



SELECTED RENOVATION AND RESTORATION THEATRE CONSULTING PROJECTS

| PROJECT | LOCATION | SCOPE | CLIENT |
|---|---------------------------|---|---|
| 1440 Multiversity | Scotts Valley, California | Theatre and audio-video consulting including initial planning, scoping, programming and schematic design for renovation of existing spaces and new auditorium, dining building, spa and two outdoor amphitheatres | 1440 Multiversity |
| 14th Street Y of the Educational Alliance | New York, New York | Renovation of existing black box including flexible seating, flexible staging, audio-video systems, infrastructure and audience/stage floor systems | 14th Street Y of the Educational Alliance |
| Apple Town Hall | Cupertino, California | Theatre consulting for renovation of theatrical lighting system in corporate auditorium | Garcia Tamjidi Architects |
| Archbishop Riordan High School, Lindland Theatre | San Francisco, California | Renovation, master plan and rigging renovations for 900-seat theatre and production facilities | Gordon H Chong & Partners |
| Bates College, Schaeffer Theatre | Lewiston, Maine | Theatre consulting for renovation of 220-seat proscenium theatre, including new lighting system and upgrades to stage floor and rigging | SMRT Architects |
| Billie Holiday Theatre | Brooklyn, New York | Theatre consulting and audio-video systems design for renovation of existing 200-seat theatre including space planning, theatrical rigging and lighting | Murphy Burnham & Buttrick Architects |
| Bishop O'Dowd High School | Oakland, California | Full-scope theatre consulting for 324-seat drama theatre | ELS |
| Bob Hope Theatre | Stockton, California | Renovation and improvements to a historic vaudeville theatre | Wenell Mattheis Bowe |
| Boston Conservatory | Boston, Massachusetts | Theatre and audio-video consulting for programming and planning study followed by design of urban infill at current location and renovation of existing theatre. Infill project included dance and rehearsal studios and faculty offices. Release space in the existing theatre now used for storage, shops and dressing rooms. | Handel Architects LLP |
| Brooklyn Academy of Music, Fulton Street Development | Brooklyn, New York | Theatre consulting and audio-video systems design scope includes reseating of balcony and new ADA access through adjacent infill building with potential for expansion | Brooklyn Academy of Music |
| Brooklyn Academy of Music, Fulton Street Development Theatrical Lighting and Controls | Brooklyn, New York | Theatre consulting for design of control system for new lighting in renovated and new portions of Harvey Theatre including new event lighting system and control of existing house lighting | Mitchell-Giurgola Architects |



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| Brooklyn Academy of Music, Harvey Theatre and Howard Gilman Opera House | Brooklyn, New York | Theatre consulting for two separate theatres including renovation to technical systems, replacement of rigging system in the 874-seat Harvey Theatre, new fire curtain rigging pit lift controls and sound cluster rigging in the 2,000-seat Howard Gilman Opera House and coordination of various architectural and mechanical/electrical upgrades for both | Brooklyn Academy of Music |
| Brooklyn Academy of Music, Harvey Theatre Reseating | Brooklyn, New York | Theatre consulting for new seating including sightline study, configuration, ADA accommodations and audience circulation | Brooklyn Academy of Music |
| Brooklyn Academy of Music, Infrastructure 2007 | Brooklyn, New York | Theatre consulting for criteria definition and performance specifications for fall protection system to be used in the technical areas of the historic Harvey Theatre and Howard Gilman Opera House | WASA / Studio A |
| Brooklyn Academy of Music, Infrastructure 2008 | Brooklyn, New York | Theatre and audio-video consulting for specification of loose lighting and sound systems equipment and design of upgrades to the infrastructure for lighting control and sound monitoring systems in the historic Howard Gilman Opera House and Harvey Theatre | Brooklyn Academy of Music |
| Cache Creek, Club 88 Study | Brooks, California | Theatre consulting for renovation study to convert lounge venue into large showroom | Summit Project Management |
| California Shakespeare Theatre, Renovation Master Plan | Orinda, California | Theatre consulting for renovation master plan, renovations to the Bruns Amphitheatre (phase 2), programming, layout and audio-video consulting for the performer and front of house services in the Simpson Center (phase 1) | Leddy Maytum Stacy Architects |
| California State University, San Bernardino | San Bernardino, California | Feasibility study for renovation of and addition to theatre facilities | Rossetti Associates |
| California Theatre | San Jose, California | Studies, renovation master plan and full-scope consulting for comprehensive renovation and conversion of 1,150-seat vaudeville movie palace to opera house. Resident venue for Opera San Jose. Auerbach Glasow provided architectural lighting design | The Redevelopment Agency of the City of San Jose, ELS |
| Campbell Heritage Theatre Renovation | Campbell, California | Theatre consulting services for the Campbell Heritage Theatre renovation | C. David Robinson Architects |



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| Carnegie Hall Studio Towers Renovation | New York, New York | Theatre consulting and design services including large ensemble rehearsal room with theatrical and performance systems, event infrastructure for the rooftop garden and improvements to theatrical lighting in Issac Stern Auditorium | Iu + Bibliowicz |
| Carnegie Hall, Judy and Arthur Zankel Hall | New York, New York | Full-scope theatre and audio-video consulting for 650-seat flexible performance space, education center and music laboratory Auerbach Glasow provided architectural lighting design | Ennead Architects (formerly Polshek Partnership Architects) |
| Chatfield Center for the Arts | Chatfield, Minnesota | Theatre consulting for remodel and upgrade of a 1936 gym-auditorium | LHB Architects |
| Chenery Auditorium | Kalamazoo, Michigan | Theatre consulting for rigging renovation in historic 1924 auditorium | Kingscott Architects |
| Cincinnati Museum Center | Cincinnati, Ohio | Theatre and audio-video consulting for conceptual design of planned integration of theatrical and event capabilities into existing museum complex in the Union Terminal train depot, listed on the National Register of Historic Places | Glaserworks |
| Cineteca Nacional Siglo XXI (The National Film Archive of the 21st Century) | Mexico City, Mexico | Theatre and audio-video consulting for four new 180-seat cinema auditoriums, 750-seat outdoor amphitheatre and renovation of existing building to include three 350-seat auditoriums, two 60-seat screening rooms, and a 40-seat screening room supporting historic and contemporary film formats | Rojkind Arquitectos |
| Cobb's Comedy Club | San Francisco, California | Stage lighting and audio package for comedy club Auerbach Glasow provided architectural lighting design | Cobb's Comedy Club, Mark Cavagnero Associates |
| College of Charleston, Simons Center for the Performing Arts Renovation and Expansion | Charleston, South Carolina | Theatre consulting for existing conditions assessment and programming for renovation and expansion project | Liollio Architecture |
| College of Charleston, Sottile Memorial Theatre | Charleston, South Carolina | Full-scope theatre consulting for renovation of historic 800-seat theatre | NBBJ Architects |
| Colonial Theatre Renovation | Laconia, New Hampshire | Theatre consulting for historic renovation including new lighting system, rigging system, orchestra shell, variable acoustics and orchestra pit platforms | Misiaszek Turpin, PLLC Architecture Planning |



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| Cowell Theatre, Pier Two, Fort Mason Center for Arts & Culture | San Francisco, California | Theatre and audio-video consulting for renovation and upgrades to front of house, production facilities and backstage areas in Cowell Theatre and addition of 5,000 SF events space | Leddy Maytum Stacy |
| De la Salle High School | Concord, California | Theatre consulting for renovation including study | Ratcliff Architects |
| Emerson College, Cutler Majestic Theatre | Boston, Massachusetts | Renovation of 1903 historic theatre, including new seating, and upgrades to lighting, rigging and audio systems. Recognized with the Boston Preservation Alliance Award, 2003. | Elkus Manfredi Architects |
| Emerson College, The Paramount Center | Boston, Massachusetts | Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 199-seat black box, nine rehearsal spaces, 150-seat screening room, media studios and scene shop | Elkus Manfredi Architects |
| Galileo High School | San Francisco, California | Theatre consulting for theatrical systems renovation | Powell & Partners |
| Geneva Car Barn and Powerhouse | San Francisco, California | Theatre and audio-video consulting for 80-seat theatre and multi-purpose space for 300 occupants | Aidlin Darling Design |
| Hearst Greek Theatre | Berkeley, California | Theatre consulting for facilities needs assessment and renovation master plan | Tom Eliot Fisch Architects |
| High School for Civil Rights, Gymnasium Theatre Wall Rigging | Brooklyn, New York | Theatre consulting for initial study of existing water-hydraulic operated wall partition between gymnasium and theatre in historic high school | Omni Architects |
| Hoyt Sherman Place | Des Moines, Iowa | Design and construction of new stage house in a 1920s 1,200-seat theatre | HLKB Architects |
| Hult Center for the Performing Arts, Silva Concert Hall | Eugene, Oregon | Theatre consulting for new orchestra enclosure and rigging system as part of acoustical renovation | Gerald McDonnell & Associates |
| Huntington Theatre Company, Renovation and Expansion | Boston, Massachusetts | Theatre consulting for including feasibility study a and conceptual design for renovation of 1923 proscenium theatre and dressing rooms, as well as new production support facilities | Bruner/Cott Architects and Planners |
| Inter-American Development Bank, Andres Bello Auditorium | Washington, D.C. | Theatre and audio-video consulting for renovation of simultaneous interpretation and audio conference systems for existing auditorium and conference room facilities | Inter-American Development Bank |



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| Jesse Jones Hall Orchestra Enclosure and Rigging Renovation | Houston, Texas | Planning and design of new orchestra enclosure, riser system, rigging and performance lighting control system | Hellmuth, Obata + Kassabaum, Inc. |
| Jesse Jones Hall Renovation | Houston, Texas | Theatre consulting for proposed gut renovation of 2,600-seat facility used by symphony and for touring productions including utilization and operational planning study, architect selection and concept design | Irvine Team |
| John Anson Ford Theatres Master Plan and Reseating Project | Los Angeles, California | Renovation master plan and reseating for historic outdoor amphitheatre and indoor equity waiver theatre/arts incubator; work for Los Angeles County Arts Commission, City of Los Angeles | Levin & Associates Architects |
| Joseph Meyerhoff Symphony Hall Renovation | Baltimore, Maryland | Consulting and design services for phased theatrical renovation of the 2,500-seat home of the Baltimore Symphony Orchestra. Work included upgrades to the theatrical lighting, rigging and stage machinery as well as the acoustical canopy and audio-video systems. | Baltimore Symphony Orchestra and RTKL Architects |
| Kaufman Center, Merkin Concert Hall | New York, New York | Theatre planning and technical upgrades for the renovation of a 450-seat music hall | Robert A.M. Stern Architects |
| KiMo Theatre | Albuquerque, New Mexico | Theatre consulting for historic renovation and reconstruction of 800-seat "Pueblo Deco" theatre. Cited by National Trust for Historic Preservation. USITT Merit Award. Auerbach Glasow provided architectural lighting design | Kells + Craig Architects |
| LaGrange Performing Arts Center | LaGrange, Georgia | Full-scope theatre and audio-video consulting for downtown performing arts redevelopment including rehearsal facilities, 200-seat flexible space theatre and future expansion | Perkins & Will |
| Liberty Theatre | Astoria, Oregon | Full-scope theatre consulting for historic 800-seat theatre | Liberty Restoration, Inc. |
| Lincoln Theatre | Yountville, California | Theatre and audio-video systems consulting for historic renovation of 1,200-seat auditorium | Del Campo & Maru |
| Los Angeles Southwest College, Cox Little Theatre Renovation | Los Angeles, California | Full-scope theatre and audio-video consulting for a major renovation of the 472-seat Cox Little Theatre | Carrier Johnson |
| Merced Theatre | Merced, California | Theatre and audio-video consulting for renovation study for conversion of four screen cinema configuration to a 1931 civic auditorium | Wenell Mattheis Bowe Architects, Merced Theatre Foundation |



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| Metrograph | New York, New York | Theatre and audio-video systems consulting for conceptual design and design development for an independent two-screen commercial cinema/screening room with a 175-seat auditorium and 53-seat auditorium including seating, sightlines and code compliance | Metrograph, LLC, Margulies Hoelzli Architecture, PLLC |
| MGM Grand Hotel and Casino, KÀ™ for Cirque du Soleil | Las Vegas, Nevada | Theatre and audio-video consulting for renovation of existing facility for 1,950-seat permanent Cirque du Soleil venue Auerbach Glasow provided architectural lighting design | Marnell Corrao Associates, MGM Mirage Design Group and Cirque du Soleil |
| MGM Mirage, Cirque du Soleil LOVE™ Theatre | Las Vegas, Nevada | Theatre and audio-video consulting for renovation of existing facility into 2,000-seat arena theatre for Cirque du Soleil production including design of audio, rigging, stage machinery and automation systems | Marnell Corrao Associates |
| Miami University of Ohio, Existing Conditions and Programming Study | Oxford, Ohio | Theatre consulting for existing conditions review, program and planning study for upgrades to Gates-Abegglen Theatre and Recital Hall for School of Music with potential for a new facility | Sasaki Associates |
| Michigan State University, Fairchild Theatre and Music Building Auditorium Renovation | East Lansing, Michigan | Theatre consulting for renovations to 350-seat Byron and Dolores Cook Recital Hall and 560-seat Fairchild Theatre, including seating, theatrical lighting, variable acoustics, rigging and orchestra shell | Bora Architects with SmithGroupJJR |
| Miller Center Auditorium Renovation | Lynchburg, Virginia | Full-scope theatre consulting and audio-video systems design for renovation of 100-seat theatre in 1914 school currently used for performances, community meetings lectures and other programming | CMSS Architects |
| Mills College, Jeannik Méquet Littlefield Concert Hall | Oakland, California | Theatre consulting for the renovation of 450-seat, 1928 Concert Hall including audience chamber, stage improvements, lighting system augmentation, seating upgrades and reconfiguration | EHDD |
| Mills College, Lisser Auditorium | Oakland, California | Study for historic drama theatre and support facilities | EHDD with Karen Fiene, Architect |
| Napa High School, Performing Arts Renovation | Napa, California | Full-scope theatre consulting for renovation of a 680-seat theatre in 1920's historic high school | Quattrocchi Kwok Architects |



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| New York City Center Renovation | New York, New York | Audio-video consulting for modernization and renovation work to the stage house, seating areas, lobbies and façade including upgrades to the existing lighting systems, audio-video infrastructure, creation of new equipment rack rooms, digital signage in lobbies and audience circulation areas and a video wall feature for the main lobby. Project was phased over two years to allow continuation of a full season of production and events. | Ennead Architects (formerly Polshek Partnership Architects) |
| New York-New York, Zumanity™ for Cirque du Soleil | Las Vegas, Nevada | Theatre and audio-video consulting for renovation of existing facility into 1250-seat venue for Cirque du Soleil show. Auerbach Glasow provided architectural lighting design. | Marnell Corrao Associates, the MGM/Mirage Design Group and Cirque du Soleil |
| Nugget Theatre Cinemas | Telluride, Colorado | Theatre consulting for renovation of existing movie venues into high end screening rooms including 150-seat main screening room that can also host live music and special events. | Nugget LLC |
| Occidental College, Belle Wilber Thorne Hall | Los Angeles, California | Renovation of rigging, lighting systems, orchestra enclosure and theatre seating. | Levin & Associates |
| Paramount Theater Renovation | Springfield, Massachusetts | Theatre and audio-video systems consulting for the renovation and possible stage expansion of a 1929 movie house. | Partners for Community, Elkus Manfredi Architects |
| Park Tudor School, Ayers Auditorium Renovation/Expansion Planning Study | Indianapolis, Indiana | Theatre and audio-video consulting for renovation study with possible expansion of 425-seat theatre. | Park Tudor School |
| Pasadena Conservatory of Music | Pasadena, California | Theatre and audio-video consulting for the adaptive reuse and conversion of public assembly space to recital hall; also, planning for rehearsal facilities. | Architectural Resources Group |
| Philadelphia Museum of Art, Renovation and Expansion | Philadelphia, Pennsylvania | Full-scope theatre consulting for renovation including design of 229-seat auditorium and audio-video systems for new performance spaces and existing event spaces. | Gehry Partners, LLP |
| Purdue University, Elliott Hall | West Lafayette, Indiana | Feasibility study for possible upgrades and renovations to seating, front of house lighting positions, forestage lift, fly tower, LED video display and back of house spaces. | Scholer Corporation |
| Robert F. Kennedy Community High School, Auditorium | Los Angeles, California | Theatre and audio-video consulting for a new auditorium on the site of the historic Ambassador Hotel Coconut Grove theatre which is the new arts wing of a K-12 complex in downtown Los Angeles. | Gonzalez Goodale Architects with Tetra Design |



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| Sacramento Memorial Auditorium | Sacramento, California | Rigging renovation in historic WPA vintage auditorium | Sacramento Convention Center |
| Saenger Theatre, Renovation and Expansion | Pensacola, Florida | Theatre consulting for renovation of 1920s theatre including expansion of stage house, addition of new back of house and rehearsal facilities and new lobby | Caldwell Architects |
| Salt Lake Tabernacle of the Church of Jesus Christ of Latter-day Saints | Salt Lake City, Utah | Theatre consulting and video and communications systems consulting for renovation of the home of the Mormon Tabernacle choir. The building is listed on the National Historic Register. | FFKR Architects |
| San Diego Civic Theatre | San Diego, California | Comprehensive renovation of 2,300-seat civic theatre used for Broadway presentation series and opera productions; design development completed | Hardy Holzman Pfeiffer Associates LLP |
| San Francisco Conservatory of Music | San Francisco, California | Studies and full-scope theatre and audio-video consulting for music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow provided architectural lighting design | SMWM |
| San Francisco Museum of Modern Art, Phyllis Wattis Theater Renovation | San Francisco, California | Theatre and audio-video consulting for renovation of 278-seat theatre used primarily for cinema and video presentation as well as live performances | San Francisco Museum of Modern Art |
| San Francisco War Memorial Opera House Renovation | San Francisco, California | Full-scope theatre consulting and audio-video systems for renovation of the home of the San Francisco Opera and Ballet Cited by the National Trust for Historic Preservation. USITT Honor Award. Auerbach Glasow provided architectural lighting design | Committee to Restore the Opera House |
| San Francisco War Memorial Veterans Building and Performing Arts Center | San Francisco, California | Theatre and audio-video consulting for renovation and initial study of multi-use performing arts facility including 300-seat theatre for the San Francisco Ballet, gallery spaces and support facilities for the San Francisco Opera, Veterans Administration and American Legion | Simpson Gumpertz & Heger and San Francisco War Memorial Performing Arts Center |
| San Joaquin Delta Community College, Master Plan and Renovation | Stockton, California | Master plan and theatre systems renovation for 1,456-seat Warren Atherton Auditorium, 400-seat Tillie Lewis Theatre and 130-seat Studio Theater | Wenell Mattheis Bowe |
| San Jose Center for the Performing Arts | San Jose, California | Orchestra shell and stage floor replacement and motorized rigging systems | The San Jose/Cleveland Ballet |



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| Santa Barbara Bowl Renovation | Santa Barbara, California | Design and construction administration for renovation master plan including structure enclosure, seating, rigging and power infrastructure for 4,596-seat outdoor popular music venue | DesignARC |
| Santa Barbara Bowl, Master Plan Study | Santa Barbara, California | Renovation master plan study for the renovation of 4,596-seat outdoor popular music venue | Ennead Architects (formerly Polshek Partnership Architects) with Design Arc Architects associate architect |
| SAP Center at San Jose, Capital Improvements 2006-2007 | San Jose, California | Conceptual and peer review consulting to the facility operator for fast-track project to upgrade existing roof event rigging capacity at both the end stage and center stage event locations. Two month construction window at the end of the 2006/2007 NHL season. Formerly HP Pavilion at San Jose | San Jose Arena Management |
| SAP Center at San Jose, Capital Improvements 2007-2008 | San Jose, California | Conceptual and peer review consulting to facility operator for inter-related capital improvements projects including roof rigging capacity, center-hung scoreboard, large screen video display replacement, acoustical improvements, facility-wide audio-video systems replacement, Control Room relocation, conversion to high definition television, integrated show control system and design criteria for HDTV replacement. Formerly HP Pavilion at San Jose | San Jose Arena Management |
| Scripps College, Music Facilities | Claremont, California | Full-scope theatre consulting for the renovation of the 690-seat Garrison Theatre and a new 110-seat choir rehearsal hall | Bora Architects |
| Stanford University, Frost Amphitheatre | Stanford, California | Programming, planning and conceptual design for the renovation of 8,000-seat outdoor popular entertainment and campus event venue | Stanford University |
| Sunset Center for Performing Arts | Carmel, California | Historic renovation of landmarked 800-seat community performing arts center and home of the Carmel Bach Festival | Architectural Resources Group |
| Symphony Space | New York, New York | Theatre consulting, audio and motion picture projection design for the complete renovation of the Peter Norton Symphony Space and Leonard Nimoy Thalia theatres and support spaces | Ennead Architects (formerly Polshek Partnership Architects) |
| Tamalpais High School, Daniel Caldwell Performing Arts Center | Mill Valley, California | Full-scope theatre consulting and audio-video consulting for new Daniel Caldwell Performing Arts Center, 150-seat Caldwell black box theatre and remodeled Ruby Scott Auditorium and Gym | Quattrocchi Kwok Architects |



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| Temple Emanu-El | San Francisco, California | Renovation of Meyer Auditorium for sanctuary and performance functions Auerbach Glasow provided architectural lighting design | RMW Architecture & Interiors |
| The Academy of Music | Philadelphia, Pennsylvania | Phased renovation of stage and proscenium areas in historic 2,900-seat auditorium, including stage reconfiguration and orchestra enclosure, rigging, theatrical lighting distribution and dimming, stage lifts, renovated seating, sound reinforcement and production communication systems Auerbach Glasow provided architectural lighting design | The Philadelphia Orchestra, VITETTA |
| The Academy of Music, Seating Study | Philadelphia, Pennsylvania | Theatre consulting for study of seating, sightlines, circulation and audience comfort | Kimmel Center |
| The Juilliard School, Drama Division Studio Renovation | New York, New York | Theatre consulting for renovation of drama division studio including planning, new performance theatre systems, lighting control systems, audio-video systems, platforming and seating | WW Architecture |
| The Public Theater | New York, New York | Theatre and audio-video consulting for renovation including upgrades to patron facilities, façade reinforcement, electrical services study and various theatrical system upgrades | Ennead Architects (formerly Polshek Partnership Architects) |
| The Santa Fe Opera, Crosby Theatre | Santa Fe, New Mexico | Full-scope theatre consulting for reconstruction and expansion of audience facilities, comprehensive replacement of theatrical lighting systems, improvements to overhead rigging systems and redesign of increased audience seating for 2,100. USITT Merit Award | Ennead Architects (formerly Polshek Partnership Architects) |
| Tracy Theatre and Cultural Center | Tracy, California | Theatre and audio-video consulting for renovation of historic 500-seat theatre, black box and support facilities | ELS |
| University of Alaska, Fairbanks, Salisbury Theater Renovation | Fairbanks, Alaska | Programming for adaptive reuse of 1960s-era theatre complex to address new curriculum needs including code updates, accessibility, safety, replacement of economic life theatre and building systems | Bezek Durst Seizer |
| University of California, Berkeley, Zellerbach Auditorium | Berkeley, California | Reseating of auditorium serving a wide variety of performance types | University of California, Berkeley |
| University of California, Santa Cruz, Fine Arts Center/Instructional Facilities | Santa Cruz, California | Planning and design of new studio theatre and lecture hall/cinema, renovation design of teaching and design studios, as well as dance theatre in Art and Music Department release space. | Bora Architects |



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| University of Colorado, Macky Auditorium | Boulder, Colorado | Renovation of 2,000-seat university multi-use theatre | Midyette/Seieroe |
| University of Iowa, Hancher Auditorium | Iowa City, Iowa | Renovation of 2,400-seat multi-use theatre including audience seating, stage floor and main drape | University of Iowa |
| University of Nebraska, Lincoln, Lied Center for Performing Arts | Lincoln, Nebraska | Theatre consulting for rigging system renovation | Lied Center for Performing Arts |
| University of Oklahoma, School of Music, Donald W. Reynolds Performing Arts Center at Holmberg Hall | Norman, Oklahoma | Full-scope theatre consulting for the renovation of Holmberg Hall as a 750-seat opera theatre, design of a new dance center and support facilities | Hardy Holzman Pfeiffer Associates LLP |
| University of Southern California, Bovard Auditorium Motorized Rigging Renovation | Los Angeles, California | Theatre consulting for rigging renovation including removal and replacement of counterweight system with motorized line sets | University of Southern California |
| University of Southern California, Bovard Auditorium Renovation | Los Angeles, California | Full-scope renovation of historic 1,300-seat auditorium | SmithGroup |
| University of Southern California, Flora Thornton School of Music | Los Angeles, California | Renovation planning for teaching and recital facilities in the Raubenheimer Faculty Memorial Building | SmithGroup |
| University of Southern California, Flora Thornton School of Music, Jeannette MacDonald Recital Hall and Charles Hurt Choral Lab | Los Angeles, California | Renovation planning for choral room in the Raubenheimer Faculty Memorial Building | Robert Stern Architect |
| University of Texas, Austin, Performing Arts Center and Bass Concert Hall Renovation | Austin, Texas | Interior renovation of 3,000-seat Bass Hall including re-seating of balconies for ADA compliance and improved sightlines, fire system upgrades and acoustic improvements | Bora Architects |
| University of Washington, Floyd and Delores Jones Playhouse | Seattle, Washington | Renovation and theatre systems replacement for 210-seat drama theatre with thrust stage | LMN Architects |
| Urban School of San Francisco | San Francisco, California | Theatre consulting services for a feasibility planning study for adaptive reuse of gymnasium into performing arts center | The Urban School of San Francisco |
| Utah State University, Daryl Chase Fine Arts Center | Logan, Utah | Theatre and audio-video consulting including renovation of 2,100-seat Kent Concert Hall, now the 1,743-seat Newel & Jean Daines Concert Hall. Programming of additional spaces included outdoor plaza, rehearsal rooms, recital hall, lighting and sound labs and recording studio. | Sparano Mooney |



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| War Memorial Auditorium, Trenton | Trenton, New Jersey | Theatre consulting for renovation of 1,800-seat WPA era civic auditorium including new theatrical systems upgrades, audience reseating and variable acoustics | VITETTA |
| Warner Grand Theatre | San Pedro, California | Theatre and audio-video consulting for renovation including seating and rigging | Grand Vision Foundation |
| Washington College, Daniel Z. Gibson Center for the Arts | Chestertown, Maryland | Theatre and audio-video consulting for renovation and expansion including the 440-seat Tawes Theatre, 175-seat experimental theatre and 200-seat recital hall | GWWO, Inc. |
| Wayne State University, Hilberry Gateway | Detroit, Michigan | Theatre consulting for new 399-seat Hilberry Theatre and support facilities, as well as adaptive reuse and renovation of existing building for use as 300-500 seat music and dance facility | HGA Architects |
| Whiteside Theatre Renovation Study | Corvallis, Oregon | Theatre consulting for renovation study of historic movie theatre as community performing arts center | Andrew N. Pearson Architecture |