



SELECTED BROADCAST AND DISTANCE LEARNING FACILITY AV CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Allan Hancock College Fine Arts Complex and Theatre Arts Renovation	Santa Maria, California	Theatre and audio-video consulting for new Fine Arts Complex including dance studios, lecture hall, video and audio recording studios, rehearsal spaces and classrooms; second phase building includes acting and movement studios, design classroom and support facilities	Steinberg Architects
Brigham Young University, BYU-Idaho Center Auditorium and HDTV Broadcast Center	Rexburg, Idaho	Theatre and audio-video consulting for programming, planning and design of 15,000-seat auditorium for devotionals, worship and special events including broadcast center and pre/post production facilities Auerbach Glasow is providing architectural lighting design	FFKR Architects
Cache Creek Casino Resort, Hotel Expansion	Brooks, California	Full scope theatre and audio-video consulting for a 1,400 seat Ballroom Showroom for MMA and popular entertainment, junior ballroom and five meeting rooms; audio-video scope also includes digital signage and sound systems for all the public spaces and themed restaurants	Hnedak Bobo Group
Carnegie Hall, Judy and Arthur Zankel Hall	New York, New York	Performance audio-video systems and educational distance learning systems infrastructure. Auerbach Glasow provided architectural lighting design	Ennead Architects (formerly Polshek Partnership Architects)
Columbia State Community College	Columbia, Tennessee	Audio-video systems for television studio and 500-seat auditorium	Williams Architects
Emerson College, Tufte Performance and Production Center	Boston, Massachusetts	Theatre and audio-video system consulting for multi-venue facility, including 300-seat thrust theatre, 200-seat end stage theatre and two television studios	Elkus/Manfredi Architects
Friends Seminary	New York, New York	Audio-video consulting for study, technology master planning and systems design for a private K-12 school	Friends Seminary
Irwin M. Jacobs Qualcomm Hall	San Diego, California	Theatre and audio-video consulting for corporate recital/auditorium	Delawie
Irwin M. Jacobs Qualcomm Hall, Systems Upgrade	San Diego, California	Upgrade to audio-video and lighting systems originally designed by Auerbach Pollock Friedlander	Qualcomm Incorporated
PS 191, The Museum Magnet School Media Center/Library	New York, New York	Audio-video systems study for K-8 students featuring interactive technology facilities and includes smart boards, video conferencing and small video studio	AECOM



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Qualcomm Pacific Center Campus Development, Amenities Building	San Diego, California	Theatre and audio-video consulting including programming and planning for 70-seat educational lecture hall, flat floor events center and exterior assembly space with sophisticated audio video, distance learning and teleconferencing capabilities	BNIM
Salt Lake Tabernacle of The Church of Jesus Christ of Latter- day Saints	Salt Lake City, Utah	Video and communications systems consulting including video distribution, projection systems, broadcast cameras and teleprompter systems. The building is listed on the National Historic Register.	FFKR Architects
Santa Barbara City College, School of Media Arts	Santa Barbara, California	Audio-video systems through design development	Kruger Bensen Ziemer Architects, Inc.
SAP Center at San Jose, Capital Improvements 2007-2008	San Jose, California	Conceptual and peer review consulting to facility operator for inter-related capital improvements projects including roof rigging capacity, center-hung scoreboard, large screen video display replacement, acoustical improvements. Full rehearsal for facility-wide audio-video systems replacement, Control Room relocation, conversion to high definition television, integrated show control system and HDTV replacement, formerly HP Pavilion at San Jose	San Jose Arena Management d.b.a HP Pavilion at San Jose
SFJAZZ Center	San Francisco, California	Theatre and audio-video consulting for study and design of home of the SFJAZZ organization including a 650-seat performance hall, rehearsal space, practice rooms, offices and restaurant	San Francisco Jazz Organization
Studio City Event Center	Macau, China	Theatre and audio-video consulting for 4,300-seat popular entertainment venue for concerts, arena Broadway, mixed martial arts, court sports, ice shows, conference and TV production	HKS Architects
The National Opera Center, OPERA America Audition Hall	New York, New York	Audio-video and performance lighting consulting services for flexible 72-seat space including audio and video recording and streaming facilities and digital cinema presentation system	Andrew Berman Architect
United Nations, Secretariat and South Annex Project	New York, New York	Theatre and audio-video consulting for design, coordination, specification and construction administration of television lighting for press briefing rooms	HLW International, LLP



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Utah State University, Daryl Chase Fine Arts Center	Logan, Utah	Theatre and audio-video consulting including renovation of 2,100-seat Kent Concert Hall, now the 1,743-seat Newel & Jean Daines Concert Hall. Programming of additional spaces included outdoor plaza, rehearsal rooms, recital hall, lighting and sound labs and recording studio.	Sparano Mooney
Western Washington University, College of Fine and Performing Arts Predesign	Bellingham, Washington	Theatre and audio-video consulting for pre-programming study for dance, drama and music departments with a combination of renovation and new construction	Opsis Architecture