



SELECTED EDUCATION AV CONSULTING PROJECTS

| PROJECT | LOCATION | SCOPE | CLIENT |
|---|-------------------------|---|---------------------------|
| Allan Hancock College Fine Arts Complex and Theatre Arts Renovation | Santa Maria, California | Theatre and audio-video consulting for new Fine Arts Complex including dance studios, lecture hall, video and audio recording studios, rehearsal spaces and classrooms; second phase building includes acting and movement studios, design classroom and support facilities | Steinberg Architects |
| Bonita Unified School District, Bonita Center for the Arts | San Dimas, California | Theatre and audio-video consulting for district performing arts center including 700-seat proscenium theatre, 60-seat multi-purpose room/green room, dressing rooms, shop and laundry | Rachlin Architects |
| Boston Conservatory | Boston, Massachusetts | Theatre and audio-video consulting for programming and planning study followed by design of urban infill at current location and renovation of existing theatre. Infill project to include dance and rehearsal studios and faculty offices. Release space in the existing theatre now used for storage, shops and dressing rooms. | Handel Architects |
| Boston University, Production Center and Joan and Edgar Booth Theatre | Boston, Massachusetts | Theatre and audio-video consulting for new 250-seat flexible theatre, scene shops, costume shops, offices, studios and classrooms | Elkus/Manfredi Architects |
| Brigham Young University, BYU-Idaho Center Auditorium and HDTV Broadcast Center | Rexburg, Idaho | Theatre and audio-video consulting for programming, planning and design of 15,000-seat auditorium for devotionals, worship and special events including broadcast center and pre/post production facilities Auerbach Glasow is providing architectural lighting design | FFKR Architects |
| California State University, Monterey Bay | Monterey, California | Audio-video systems for 500-seat multi-use college theatre, lecture space and cinema | The Steinberg Group |
| Campbell Union High School District | Campbell, California | Full-scope theatre and audio-video consulting for five identical theatres on five campuses | BCA Architects |
| Chabot College, Planetarium and Lecture Halls | Hayward, California | Theatre and audio-video consulting for renovation of a 50-seat planetarium, 100-seat lecture hall, 60-seat lecture hall and 80-seat lecture hall | Aedis Architects |
| Chula Vista High School | Chula Vista, California | Full-scope theatre and audio-video consulting for a 690-seat multi-purpose room with fixed end stage, large flat floor area and removable seating for school theatrical and musical productions, assembly and community events | BCA Architects |



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| Columbia State Community College | Columbia, Tennessee | Audio-video systems for television studio and 500-seat auditorium | Williams Architects |
| Cooper Union, Frederick P. Rose Auditorium | New York, New York | Theatre and audio-video consulting for 200-seat multi-media lecture and performance venue for new arts and sciences building | Morphosis |
| Curtis School | Los Angeles, California | Theatre and audio-video consulting for multi-purpose performance venue for K-6 private school | Johnson Fain Architects |
| Drew School, Assembly Wing | San Francisco, California | Theatre and audio-video consulting for a 325-seat multi-purpose auditorium | ROMA Design Group |
| East Side High School | San Jose, California | Audio-video systems for 500-seat high school auditorium | The Steinberg Group |
| Emerson College, Cutler Majestic Theatre | Boston, Massachusetts | Theatre consulting and audio-video systems for renovated 1,200-seat auditorium and touring venue | Elkus/Manfredi Architects |
| Emerson College, Los Angeles | Los Angeles, California | Theatre and audio-video consulting for the development of an exterior grand stair as a gathering event space for performance and video/cinema presentation | Morphosis Architects |
| Emerson College, The Paramount Center | Boston, Massachusetts | Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 110-seat black box, rehearsal spaces, screening room, media studios and scene shop | Elkus/Manfredi Architects |
| Emerson College, Tufts Performance and Production Center | Boston, Massachusetts | Theatre and audio-video system consulting for multi-venue facility, including 300-seat thrust theatre, 200-seat end stage theatre and two television studios | Elkus/Manfredi Architects |
| Emery Center for Community Life | Emeryville, California | Theatre and audio-video consulting for conceptual design of 350-seat high school and community theatre, recording studio and support spaces | DSK Architects |
| F. H. LaGuardia Community College, Mainstage Theatre | Long Island City, New York | Renovation of audio-video systems for 750-seat mainstage proscenium theatre | LaGuardia Community College |
| Fort Mason, Pier Two, San Francisco Art Institute, Graduate Center | San Francisco, California | Theatre and audio-video consulting for 70-seat black box theatre | Leddy Maytum Stacy |
| Friends Seminary | New York, New York | Audio-video consulting for study, technology master planning and systems design for a private K-12 school | Friends Seminary |



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| Geneva Car Barn and Powerhouse | San Francisco, California | Theatre and audio-video consulting for 80-seat theatre and multi-purpose space for 300 occupants | Aidlin Darling Design |
| Gonzaga University, Myrtle Woldson Performing Arts Center | Spokane, Washington | Theatre consulting for owner's rep services starting with needs assessment, followed by assisting the University with the architect's RFP and then design for the arts village project which features a 750-seat music theatre, a 150-seat recital hall, academic labs and practice facilities | Gonzaga University |
| Grinnell College | Grinnell, Iowa | Theatrical audio-video systems for new and renovated drama and music facilities | Theatre Project Consultants |
| Heritage High School | Brentwood, California | Full-scope theatre and audio-video consulting for new 300-seat proscenium thrust theatre, television studio, stadium, gymnasium and multi-purpose room | Quattrocchi Kwok Architects |
| James Logan High School | Union City, California | Theatre and audio-video consulting for 600-seat multi-purpose proscenium theatre with fly tower, orchestra lift and orchestra enclosure. | Aedis Architects |
| Lake Nokomis Community School, Keewaydin Campus | Minneapolis, Minnesota | Theatre and audio-video consulting for multi-use auditorium | RSP Architects |
| Lake Tahoe Community College, Arts Center | South Lake Tahoe, California | Theatre and audio-video consulting for planning and design of 192-seat auditorium/studio theatre with sound production and teaching facilities | Lionakis Beaumont Design Group |
| Linfield College, Music Building | McMinnville, Oregon | Theatre and audio-video consulting for new 650-seat concert hall and music education spaces | Bora Architects |
| Linfield College, Theatre Building | McMinnville, Oregon | Theatre and audio-video consulting for adaptive reuse of industrial building for use as drama department facilities and black box theatre | Bora Architects |
| Los Angeles Southwest College, Cox Little Theatre Renovation | Los Angeles, California | Full-scope theatre and audio-video consulting for a major renovation of the 472-seat Cox Little Theatre | Carrier Johnson |
| Los Angeles Valley College | Los Angeles, California | Theatre consulting for renovations to main theatre and two studio theatres including theatrical lighting, sound systems and seating | Los Angeles Community College District |
| Menlo School | Atherton, California | Theatre and audio-video consulting for 350-seat theatre, black box, dance studio and rehearsal rooms in private secondary school | Thomas Hacker & Associates |



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| Minneapolis Public Schools - Edison High School Upgrade | Minneapolis, Minnesota | AV systems are included in this high school | SGN/Wendel |
| Moorpark College, Exotic Animal Training Center | Moorpark, California | Full-scope theatre consulting and audio-video systems for a 150-seat instructional theatre and, a 1000-seat theatre and two 50-seat state-of-the-art classrooms | Altoon + Porter Architects |
| Napa Valley College, Performing Arts Center | Napa, California | Theatre and audio-video consulting for planning and programming of new academic performing arts center including 500-seat multi-use auditorium, black box theatre and production support facilities | Mark Cavagnero Associates |
| Olympic College, College Instruction Center and William D. Harvey Theatre | Bremerton, Washington | Theatre and audio-video consulting for instructional and performance space for video-centric drama program and music department with 276-seat multi-use hall, soundstage, shops and practice/rehearsal facilities | Schacht Aslani Architect |
| Park Tudor School Ayers Auditorium Renovation/Expansion Planning Study | Indianapolis, Indiana | Study possible renovation or expansion of a 40 year old 425 seat theatre | Park Tudor School |
| Peninsula College, Maier Hall | Port Angeles, Washington | Full-scope theatre and audio-video consulting for a 125-seat theatre for music, lecture, film, teaching and rehearsals | Schacht Aslani Architects |
| Pierce College, Digital Arts and Media Building | Los Angeles, California | Audio-video and theatre consulting for programming document as part of a design competition | DLR WWCOT |
| Pinole High School, Performing Arts Center | Pinole, California | Full-scope theatre consulting for performing arts center on new campus including 600-seat theatre, black box drama classroom, music rehearsal rooms and back stage support | WLC Architects |
| Pioneer Valley High School, Performing Arts Center | Santa Maria, California | Theatre and audio-video consulting for 294-seat theatre | BCA Architecture |
| Pittsburgh Creative and Performing Arts School | Pittsburgh, Pennsylvania | Performance audio-video systems and educational distance learning systems infrastructure | Maclachlan Cornelius and Filoni |
| Potsdam State University | Potsdam, New York | Theatre and audio-video consulting for study including review of the campus mission statement and academic plan, space utilization, functional analysis, site plan, conceptual cost breakdown and alternatives for space allocation | JMZ Architects and Planners |



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| Princeton University, Lewis Arts Complex | Princeton, New Jersey | Full-scope theatre and audio-video consulting for new rehearsal studio and flexible performance spaces for dance, theatre and music programs | Steven Holl Architects |
| PS 191, The Museum Magnet School Media Center/Library | New York, New York | Audio-video systems study for K-8 students featuring interactive technology facilities and includes smart boards, video conferencing and small video studio | AECOM |
| Purdue University, Patti and Rusty Rueff School of Visual and Performing Arts | West Lafayette, Indiana | Audio-video and production communication systems for Yue-Kong Pao Hall - a proscenium theatre, a multiform studio theatre, dance studios and future 1,800-seat touring venue | HGA Architects and Scholer Architects |
| Rancho Campagna High School | Oxnard, California | Theatre and audio-video consulting for 700-seat multi-use proscenium theatre and 150 seat black box theatre with shop, dressing rooms, lobby and video studio | HMC Architects |
| Rancho Campana High School | San Dimas, California | Theatre and audio-video consulting for district performing arts center including 700-seat proscenium theatre, 200-seat amphitheatre, 60-seat multi-purpose room/green room, dressing rooms, shop and laundry | Rachlin Architects |
| Raritan Valley Community College | Somerville, New Jersey | Audio-video systems for a 1,000-seat auditorium | Raritan Valley Community College |
| Robert F. Kennedy Community High School, Auditorium | Los Angeles, California | Theatre and audio-video consulting for a new auditorium on the site of the historic Ambassador Hotel Coconut Grove theatre which is the new arts wing of a K-12 complex in downtown Los Angeles | Gonzalez Goodale Architects with Tetra Design |
| San Francisco Conservatory of Music | San Francisco, California | Studies and full-scope theatre and audio-video consulting for a music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow provided architectural lighting design | SMWM |
| San Francisco Friends School | San Francisco, California | Theatre consulting and audio-video consulting for 100-seat black box theatre for K-8 school | San Francisco Friends School |
| Santa Barbara City College, School of Media Arts | Santa Barbara, California | Audio-video systems through design development | Kruger Bensen Ziemer Architects, Inc. |
| Santa Cruz High School | Santa Cruz, California | Audio-video systems for a 250-seat auditorium | ELS |



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| Sonoma Academy | Sonoma, California | Theatre and audio-video consulting for drama theatre for independent, co-educational college-preparatory high school | BAR Architects |
| Sonoma State University, Mastercard Pavilion of The Green Music Center | Rohnert Park, California | Theatre and audio-video consulting through Construction Documents phase for amphitheatre for classical music, dance, opera and popular entertainment with lawn seating for 4,000 | Mark Cavagnero Associates |
| St. Joseph's Parish School Auditorium Study | New York, New York | Theatre and audio-video consulting for review and study of existing systems with regard to possible upgrades | St. Joseph's Youth Players |
| Sweetwater High School | San Diego, California | Full-scope theatre and audio-video consulting for 200-seat proscenium/multi form theatre for student instruction and presentation of theatrical productions. A flexible seating and platform system allows the conversion of the space from proscenium to two sides, three sides or arena seating. Overhead catwalks and tension grids provide safe and flexible lighting positions and technical support. | BCA Architects |
| Tamalpais High School, Daniel Caldwell Performing Arts Center | Mill Valley, California | Full-scope theatre consulting and audio-video consulting for new Daniel Caldwell Performing Arts Center, 150-seat Caldwell black box theatre and remodeled Ruby Scott Auditorium and Gym | Quattrocchi Kwok Architects |
| The Juilliard School, Drama Division Studio Renovation | New York, New York | Consulting for renovation of drama division studio including planning, new performance theatre systems, lighting control systems, audio-video systems, platforming and seating | WW Architecture |
| The National Opera Center, OPERA America Audition Hall | New York, New York | Audio-video and performance lighting consulting services for flexible 72-seat space including audio and video recording and streaming facilities and digital cinema presentation system | Andrew Berman Architect |
| Totino Grace High School | Friedley, Minnesota | Audio-video systems design | RSP Architects |
| University of Alaska, Fairbanks, Fine Arts Salisbury Theater Renovation | Fairbanks, Alaska | Programming for adaptive reuse of 1960s-era theatre complex to address new curriculum needs including code updates, accessibility, safety, replacement of economic life theatre and building systems | Bezek Durst Seizer |
| University of California, San Diego CAL (IT) 2 | San Diego, California | Audio-video consulting for planning and design of a 250-seat lecture hall connected to media black box in part of a media and technology research center | NBBJ Architects |



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| University of California, Santa Barbara, California Nanosystems Institute | Santa Barbara, California | Programming of audio-video reality systems and presentation phases for research laboratories, 250-seat and 16-seat virtual reality theaters | Altoon + Porter Architects |
| University of California, Santa Barbara, Carsey-Wolf Center for Film, Television and New Media | Santa Barbara, California | Theatre and audio-video consulting for programming for film and new media school's 325-seat cinema, screening rooms, sound stage and conference rooms | Kallmann McKinnell & Wood Architects |
| University of Cincinnati College Conservatory of Music | Cincinnati, Ohio | Audio-video and production communication systems for an extensive performing arts center and teaching facility, including a recital hall, studio theatre and support spaces | Kirkegaard & Associates and Pei, Cobb, Freed and Partners with NBBJ Architects |
| University of Maryland, Clarice Smith Center for the Performing Arts | College Park, Maryland | Audio-video systems for an extensive performing arts center and teaching facility, including a recital hall, studio theatre and support spaces | Moore Ruble Yudell in association with Ayers Saint Gross |
| University of Nebraska, Ross Film School | Lincoln, Nebraska | Audio-video consulting for planning and design of a 250-seat and a 150-seat cinema for the film department | Centerbrook and Bahr, Vermeer & Haecker Architects |
| University of Texas, Permian Basin, Wagner Noël Performing Arts Center | Midland, Texas | Theatre and audio-video consulting for programming, planning and design of 1,800-seat venue for touring attractions and 250-seat recital hall | Bora Architects |
| Utah State University, Daryl Chase Fine Arts Center | Logan, Utah | Theatre and audio-video consulting including renovation of 2,100-seat Kent Concert Hall, now the 1,743-seat Newel & Jean Daines Concert Hall. Programming of additional spaces included outdoor plaza, rehearsal rooms, recital hall, lighting and sound labs and recording studio. | Sparano Mooney |
| Virginia Tech University | Blacksburg, Virginia | Theatre and audio-video consulting for a new black box theatre | Moseley Architects |
| Washington & Lee University, John and Anne Wilson Hall | Lexington, Virginia | Theatre and audio-video consulting for 300-seat rehearsal/performance hall and classroom spaces in facility to house art and music department | Zimmer Gunsul Frasca Partnership |
| Washington College, Daniel Z. Gibson Center for the Arts | Chestertown, Maryland | Theatre and audio-video consulting for renovation and expansion including 440-seat Tawes Theatre, 175-seat experimental theatre and 200-seat recital hall | GWWO, Inc. |
| West Virginia Wesleyan College, Virginia Thomas Law Center for the Performing Arts | Buckhannon, West Virginia | Full-scope theatre and audio-video consulting for 350-seat proscenium theatre, rehearsal room and support spaces | Zimmer Gunsul Frasca Partnership |



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| Western Washington University, College of Fine and Performing Arts Predesign | Bellingham, Washington | Theatre and audio-video consulting for pre-programming study for dance, drama and music departments with a combination of renovation and new construction | Opsis Architecture |
| Woodside Priory School, Performing Arts Center | Woodside, California | Full-scope theatre and audio-video consulting for the 400-seat Rothrock Performance Hall, a multi-purpose proscenium theatre including audio reinforcement, projection, show effects, back stage communications and archival recording | MK Think |