



SELECTED PROFESSIONAL RESIDENT FACILITY THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
A Noise Within, Glendale's Classical Theatre Company	Glendale, California	Renovation studies and new facilities planning for equity waver theatre	ELS/Elbasani & Logan Architects
Arkansas Repertory Theatre Study	Little Rock, Arkansas	Study for renovation and upgrades to existing facilities	Hardy Holzman Pfeiffer Associates LLP
Atlanta Ballet	Atlanta, Georgia	Programming and concept design for a 500-seat performance venue and studio space fit out at the company's existing ring facility	Atlanta Ballet
Atlanta Symphony Orchestra, Symphony Center	Atlanta, Georgia	Theatre and audio-video consulting for multi-venue facility, including purpose built concert hall, chamber hall, rehearsal spaces and education center Auerbach Glasow provided architectural lighting design	Atlanta Symphony, Santiago Calatrava SA
Berkeley Repertory Theatre, Roda Theatre	Berkeley, California	Theatre consulting and systems design through construction administration for new 600-seat proscenium theatre Auerbach Glasow provided architectural lighting design	ELS
Berkeley Repertory Theatre, Thrust Stage	Berkeley, California	Full-scope theatre consulting for 400-seat thrust stage resident theatre	Angell Lockwood Architects
California Shakespeare Theatre, Renovation Master Plan	Orinda, California	Theatre consulting for renovation master plan, renovations to the Bruns Amphitheatre (phase 2), programming, layout and audio-video consulting for the performer and front of house services in the Simpson Center (phase 1)	Leddy Maytum Stacy Architects
California Theatre	San Jose, California	Studies, renovation master plan and full-scope consulting for comprehensive renovation and conversion of 1,150-seat vaudeville movie palace to opera house. Resident venue for Opera San Jose. Auerbach Glasow provided architectural lighting design	The Redevelopment Agency of the City of San Jose, ELS
Ensemble Theatre Santa Barbara	Santa Barbara, California	Planning and design of 400-seat theatre and support facilities in resident theatre complex	Hardy Holzman Pfeiffer Associates LLP
Geffen Playhouse Renovation Master Plan	Los Angeles, California	Master plan review and charrette for renovations to existing repertory theatre and support facilities	Ronald Frink Architects
Huntington Theatre Company, Renovation and Expansion	Boston, Massachusetts	Theatre consulting including feasibility study and conceptual design for renovation of 1923 proscenium theatre and dressing rooms, as well as new production support facilities	Bruner/Cott Architects and Planners



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Joseph Meyerhoff Symphony Hall Renovation	Baltimore, Maryland	Consulting and design services for phased theatrical renovation of the 2,500-seat home of the Baltimore Symphony Orchestra. Work included upgrades to the theatrical lighting, rigging and stage machinery as well as the acoustical canopy and audio-video systems.	Baltimore Symphony Orchestra and RTKL Architects
Lyceum Theatre, San Diego Repertory	San Diego, California	Full-scope theatre consulting for 400-seat theatre and studio facilities	Leibhart Weston Architects
Mandalay Bay, Michael Jackson ONE™ for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for 1,900-seat themed Cirque du Soleil venue	Troy Moser Architecture Studio
Marin Theatre Company	Mill Valley, California	Full-scope theatre consulting for 350-seat theatre	The Marin Theatre Company
Mesa Arts Center	Mesa, Arizona	Full-scope theatre consulting for multi-venue performing arts center and community arts school. Venue includes the 1,600-seat Tom and Janet Ikeda Theater, the 550-seat Virginia G. Piper Repertory Theater, the 200-seat Nesbitt/Elliott Playhouse and the 99-seat Anita Cox Farnsworth Studio Theater. Auerbach Glasow provided architectural lighting design	Bora Architects with DWL Architects + Planners, Inc.
MGM CityCenter, Cirque du Soleil Viva ELVIS™ Theatre	Las Vegas, Nevada	Theatre and audio-video consulting for new 1,950-seat themed Cirque du Soleil venue. Auerbach Glasow provided architectural lighting design	HKS Architects
MGM Grand Hotel and Casino, KÀ™ for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for renovation of existing facility for 1,950-seat permanent Cirque du Soleil venue. Auerbach Glasow provided architectural lighting design	Marnell Corrao Associates, MGM Mirage Design Group and Cirque du Soleil
MGM Mirage, Cirque du Soleil LOVE™ Theatre	Las Vegas, Nevada	Theatre and audio-video consulting for renovation of existing facility into 2,000-seat arena theatre for Cirque du Soleil production including design of audio, rigging, stage machinery and automation systems	Marnell Corrao Associates
Minneapolis Children's Theatre	Minneapolis, Minnesota	750-seat resident drama theatre, a dressing rooms/green rooms complex, dance studio, shops, classrooms and administrative offices	The Minneapolis Children's Theatre



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New York City Center Renovation	New York, New York	Audio-video consulting for modernization and renovation work to the stage house, seating areas, lobbies and façade including upgrades to the existing lighting systems, audio-video infrastructure, creation of new equipment rack rooms, digital signage in lobbies and audience circulation areas and a video wall feature for the main lobby. Project was phased over two years to allow continuation of a full season of production and events.	Ennead Architects (formerly Polshek Partnership Architects)
Orchestra of St. Luke's, The DiMenna Center for Classical Music	New York, New York	Full-scope theatre consulting for large rehearsal hall with state-of-the-art recording and staging capabilities, chamber orchestra rehearsal hall, four sectional rehearsal halls, three artist studios, musician lounge and café, music resource center and library, storage and administrative offices	H3 Hardy Collaboration Architecture
Ordway Music Theatre	St. Paul, Minnesota	Full-scope theatre consulting for 1,900-seat multi-use hall for touring events and home of the St. Paul Chamber Orchestra	Benjamin Thompson Architects
Oregon Shakespeare Festival, Allen Elizabethan Theatre	Ashland, Oregon	Design of 1,200-seat multi-level outdoor audience surround building to mate with historic Elizabethan theatre. Work included new theatrical and architectural lighting systems.	The Oregon Shakespeare Festival, Treffinger, Walz, Macleod
Robert W. Wilson MCC Theater Space	New York, New York	Theatre and audio-video design for 249-seat Newman Mills Theater and 99-seat Susan and Ronald Frankel Theater developed as a fit-out of a designated space for the arts within a developer-built mixed use residential tower	Andrew Berman Architect
San Francisco War Memorial Opera House Renovation	San Francisco, California	Full-scope theatre consulting and audio-video systems for renovation of the home of the San Francisco Opera and Ballet Cited by the National Trust for Historic Preservation. USITT Honor Award. Auerbach Glasow provided architectural lighting design	Committee to Restore the Opera House
San Jose Center for the Performing Arts	San Jose, California	Orchestra shell and stage floor replacement and motorized rigging systems	The San Jose/Cleveland Ballet
San Jose Stage	San Jose, California	Adaptive reuse and conversion of BF Goodrich Tire Dealership facilities to a 225-seat resident theatre venue	The San Jose Stage Company
Seattle Repertory, Bagley Wright Theatre	Seattle, Washington	Full-scope theatre consulting for 800-seat mainstage and PONCHO Forum space	The Seattle Center, Bohm-NBBJ



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SFJAZZ Center	San Francisco, California	Theatre and audio-video consulting for study and design of home of the SFJAZZ organization including a 700-seat performance hall, rehearsal space, practice rooms, offices and restaurant	SFJAZZ
South Hongqiao Theatre District	Shanghai, China	Theatre consulting for programming and planning and, in collaboration with AEA Consulting, market analysis, development advice and business plan for the operation of potential new theatre district	Luen Hui Property Co. Ltd. (Luen Mei Shanghai)
The Academy of Music	Philadelphia, Pennsylvania	Phased renovation of stage and proscenium areas in historic 2,900-seat auditorium, including stage reconfiguration and orchestra enclosure, rigging, theatrical lighting distribution and dimming, stage lifts, renovated seating, sound reinforcement and production communication systems Auerbach Glasow provided architectural lighting design	The Philadelphia Orchestra, VITETTA
The Pershing Square Signature Center	New York, New York	Full-scope theatre and audio-video consulting for resident theatre company including the 294-seat End Stage Theatre, the 235-seat Courtyard and the 190-seat Jewel Box	Signature Theatre Company, Gehry Partners and H3 Hardy Collaboration Architecture
The Public Theater	New York, New York	Theatre and audio-video consulting for renovation including upgrades to patron facilities, façade reinforcement, electrical services study and various theatrical system upgrades	Ennead Architects (formerly Polshek Partnership Architects)
The Santa Fe Opera, Crosby Theatre	Santa Fe, New Mexico	Full-scope theatre consulting for reconstruction and expansion of audience facilities, comprehensive replacement of theatrical lighting systems, improvements to overhead rigging systems and redesign of increased audience seating for 2,100. USITT Merit Award	Ennead Architects (formerly Polshek Partnership Architects)
The Venetian Macao, ZAIA™ for Cirque du Soleil	Macau, China	Theatre and audio-video consulting for 1,950-seat Cirque du Soleil theatre	Aedas Ltd., HKS
University of Colorado Colorado Springs, Ent Center for the Arts	Colorado Springs, Colorado	Theatre consulting for multi-venue interdisciplinary arts center for instruction and performance. Academic performance space includes 800-seat music theatre, 250-seat recital hall and 100-seat drama studio. The theatre department's professional resident production affiliate - Theatreworks - is also accommodated with a 250 seat flexible theatre space	Semple Brown Design, PC



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Vern Riffe Center for the Arts	Columbus, Ohio	Full-scope theatre consulting and architectural lighting design for 800-seat proscenium/thrust theatre, 250-seat studio theatre, 125-seat multiform theatre, and support spaces including rehearsal facilities and scenic costume shops	Ohio Building Authority, Architect: Bohm-NBBJ
Victoria Gardens Cultural Center	Rancho Cucamonga, California	Theatre and audio-video consulting for a 450-seat professional resident children's theatre company Auerbach Glasow provided architectural lighting design	City of Rancho Cucamonga, WLC/Pitassi Architects, Inc.
Wayne State University, Hilberry Gateway	Detroit, Michigan	Theatre consulting for new 399-seat Hilberry Theatre and support facilities, as well as adaptive reuse and renovation of existing building for use as 300-500 seat music and dance facility	HGA Architects
Writers Theatre	Glencoe, Illinois	Theatre consulting and audio-video consulting including program development and architect selection, as well as audio-video consulting for 250-seat theatre and rehearsal space and 99-seat flexible space	Writers Theatre
Xishuangbanna International Resort, The Dai Show Theatre	Xishuangbanna, Yunnan, China	Theatre and audio-video consulting for water show in 1,800-seat theatre	Wanda Commercial Planning & Research Institute