



**SELECTED CORPORATE, COMMERCIAL AND GOVERNMENT AV CONSULTING PROJECTS**

PROJECT	LOCATION	SCOPE	CLIENT
Agua Caliente Casino, "The Show" Concert Theatre	Rancho Mirage, California	Full-scope theatre and audio-video consulting services for 2,000-seat multi-use venue including sound reinforcement, image magnification and backstage communications	Delawie
American Museum of Natural History, Rose Center for Earth and Space, Hayden Planetarium	New York, New York	Theatre and audio-video consulting for design of extensive 32-channel 3D sound and acoustical enhancement systems, including individual "bass shakers" in each seat. The firm also designed lighting and a special star projector lift system. Auerbach Glasow provided architectural lighting design	Ennead Architects (formerly Polshek Partnership Architects)
ARCOvision	Los Angeles, California And Seven Executive Office Cities	Video lighting and technical design for prototype satellite teleconferencing center Auerbach Glasow provided architectural lighting design	Atlantic Richfield Corporation
AT & T Corporate Exhibit at Disneyland's Tomorrowland	Anaheim, California	Extensive audio-video, computer and show control systems planning, coordination and design for theme park exhibit	Thinc Design
Bain and Company	San Francisco, California	Video conferencing and video playback systems in law offices	The Woods Group
Borgata Hotel and Casino	Atlantic City, New Jersey	Audio-video and performance communication systems for a 2,900-seat multi-purpose events center, a 900-seat theatre and additional performance venues and clubs	Bower Lewis Throter Architects
Borgata Hotel and Casino, Expansion Stars and UltraLounge	Atlantic City, New Jersey	Audio-video and club lighting systems for two nightclubs in the expansion at The Borgata	BLTA/CLA joint venture
Celebrity Cruise Lines	London, United Kingdom	Audio-video consulting for planning, coordination and design of interactive theatre on cruise ship. Systems for site-specific show produced by Batwin + Robin (TOMMY video), includes video wall, lasers and computerized show controls.	Batwin + Robin
Cineteca Nacional Siglo XXI (The National Film Archive of the 21st Century)	Mexico City, Mexico	Theatre and audio-video consulting for four new 180-seat cinema auditoriums, 750-seat outdoor amphitheatre and renovation of existing building to include three 350-seat auditoriums, two 60-seat screening rooms, and a 40-seat screening room supporting historic and contemporary film formats	Michel Rojkind Arquitecto, S.C.
Cobb's Comedy Club	San Francisco, California	Stage lighting and audio package for comedy club Auerbach Glasow provided architectural lighting design	Cobb's Comedy Club, Mark Cavagnero Associates



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Crocus Expo III, Theatre	Moscow, Russia	Theatre and audio-video consulting for conceptual design for 6,000-seat theatre/popular entertainment facility to be developed as part of Moscow's preeminent conference and exhibition facility	The Stubbins Associates, Inc.
Denver Art Museum, Lewis I. Sharp Auditorium	Denver, Colorado	Full-scope theatre and audio-video consulting for 200-seat auditorium in Frederic C. Hamilton Building addition including video, 16mm and 35mm projection systems	Architectural Studio Daniel Libeskind with The Davis Partnership
Denver Museum of Nature and Science, Gates Planetarium	Denver, Colorado	Theatre and audio-video consulting for design of audio and lighting systems, coordination of planetarium projection and technical display systems Auerbach Glasow provided architectural lighting design	Hardy Holzman Pfeiffer Associates LLP
Eisenhower National Memorial	Washington, D.C.	Audio-video systems for plaza-type memorial at Eisenhower Square including public address system for 300-seat public space as well as press/media tie lines and facilities	Gehry Partners, LLP
Electronic Arts	Redwood City, California	Audio-video projection systems for 500-seat corporate auditorium used for product launches and events	Skidmore, Owings & Merrill LLP
Epic Systems Corporation	Madison, Wisconsin	Theatre and audio-video consulting for divisible 4,500-seat corporate theatre Auerbach Glasow provided architectural lighting design	The Cuningham Group
EXPO 86, British Columbia Pavilion	Vancouver, British Columbia, Canada	Audio-video consulting for the largest pavilion for Expo 86, including a "Showscon" theatre system, utilizing a high-resolution 70-foot wide large screen motion picture format	Waisman, Dewar, Grout, Carter
EXPO 86, Canadian Pacific Pavilion	Vancouver, British Columbia, Canada	Audio-video consulting for two presentation venues: a four-sided video sculpture with a 200-viewer capacity and a 500-seat large screen film theatre. The cinema was originally designed for a three projector system, but was later changed to a single 70-mm format with an 80-foot wide screen	Waisman, Dewar, Grout, Carter
FM Global, Asia Center for Risk Management Excellence	Singapore, China	Theatre and audio-video consulting for training and presentation space	Gensler
Genpact Corporate Auditorium	Silokhera, Haryana, India	Theatre and audio-video consulting for 600-seat divisible corporate auditorium	IA Interior Architects



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Gettysburg National Battlefield Museum and Visitor Center	Gettysburg, Pennsylvania	Conceptual design and budget for audio-video design study for multi-channel audio playback in the three paid attraction venues: Gettysburg Film, Electronic Map Venue and Cyclorama	Batwin + Robin
Griffith Observatory, Samuel Oschin Planetarium	Los Angeles, California	Theatre and audio-video consulting for design of audio, lighting and projector lift systems, coordination of other planetarium projection and technical display systems Auerbach Glasow provided architectural lighting design for the planetarium and dome effects	Hardy Holzman Pfeiffer Associates LLP
Harrah's Cherokee Smoky Mountains Casino Event Center	Cherokee, North Carolina	Audio-video consulting for sound reinforcement system for multi-use 1,200-seat headline theatre/showroom	Cunningham Group
Homestake Mining Company	San Francisco, California	Audio-video systems design and architectural lighting for renovation of public spaces, meeting rooms and ballroom	Homestake Mining Company
Hyatt Regency Hotel Renovation	San Francisco, California	Audio-video systems design and architectural lighting for renovation of public spaces, meeting rooms and ballroom Auerbach Glasow provided architectural lighting design	Pacific Property Services with ELS
IBM "Solutions for a Small Planet" Exhibit Epcot Center, Walt Disney World	Orlando, Florida	Audio-video and show-control systems planning, coordination and design for exhibits including the PlanetRider, an "internet ride of the future" featuring 30 channels of audio with sub-bass enhancement and 14 simultaneous computer-generated video streams	Thinc Design
Inter-American Development Bank, Andres Bello Auditorium	Washington, D.C.	Theatre and audio-video consulting for renovation of simultaneous interpretation and audio conference systems for existing auditorium and conference room facilities	Inter-American Development Bank
Inter-American Development Bank, Auditorium and Conference Center	Washington, D.C.	Theatre and audio-video consulting, including conferencing systems, simultaneous interpretation, video projection and sound reinforcement for new 500-seat auditorium and conference facility	RTKL Associates
International Storytelling Center, Krispy Kreme	Jonesborough, Tennessee	Theatre and audio-video systems design for 100-seat live/video "Tales Told" theatre. Interactive kiosk and audio-video design for facility's orientation areas, distance-learning and video teleconferencing needs	National Storytelling Center, Robert A.M. Stern Architects
Irwin M. Jacobs Qualcomm Hall	San Diego, California	Theatre and audio-video consulting for corporate recital/auditorium	Delawie



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Irwin M. Jacobs Qualcomm Hall, Systems Upgrade	San Diego, California	Upgrade to audio-video and lighting systems originally designed by Auerbach Pollock Friedlander	Qualcomm Incorporated
King Abdullah Financial District Science Museum and Geo-Climate Centre, Planetarium and IMAX Theatre	Riyadh, Saudi Arabia	Theatre and audio-video consulting for planetarium and 350-seat IMAX theatre. Planetarium designed to allow for traditional lecture and interactive educational events as well as fully produced multi-media shows and events using the latest in video and optomechanical full-dome projection systems.  Auerbach Glasow provided architectural lighting design	Cambridge Seven Associates, Inc
Lynda.com	Carpinteria, California	Theatre and audio-video consulting for multi-use corporate venue for lectures, music and sound stage use	Shubin + Donnelson Architects
Mandalay Bay, Michael Jackson Theatre for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for 1,900-seat themed Cirque du Soleil venue	Troy Moser Architecture Studio
McCutchen, Doyle, Brown & Enersen	San Francisco, California	Audio-video systems for conference room/TV capture studio	McCutchen, Doyle, Brown & Enerson and The Woods Group, Architects & Interior Designers
MGM CityCenter, Cirque du Soleil Viva ELVIS™ Theatre	Las Vegas, Nevada	Theatre and audio-video consulting for new 1,950-seat venue for themed Cirque du Soleil show Auerbach Glasow provided architectural lighting design	HKS Architects
MGM Grand Hotel and Casino, KÀ™ for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for renovation of existing facility permanent Cirque du Soleil venue Auerbach Glasow provided architectural lighting design	Marnell Corrao Associates, MGM/Mirage Design Group and Cirque du Soleil
MGM Mirage, Cirque du Soleil LOVE™ Theatre	Las Vegas, Nevada	Theatre and audio-video consulting for 2,000-seat arena theatre	Marnell Corrao Associates
Motiongate Theatre Dubai	Dubai, United Arab Emirates	Full-scope theatre and audio-video consulting service for a 1,000-seat amusement park multi-purpose theatre for live performance, cinema and theme shows	Gensler
Mount Vernon Estate and Gardens, The Ford Orientation Center	Mount Vernon, Virginia	Theatre and audio-video consulting for two high definition digital video presentation theatres and support spaces	GWWO, Inc.
Mystic Aquarium	Mystic, Connecticut	Audio-video and show-control systems design coordination and additional design for extensive themed exhibit space	Thinc Design



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New York New York, Zumanity™ for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for Cirque du Soleil show Auerbach Glasow provided architectural lighting design	Marnell Corrao Associates, the MGM/Mirage Design Group and Cirque du Soleil
Portaventura Theme Park	Salou, Spain	Design development of two large live performance venues and sound and communication systems design for large format and multi-screen film presentation	Busch Entertainment, PGAV Architects
Qualcomm Building N, Lawn Study	San Diego, California	Theatre and audio-video consulting for concept study for commons area audio systems infrastructure, theatrical and architectural lighting for events area at corporate headquarters	Delawie
Qualcomm Building Q, Lecture Hall	San Diego, California	Theatre and audio-video consulting for corporate lecture auditorium and prefunction area	Ware Malcomb
Qualcomm Pacific Center Campus Development, Amenities Building	San Diego, California	Theatre and audio-video consulting including programming and planning for 70-seat educational lecture hall, flat floor events center and exterior assembly space with sophisticated audio video, distance learning and teleconferencing capabilities	BNIM
Rex Phebus Veterans Memorial Building	Clovis, California	Theatre and audio-video consulting for planning and design for a 350-seat lecture hall/screening room Auerbach Glasow provided architectural lighting design	Mark Cavagnero Associates
San Diego Hall of Champions HDTV Theatre	San Diego, California	Planning and design of high definition video theatre and projection facilities	Tanner Leddy Maytum Architects
Space Center Houston, NASA Visitors Center	Houston, Texas	Theatre and audio-video consulting for planning and coordination of seating, sightlines and presentation formats with film producers/contractors for The Destiny Theatre, super 70mm wide screen format with surround sound, The Space Center Theatre, and IWERKS large film format theatre Auerbach Glasow provided architectural lighting design	Waisman, Dewar, Grout, Carter with Bob Rogers & Company
Staten Island Zoo, Reptile Wing	Staten Island, New York	Interactive audio-video elements in first major renovation for 1930s era building. Elements of the "Sound of Ear" exhibit include hissing, heartbeats and rattle tail effect of the various reptile species on display as well as a continuous loop audio-video playback educational display.	Gruzen Samton LLP Architect Curtis + Ginsber Architects, LLP, Exhibit Design



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Studio City Event Center	Macau, China	Theatre and audio-video consulting for 4,300-seat popular entertainment venue for concerts, arena Broadway, mixed martial arts, court sports, ice shows, conference and TV production	HKS Architects
Symphony Space	New York, New York	Theatre and audio-video consulting for complete renovation of Peter Norton Symphony Space and Leonard Nimoy Thalia theatres and support spaces	Ennead Architects (formerly Polshek Partnership Architects)
The National Opera Center, OPERA America Audition Hall	New York, New York	Audio-video and performance lighting consulting services for flexible 72-seat space including audio and video recording and streaming facilities and digital cinema presentation system	Andrew Berman Architect
The Venetian Macao, ZAIA™ for Cirque du Soleil	Macao, China	Theatre and audio-video consulting for 1,950-seat Cirque du Soleil theatre	Aedas Ltd., HKS
Tustin Library	Tustin, California	Audio-video consulting for library conference room and community room	Field Paoli Architects
United Nations, Secretariat and South Annex Project	New York, New York	Theatre and audio-video consulting for design, coordination, specification and construction administration of television lighting for press briefing rooms	HLW International, LLP
United States Capitol Visitors Center	Washington, D.C.	Full-scope theatre consulting, audio-video and projection systems for 450-seat Congressional Theatre and 250-seat orientation theatre housed in the United States Capitol building complex	RTKL Associates in association with the Architect for the Capitol
Universal Studios "A Day in the Park with Barney"	Orlando, Florida	Audio-video consulting for planning and design of visual effects and projection systems in live show/interactive venue	Universal Studios
USS Midway Museum	San Diego, California	Theatre and audio-video consulting for conceptual design of 200-seat Bob Hope orientation theatre and 2,000-seat hanger deck events space	Austin Veum Robbins Partners
Xishuangbanna International Resort, The Dai Show Theatre	Xishuangbanna, Yunnan, China	Theatre and audio-video consulting for water show in 1,800-seat theatre	Wanda Commercial Planning & Research Institute
Yerba Buena Center for the Arts, Galleries and Forum	San Francisco, California	Theatre consulting and audio-video systems projection and network design for screening room, forum event space and galleries Auerbach Glasow provided architectural lighting design	San Francisco Redevelopment Agency with Maki and Associates with RMW Architecture and Interiors