of renovation and new construction	Opsis Architecture



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Woodside Priory School, Performing Arts Center	Woodside, California	Full-scope theatre and audio-video consulting for the 400-seat Rothrock Performance Hall, a multi-purpose proscenium theatre including audio reinforcement, projection, show effects, back stage communications and archival recording	MK Think

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