



SELECTED WORSHIP FACILITY THEATRE CONSULTING PROJECTS

| PROJECT   | LOCATION                  | SCOPE   | CLIENT  |
|---|---------------------------|---|---|
| Bethel Church of San Jose   | San Jose, California      | Theatrical lighting improvements and audio systems master planning study  | Bethel Church   |
| Brigham Young University, BYU-Idaho Center Auditorium and HDTV Broadcast Center | Rexburg, Idaho            | Theatre and audio-video consulting for programming, planning and design of 15,000-seat auditorium for devotionals, worship and special events including broadcast center and pre/post production facilities<br>Auerbach Glasow provided architectural lighting design | FFKR Architects   |
| Cathedral of Christ the Light   | Oakland, California       | Theatre consulting for seating and event systems design   | Kendall/Heaton Associates, Inc., Architect of Record<br>Skidmore Owings & Merrill, Design Architect |
| Church of the Highlands   | Eureka, California        | Theatre systems planning and design   | Church of the Highlands   |
| Community of Joy Church Banquet and Conference Center                           | Glendale, Arizona         | Full-scope theatre consulting for worship/performance stage in 1,800-seat flexible venue  | David Price Architects  |
| Conference Center for the Church of Jesus Christ of Latter-day Saints           | Salt Lake City, Utah      | Full-scope theatre consulting for 21,000 - seat assembly hall at Temple Square. Project also includes a 900-seat production theatre.<br>Auerbach Glasow provided architectural lighting design  | The Church of Jesus Christ of Latter-day Saints and Zimmer Gunsul Frasca Partnership                |
| Cornerstone Church  | San Francisco, California | Preliminary design study for 800-seat congregation  | Gordon H Chong & Partners   |
| Evangel Temple  | Largo, Maryland           | Design development of 4,000-seat sanctuary/performance hall   | Grimm and Parker Architects   |
| First Baptist Church  | Atlanta, Georgia          | Schematic design of 7,000-seat sanctuary theatre and video systems  | Sizemore Floyd Architects   |
| Hope Presbyterian Church  | Cordova, Tennessee        | Full-scope theatre and audio-video consulting including room design, theatrical lighting, rigging and stage machinery systems design for 5,000-seat worship facility  | Fleming Associates Architects, P.C.   |
| Ray and Joan Kroc Salvation Army Corps Performing Arts Center                   | San Diego, California     | Full-scope theatre consulting for 600-seat proscenium theatre for public events and worship   | AVRP Studios  |
| Salt Lake Tabernacle of the Church of Jesus Christ of Latter-day Saints         | Salt Lake City, Utah      | Theatre consulting and video and communications systems consulting for renovation of the home of the Mormon Tabernacle choir. The building is listed on the National Historic Register.   | FFKR Architects   |



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| Skyline Wesleyan Church    | Lemon Grove, California   | Schematic design of 3,500-seat worship center, chapel and stage production facilities  | The Rowland Companies                |
| Temple Emanu-El            | San Francisco, California | Renovation of Meyer Auditorium for sanctuary and performance functions<br>Auerbach Glasow provided architectural lighting design   | RMW Architecture & Interiors         |
| Trinity Church, Renovation | New York, New York        | Theatre consulting for pre-design phase to establish project scope including potential for new broadcast lighting design, lighting system design and broadcast and architectural lighting control system | Murphy Burnham & Buttrick Architects |
| Westmont College Chapel    | Montecito, California     | Planning and design of worship facilities and presentation systems for 1,300-seat chapel   | Pfeiffer Partners Architects, Inc.   |
| Wilshire Boulevard Temple  | Los Angeles, California   | Renovation of seating, sightlines and egress in historic temple sanctuary, as well as production lighting for events and video   | Levin & Associates Architects        |