



SELECTED RENOVATION AND RESTORATION THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
1440 Multiversity	Scotts Valley, California	Theatre and audio-video consulting including initial planning, scoping, programming and schematic design for renovation of existing spaces and new auditorium, dining building, spa and two outdoor amphitheatres	1440 Multiversity
14th Street Y of the Educational Alliance	New York, New York	Renovation of existing black box including flexible seating, flexible staging, audio-video systems, infrastructure and audience/stage floor systems	14th Street Y of the Educational Alliance
Apple Town Hall	Cupertino, California	Theatre consulting for renovation of theatrical lighting system in corporate auditorium	Garcia Tamjidi Architects
Archbishop Riordan High School, Lindland Theatre	San Francisco, California	Renovation, master plan and rigging renovations for 900-seat theatre and production facilities	Gordon H Chong & Partners
Bates College, Schaeffer Theatre	Lewiston, Maine	Theatre consulting for renovation of 220-seat proscenium theatre, including new lighting system and upgrades to stage floor and rigging	SMRT Architects
Billie Holiday Theatre	Brooklyn, New York	Theatre consulting and audio-video systems design for renovation of existing 200-seat theatre including space planning, theatrical rigging and lighting	Murphy Burnham & Buttrick Architects
Bishop O'Dowd High School	Oakland, California	Full-scope theatre consulting for 324-seat drama theatre	ELS
Bob Hope Theatre	Stockton, California	Renovation and improvements to a historic vaudeville theatre	Wenell Mattheis Bowe
Boston Conservatory	Boston, Massachusetts	Theatre and audio-video consulting for programming and planning study followed by design of urban infill at current location and renovation of existing theatre. Infill project included dance and rehearsal studios and faculty offices. Release space in the existing theatre now used for storage, shops and dressing rooms.	Handel Architects LLP
Brooklyn Academy of Music, Fulton Street Development	Brooklyn, New York	Theatre consulting and audio-video systems design scope includes reseating of balcony and new ADA access through adjacent infill building with potential for expansion	Brooklyn Academy of Music
Brooklyn Academy of Music, Fulton Street Development Theatrical Lighting and Controls	Brooklyn, New York	Theatre consulting for design of control system for new lighting in renovated and new portions of Harvey Theatre including new event lighting system and control of existing house lighting	Mitchell-Giurgola Architects



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Brooklyn Academy of Music, Harvey Theatre and Howard Gilman Opera House	Brooklyn, New York	Theatre consulting for two separate theatres including renovation to technical systems, replacement of rigging system in the 874-seat Harvey Theatre, new fire curtain rigging pit lift controls and sound cluster rigging in the 2,000-seat Howard Gilman Opera House and coordination of various architectural and mechanical/electrical upgrades for both	Brooklyn Academy of Music
Brooklyn Academy of Music, Harvey Theatre Reseating	Brooklyn, New York	Theatre consulting for new seating including sightline study, configuration, ADA accommodations and audience circulation	Brooklyn Academy of Music
Brooklyn Academy of Music, Infrastructure 2007	Brooklyn, New York	Theatre consulting for criteria definition and performance specifications for fall protection system to be used in the technical areas of the historic Harvey Theatre and Howard Gilman Opera House	WASA / Studio A
Brooklyn Academy of Music, Infrastructure 2008	Brooklyn, New York	Theatre and audio-video consulting for specification of loose lighting and sound systems equipment and design of upgrades to the infrastructure for lighting control and sound monitoring systems in the historic Howard Gilman Opera House and Harvey Theatre	Brooklyn Academy of Music
Cache Creek, Club 88 Study	Brooks, California	Theatre consulting for renovation study to convert lounge venue into large showroom	Summit Project Management
California Shakespeare Theatre, Renovation Master Plan	Orinda, California	Theatre consulting for renovation master plan, renovations to the Bruns Amphitheatre (phase 2), programming, layout and audio-video consulting for the performer and front of house services in the Simpson Center (phase 1)	Leddy Maytum Stacy Architects
California State University, San Bernardino	San Bernardino, California	Feasibility study for renovation of and addition to theatre facilities	Rossetti Associates
California Theatre	San Jose, California	Studies, renovation master plan and full-scope consulting for comprehensive renovation and conversion of 1,150-seat vaudeville movie palace to opera house. Resident venue for Opera San Jose. Auerbach Glasow provided architectural lighting design	The Redevelopment Agency of the City of San Jose, ELS
Campbell Heritage Theatre Renovation	Campbell, California	Theatre consulting services for the Campbell Heritage Theatre renovation	C. David Robinson Architects



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Carnegie Hall, Judy and Arthur Zankel Hall	New York, New York	Full-scope theatre and audio-video consulting for 650-seat flexible performance space, education center and music laboratory Auerbach Glasow provided architectural lighting design	Ennead Architects (formerly Polshek Partnership Architects)
Carnegie Hall, Studio Towers Renovation	New York, New York	Theatre consulting and design services including large ensemble rehearsal room with theatrical and performance systems, event infrastructure for the rooftop garden and improvements to theatrical lighting in Issac Stern Auditorium	Iu + Bibliowicz
Carter Barron Amphitheater, Rehabilitation	Washington, DC	Theatre consulting for scoping phase to define the renovation work to be included in the project	Louis Burger Group
Chatfield Center for the Arts, Auditorium Remodel	Chatfield, Minnesota	Theatre consulting for remodel and upgrade of a 1936 gym-auditorium	LHB Architects
Chenery Auditorium	Kalamazoo, Michigan	Theatre consulting for rigging renovation in historic 1924 auditorium	Kingscott Architects
Cincinnati Museum Center	Cincinnati, Ohio	Theatre and audio-video consulting for conceptual design of planned integration of theatrical and event capabilities into existing museum complex in the Union Terminal train depot, listed on the National Register of Historic Places	Glaserworks
Cineteca Nacional Siglo XXI (The National Film Archive of the 21st Century)	Mexico City, Mexico	Theatre and audio-video consulting for four new 180-seat cinema auditoriums, 750-seat outdoor amphitheatre and renovation of existing building to include three 350-seat auditoriums, two 60-seat screening rooms, and a 40-seat screening room supporting historic and contemporary film formats	Rojkind Arquitectos
Cobb's Comedy Club	San Francisco, California	Stage lighting and audio package for comedy club Auerbach Glasow provided architectural lighting design	Cobb's Comedy Club, Mark Cavagnero Associates
College of Charleston, Simons Center for the Performing Arts Renovation and Expansion	Charleston, South Carolina	Theatre consulting for existing conditions assessment and programming for renovation and expansion project	Liollio Architecture
College of Charleston, Sottile Memorial Theatre	Charleston, South Carolina	Full-scope theatre consulting for renovation of historic 800-seat theatre	NBBJ Architects
Colonial Theatre Renovation	Laconia, New Hampshire	Theatre consulting for historic renovation including new lighting system, rigging system, orchestra shell, variable acoustics and orchestra pit platforms	Misiaszek Turpin, PLLC Architecture Planning



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Cowell Theatre, Pier Two, Fort Mason Center for Arts & Culture	San Francisco, California	Theatre and audio-video consulting for renovation and upgrades to front of house, production facilities and backstage areas in Cowell Theatre and addition of 5,000 SF events space	Leddy Maytum Stacy
De la Salle High School	Concord, California	Theatre consulting for renovation including study	Ratcliff Architects
Emerson College, Cutler Majestic Theatre	Boston, Massachusetts	Renovation of 1903 historic theatre, including new seating, and upgrades to lighting, rigging and audio systems. Recognized with the Boston Preservation Alliance Award, 2003.	Elkus Manfredi Architects
Emerson College, The Paramount Center	Boston, Massachusetts	Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 199-seat black box, nine rehearsal spaces, 150-seat screening room, media studios and scene shop	Elkus Manfredi Architects
Galileo High School	San Francisco, California	Theatre consulting for theatrical systems renovation	Powell & Partners
Geneva Car Barn and Powerhouse	San Francisco, California	Theatre and audio-video consulting for 80-seat theatre and multi-purpose space for 300 occupants	Aidlin Darling Design
Hearst Greek Theatre	Berkeley, California	Theatre consulting for facilities needs assessment and renovation master plan	Tom Eliot Fisch Architects
High School for Civil Rights, Gymnasium Theatre Wall Rigging	Brooklyn, New York	Theatre consulting for initial study of existing water-hydraulic operated wall partition between gymnasium and theatre in historic high school	Omni Architects
Hoyt Sherman Place	Des Moines, Iowa	Design and construction of new stage house in a 1920s 1,200-seat theatre	HLKB Architects
Hult Center for the Performing Arts, Silva Concert Hall	Eugene, Oregon	Theatre consulting for new orchestra enclosure and rigging system as part of acoustical renovation	Gerald McDonnell & Associates
Huntington Theatre Company, Renovation and Expansion	Boston, Massachusetts	Theatre consulting including feasibility study and conceptual design for renovation of 1923 proscenium theatre and dressing rooms, as well as new production support facilities	Bruner/Cott Architects and Planners
Inter-American Development Bank, Andres Bello Auditorium	Washington, D.C.	Theatre and audio-video consulting for renovation of simultaneous interpretation and audio conference systems for existing auditorium and conference room facilities	Inter-American Development Bank



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Jesse Jones Hall Orchestra Enclosure and Rigging Renovation	Houston, Texas	Planning and design of new orchestra enclosure, riser system, rigging and performance lighting control system	Hellmuth, Obata + Kassabaum, Inc.
Jesse Jones Hall Renovation	Houston, Texas	Theatre consulting for proposed gut renovation of 2,600-seat facility used by symphony and for touring productions including utilization and operational planning study, architect selection and concept design	Irvine Team
John Anson Ford Theatres Master Plan and Reseating Project	Los Angeles, California	Renovation master plan and reseating for historic outdoor amphitheatre and indoor equity waiver theatre/arts incubator; work for Los Angeles County Arts Commission, City of Los Angeles	Levin & Associates Architects
Joseph Meyerhoff Symphony Hall Renovation	Baltimore, Maryland	Consulting and design services for phased theatrical renovation of the 2,500-seat home of the Baltimore Symphony Orchestra. Work included upgrades to the theatrical lighting, rigging and stage machinery as well as the acoustical canopy and audio-video systems.	Baltimore Symphony Orchestra and RTKL Architects
Kaufman Center, Merkin Concert Hall	New York, New York	Theatre planning and technical upgrades for the renovation of a 450-seat music hall	Robert A.M. Stern Architects
KiMo Theatre	Albuquerque, New Mexico	Theatre consulting for historic renovation and reconstruction of 800-seat "Pueblo Deco" theatre. Cited by National Trust for Historic Preservation. USITT Merit Award. Auerbach Glasow provided architectural lighting design	Kells + Craig Architects
LaGrange Performing Arts Center	LaGrange, Georgia	Full-scope theatre and audio-video consulting for downtown performing arts redevelopment including rehearsal facilities, 200-seat flexible space theatre and future expansion	Perkins & Will
Liberty Theatre	Astoria, Oregon	Full-scope theatre consulting for historic 800-seat theatre	Liberty Restoration, Inc.
Lincoln Theatre	Yountville, California	Theatre and audio-video systems consulting for historic renovation of 1,200-seat auditorium	Del Campo & Maru
Los Angeles Southwest College, Cox Little Theatre Renovation	Los Angeles, California	Full-scope theatre and audio-video consulting for a major renovation of the 472-seat Cox Little Theatre	Carrier Johnson
Merced Theatre	Merced, California	Theatre and audio-video consulting for renovation study for conversion of four screen cinema configuration to a 1931 civic auditorium	Wenell Mattheis Bowe Architects, Merced Theatre Foundation



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Metrograph	New York, New York	Theatre and audio-video systems consulting for conceptual design and design development for an independent two-screen commercial cinema/screening room with a 175-seat auditorium and 53-seat auditorium including seating, sightlines and code compliance	Metrograph, LLC, Margulies Hoelzli Architecture, PLLC
MGM Grand Hotel and Casino, KÀ™ for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for renovation of existing facility for 1,950-seat permanent Cirque du Soleil venue Auerbach Glasgow provided architectural lighting design	Marnell Corrao Associates, MGM Mirage Design Group and Cirque du Soleil
MGM Mirage, Cirque du Soleil LOVE™ Theatre	Las Vegas, Nevada	Theatre and audio-video consulting for renovation of existing facility into 2,000-seat arena theatre for Cirque du Soleil production including design of audio, rigging, stage machinery and automation systems	Marnell Corrao Associates
Miami University of Ohio, Existing Conditions and Programming Study	Oxford, Ohio	Theatre consulting for existing conditions review, program and planning study for upgrades to Gates-Abegglen Theatre and Recital Hall for School of Music with potential for a new facility	Sasaki Associates
Michigan State University, Fairchild Theatre and Music Building Auditorium Renovation	East Lansing, Michigan	Theatre consulting for renovations to 350-seat Byron and Dolores Cook Recital Hall and 560-seat Fairchild Theatre, including seating, theatrical lighting, variable acoustics, rigging and orchestra shell	Bora Architects with SmithGroupJJR
Miller Center Auditorium Renovation	Lynchburg, Virginia	Full-scope theatre consulting and audio-video systems design for renovation of 100-seat theatre in 1914 school currently used for performances, community meetings lectures and other programming	CMSS Architects
Mills College, Jeannik Méquet Littlefield Concert Hall	Oakland, California	Theatre consulting for the renovation of 450-seat, 1928 Concert Hall including audience chamber, stage improvements, lighting system augmentation, seating upgrades and reconfiguration	EHDD
Mills College, Lisser Auditorium	Oakland, California	Study for historic drama theatre and support facilities	EHDD with Karen Fiene, Architect
Napa High School, Performing Arts Renovation	Napa, California	Full-scope theatre consulting for renovation of a 680-seat theatre in 1920's historic high school	Quattrocchi Kwok Architects



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New York City Center Renovation	New York, New York	Audio-video consulting for modernization and renovation work to the stage house, seating areas, lobbies and façade including upgrades to the existing lighting systems, audio-video infrastructure, creation of new equipment rack rooms, digital signage in lobbies and audience circulation areas and a video wall feature for the main lobby. Project was phased over two years to allow continuation of a full season of production and events.	Ennead Architects (formerly Polshek Partnership Architects)
New York-New York, Zumanity™ for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for renovation of existing facility into 1250-seat venue for Cirque du Soleil show. Auerbach Glasgow provided architectural lighting design.	Marnell Corrao Associates, the MGM/Mirage Design Group and Cirque du Soleil
Nugget Theatre Cinemas	Telluride, Colorado	Theatre consulting for renovation of existing movie venues into high end screening rooms including 150-seat main screening room that can also host live music and special events.	Nugget LLC
Occidental College, Belle Wilber Thorne Hall	Los Angeles, California	Renovation of rigging, lighting systems, orchestra enclosure and theatre seating.	Levin & Associates
Paramount Theater Renovation	Springfield, Massachusetts	Theatre and audio-video systems consulting for the renovation and possible stage expansion of a 1929 movie house.	Partners for Community, Elkus Manfredi Architects
Park Tudor School, Ayers Auditorium Renovation/Expansion Planning Study	Indianapolis, Indiana	Theatre and audio-video consulting for renovation study with possible expansion of 425-seat theatre.	Park Tudor School
Pasadena Conservatory of Music	Pasadena, California	Theatre and audio-video consulting for the adaptive reuse and conversion of public assembly space to recital hall; also, planning for rehearsal facilities.	Architectural Resources Group
Philadelphia Museum of Art, Renovation and Expansion	Philadelphia, Pennsylvania	Full-scope theatre consulting for renovation including design of 229-seat auditorium and audio-video systems for new performance spaces and existing event spaces.	Gehry Partners, LLP
Purdue University, Elliott Hall	West Lafayette, Indiana	Feasibility study for possible upgrades and renovations to seating, front of house lighting positions, forestage lift, fly tower, LED video display and back of house spaces.	Scholer Corporation
Robert F. Kennedy Community High School, Auditorium	Los Angeles, California	Theatre and audio-video consulting for a new auditorium on the site of the historic Ambassador Hotel Coconut Grove theatre which is the new arts wing of a K-12 complex in downtown Los Angeles.	Gonzalez Goodale Architects with Tetra Design



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Sacramento Memorial Auditorium	Sacramento, California	Rigging renovation in historic WPA vintage auditorium	Sacramento Convention Center
Saenger Theatre, Renovation and Expansion	Pensacola, Florida	Theatre consulting for renovation of 1920s theatre including expansion of stage house, addition of new back of house and rehearsal facilities and new lobby	Caldwell Architects
Salt Lake Tabernacle of the Church of Jesus Christ of Latter-day Saints	Salt Lake City, Utah	Theatre consulting and video and communications systems consulting for renovation of the home of the Mormon Tabernacle choir. The building is listed on the National Historic Register.	FFKR Architects
San Diego Civic Theatre	San Diego, California	Comprehensive renovation of 2,300-seat civic theatre used for Broadway presentation series and opera productions; design development completed	Hardy Holzman Pfeiffer Associates LLP
San Francisco Conservatory of Music	San Francisco, California	Studies and full-scope theatre and audio-video consulting for music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow provided architectural lighting design	SMWM
San Francisco Museum of Modern Art, Phyllis Wattis Theater Renovation	San Francisco, California	Theatre and audio-video consulting for renovation of 278-seat theatre used primarily for cinema and video presentation as well as live performances	San Francisco Museum of Modern Art
San Francisco War Memorial Opera House Renovation	San Francisco, California	Full-scope theatre consulting and audio-video systems for renovation of the home of the San Francisco Opera and Ballet Cited by the National Trust for Historic Preservation. USITT Honor Award. Auerbach Glasow provided architectural lighting design	Committee to Restore the Opera House
San Francisco War Memorial Veterans Building and Performing Arts Center	San Francisco, California	Theatre and audio-video consulting for renovation and initial study of multi-use performing arts facility including 300-seat theatre for the San Francisco Ballet, gallery spaces and support facilities for the San Francisco Opera, Veterans Administration and American Legion	Simpson Gumpertz & Heger and San Francisco War Memorial Performing Arts Center
San Joaquin Delta Community College, Master Plan and Renovation	Stockton, California	Master plan and theatre systems renovation for 1,456-seat Warren Atherton Auditorium, 400-seat Tillie Lewis Theatre and 130-seat Studio Theater	Wenell Mattheis Bowe
San Jose Center for the Performing Arts	San Jose, California	Orchestra shell and stage floor replacement and motorized rigging systems	The San Jose/Cleveland Ballet



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Santa Barbara Bowl Renovation	Santa Barbara, California	Design and construction administration for renovation master plan including structure enclosure, seating, rigging and power infrastructure for 4,596-seat outdoor popular music venue	DesignARC
Santa Barbara Bowl, Master Plan Study	Santa Barbara, California	Renovation master plan study for the renovation of 4,596-seat outdoor popular music venue	Ennead Architects (formerly Polshek Partnership Architects) with Design Arc Architects associate architect
SAP Center at San Jose, Capital Improvements 2006-2007	San Jose, California	Conceptual and peer review consulting to the facility operator for fast-track project to upgrade existing roof event rigging capacity at both the end stage and center stage event locations. Two month construction window at the end of the 2006/2007 NHL season. Formerly HP Pavilion at San Jose	San Jose Arena Management
SAP Center at San Jose, Capital Improvements 2007-2008	San Jose, California	Conceptual and peer review consulting to facility operator for inter-related capital improvements projects including roof rigging capacity, center-hung scoreboard, large screen video display replacement, acoustical improvements, facility-wide audio-video systems replacement, Control Room relocation, conversion to high definition television, integrated show control system and design criteria for HDTV replacement. Formerly HP Pavilion at San Jose	San Jose Arena Management
Scripps College, Music Facilities	Claremont, California	Full-scope theatre consulting for the renovation of the 690-seat Garrison Theatre and a new 110-seat choir rehearsal hall	Bora Architects
Stanford University, Frost Amphitheatre	Stanford, California	Programming, planning and conceptual design for the renovation of 8,000-seat outdoor popular entertainment and campus event venue	Stanford University
Sunset Center for Performing Arts	Carmel, California	Historic renovation of landmarked 800-seat community performing arts center and home of the Carmel Bach Festival	Architectural Resources Group
Symphony Space	New York, New York	Theatre consulting, audio and motion picture projection design for the complete renovation of the Peter Norton Symphony Space and Leonard Nimoy Thalia theatres and support spaces	Ennead Architects (formerly Polshek Partnership Architects)
Tamalpais High School, Daniel Caldwell Performing Arts Center	Mill Valley, California	Full-scope theatre consulting and audio-video consulting for new Daniel Caldwell Performing Arts Center, 150-seat Caldwell black box theatre and remodeled Ruby Scott Auditorium and Gym	Quattrocchi Kwok Architects



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Temple Emanu-El	San Francisco, California	Renovation of Meyer Auditorium for sanctuary and performance functions Auerbach Glasow provided architectural lighting design	RMW Architecture & Interiors
The Academy of Music	Philadelphia, Pennsylvania	Phased renovation of stage and proscenium areas in historic 2,900-seat auditorium, including stage reconfiguration and orchestra enclosure, rigging, theatrical lighting distribution and dimming, stage lifts, renovated seating, sound reinforcement and production communication systems Auerbach Glasow provided architectural lighting design	The Philadelphia Orchestra, VITETTA
The Academy of Music, Seating Project	Philadelphia, Pennsylvania	Theatre consulting for phased seating replacement beginning with study of seating, sightlines, circulation and audience comfort	Kimmel Center
The Juilliard School, Drama Division Studio Renovation	New York, New York	Theatre consulting for renovation of drama division studio including planning, new performance theatre systems, lighting control systems, audio-video systems, platforming and seating	WW Architecture
The Public Theater	New York, New York	Theatre and audio-video consulting for renovation including upgrades to patron facilities, façade reinforcement, electrical services study and various theatrical system upgrades	Ennead Architects (formerly Polshek Partnership Architects)
The Santa Fe Opera, Crosby Theatre	Santa Fe, New Mexico	Full-scope theatre consulting for reconstruction and expansion of audience facilities, comprehensive replacement of theatrical lighting systems, improvements to overhead rigging systems and redesign of increased audience seating for 2,100. USITT Merit Award	Ennead Architects (formerly Polshek Partnership Architects)
Tracy Theatre and Cultural Center	Tracy, California	Theatre and audio-video consulting for renovation of historic 500-seat theatre, black box and support facilities	ELS
University of Alaska, Fairbanks, Salisbury Theater Renovation	Fairbanks, Alaska	Programming for adaptive reuse of 1960s-era theatre complex to address new curriculum needs including code updates, accessibility, safety, replacement of economic life theatre and building systems	Bezek Durst Seizer
University of California, Berkeley, Zellerbach Auditorium	Berkeley, California	Reseating of auditorium serving a wide variety of performance types	University of California, Berkeley



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University of California, Santa Cruz, Fine Arts Center/Instructional Facilities	Santa Cruz, California	Planning and design of new studio theatre and lecture hall/cinema, renovation design of teaching and design studios, as well as dance theatre in Art and Music Department release space.	Bora Architects
University of Colorado, Macky Auditorium	Boulder, Colorado	Renovation of 2,000-seat university multi-use theatre	Midyette/Seieroe
University of Iowa, Hancher Auditorium	Iowa City, Iowa	Renovation of 2,400-seat multi-use theatre including audience seating, stage floor and main drape	University of Iowa
University of Nebraska, Lincoln, Lied Center for Performing Arts	Lincoln, Nebraska	Theatre consulting for rigging system renovation	Lied Center for Performing Arts
University of Oklahoma, School of Music, Donald W. Reynolds Performing Arts Center at Holmberg Hall	Norman, Oklahoma	Full-scope theatre consulting for the renovation of Holmberg Hall as a 750-seat opera theatre, design of a new dance center and support facilities	Hardy Holzman Pfeiffer Associates LLP
University of Southern California, Bovard Auditorium Motorized Rigging Renovation	Los Angeles, California	Theatre consulting for rigging renovation including removal and replacement of counterweight system with motorized line sets	University of Southern California
University of Southern California, Bovard Auditorium Renovation	Los Angeles, California	Full-scope renovation of historic 1,300-seat auditorium	SmithGroup
University of Southern California, Flora Thornton School of Music	Los Angeles, California	Renovation planning for teaching and recital facilities in the Raubenheimer Faculty Memorial Building	SmithGroup
University of Southern California, Flora Thornton School of Music, Jeannette MacDonald Recital Hall and Charles Hurt Choral Lab	Los Angeles, California	Renovation planning for choral room in the Raubenheimer Faculty Memorial Building	Robert Stern Architect
University of Texas, Austin, Performing Arts Center and Bass Concert Hall Renovation	Austin, Texas	Interior renovation of 3,000-seat Bass Hall including re-seating of balconies for ADA compliance and improved sightlines, fire system upgrades and acoustic improvements	Bora Architects
University of Washington, Floyd and Delores Jones Playhouse	Seattle, Washington	Renovation and theatre systems replacement for 210-seat drama theatre with thrust stage	LMN Architects
Urban School of San Francisco	San Francisco, California	Theatre consulting services for a feasibility planning study for adaptive reuse of gymnasium into performing arts center	The Urban School of San Francisco



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Utah State University, Daryl Chase Fine Arts Center	Logan, Utah	Theatre and audio-video consulting including renovation of 2,100-seat Kent Concert Hall, now the 1,743-seat Newel & Jean Daines Concert Hall. Programming of additional spaces included outdoor plaza, rehearsal rooms, recital hall, lighting and sound labs and recording studio.	Sparano + Mooney Architecture
War Memorial Auditorium, Trenton	Trenton, New Jersey	Theatre consulting for renovation of 1,800-seat WPA era civic auditorium including new theatrical systems upgrades, audience reseating and variable acoustics	VITETTA
Warner Grand Theatre	San Pedro, California	Theatre and audio-video consulting for renovation including seating and rigging	Grand Vision Foundation
Washington College, Daniel Z. Gibson Center for the Arts	Chestertown, Maryland	Theatre and audio-video consulting for renovation and expansion including the 440-seat Tawes Theatre, 175-seat experimental theatre and 200-seat recital hall	GWWO, Inc.
Wayne State University, Hilberry Gateway	Detroit, Michigan	Theatre consulting for new 399-seat Hilberry Theatre and support facilities, as well as adaptive reuse and renovation of existing building for use as 300-500 seat music and dance facility	HGA Architects
Whiteside Theatre Renovation Study	Corvallis, Oregon	Theatre consulting for renovation study of historic movie theatre as community performing arts center	Andrew N. Pearson Architecture