



SELECTED ADAPTIVE REUSE AV CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Allan Hancock College Fine Arts Complex and Theatre Arts Renovation	Santa Maria, California	Theatre and audio-video consulting for new Fine Arts Complex including dance studios, lecture hall, video and audio recording studios, rehearsal spaces and classrooms; second phase building includes acting and movement studios, design classroom and support facilities	Steinberg Architects
Bohemian Venue Project	Fort Collins, Colorado	Theatre and audio-video consulting for re-use of existing bar into a rock venue for 750	The Neenan Company
Brooklyn Academy of Music Fulton Street Development	Brooklyn, New York	Theatre consulting and audio-video systems design scope includes reseating of balcony and new ADA access through adjacent infill building with potential for expansion	Brooklyn Academy of Music
California Theatre	San Jose, California	Theatre and audio-video consulting for renovation of 1,150-seat vaudeville movie palace to opera house with additional use as historic film venue with Wurlitzer organ, including performance sound and communication systems. Resident venue for Opera San Jose Auerbach Glasow provided architectural lighting design	The Redevelopment Agency of the City of San Jose, ELS
Cincinnati Museum Center	Cincinnati, Ohio	Theatre and audio-video consulting for conceptual design of planned integration of theatrical and event capabilities into existing museum complex in the Union Terminal train depot, listed on the National Register of Historic Places	Glaserworks
Emerson College, The Paramount Center	Boston, Massachusetts	Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 110-seat black box, rehearsal spaces, screening room, media studios and scene shop	Elkus/Manfredi Architects
Geneva Car Barn and Powerhouse	San Francisco, California	Theatre and audio-video consulting for 80-seat theatre and multi-purpose space for 300 occupants	Aidlin Darling Design
Linfield College, Theatre Building	McMinnville, Oregon	Theatre and audio-video consulting for adaptive reuse of industrial building for use as drama department facilities and black box theatre	Bora Architects
Merced Theatre	Merced, California	Theatre and audio-video consulting for renovation study for conversion of four screen cinema configuration to a 1931 civic auditorium	Wenell Mattheis Bowe Architects, Merced Theatre Foundation



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Metrograph	New York, New York	Theatre and audio-video systems consulting for conceptual design and design development for an independent two-screen commercial cinema/screening room with a 175-seat auditorium and 53-seat auditorium including seating, sightlines and code compliance. Preliminary audio-video and projection system design guidelines are also part of the scope.	Metrograph, LLC, Margulies Hoelzli Architecture, PLLC
MGM Grand Hotel and Casino, KÀ™ for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for renovation of existing facility permanent Cirque du Soleil venue Auerbach Glasow provided architectural lighting design	Marnell Corrao Associates, MGM/Mirage Design Group and Cirque du Soleil
MGM Mirage, Cirque du Soleil LOVE™ Theatre	Las Vegas, Nevada	Theatre and audio-video consulting for 2,000-seat arena theatre	Marnell Corrao Associates
Pasadena Conservatory of Music	Pasadena, California	Theatre and audio-video consulting for the adaptive reuse and conversion of public assembly space to recital hall; also, planning for rehearsal facilities	The Huntington Library / Architectural Resources Group (ARG)
PS 191, The Museum Magnet School Media Center/Library	New York, New York	Audio-video systems study for K-8 students featuring interactive technology facilities and includes smart boards, video conferencing and small video studio	AECOM
Robert F. Kennedy Community High School, Auditorium	Los Angeles, California	Theatre and audio-video consulting for a new auditorium on the site of the historic Ambassador Hotel Coconut Grove theatre which is the new arts wing of a K-12 complex in downtown Los Angeles	Gonzalez Goodale Architects with Tetra Design
San Francisco Conservatory of Music	San Francisco, California	Studies and full-scope theatre and audio-video consulting for a music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow provided architectural lighting design	SMWM
University of Alaska, Fairbanks, Fine Arts Salisbury Theater Renovation	Fairbanks, Alaska	Programming for adaptive reuse of 1960s-era theatre complex to address new curriculum needs including code updates, accessibility, safety, replacement of economic life theatre and building systems	Bezek Durst Seizer
USS Midway Museum	San Diego, California	Theatre and audio-video consulting for conceptual design of 200-seat Bob Hope orientation theatre and 2,000-seat hanger deck events space	Austin Veum Robbins Partners