



SELECTED PLANNING AND FEASIBILITY THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
"2010: Building the Cultural Mosaic of Broward County"/Cultural Arts Master Plan	Broward County, Florida	Planning and feasibility study	Broward County Division of Cultural Affairs
1440 Multiversity	Scotts Valley, California	Theatre and audio-video consulting including initial planning, scoping, programming and schematic design for renovation of existing spaces and new auditorium, dining building, spa and two outdoor amphitheatres	1440 Multiversity
Actors Theatre of Louisville, Facility Assessment and Planning Study	Louisville, Kentucky	Theatre consulting for facility assessment and planning study for Tony Award winning regional theatre	Actors Theatre of Louisville
Al Habtoor City, La Perle by Dragone Theatre	Dubai, United Arab Emirates	Theatre and audio-video consulting for 1,000-seat theatre for water based production by Franco Dragone within a hotel complex	Al Habtoor Group
APEC Auditorium Review and Assessment	Vladivostok, Russia	Theatre and audio-video consulting for study, planning and design for 1,000-seat facility and 500-seat facility on the site of Far Eastern University to be used for the APEC 2012 Summit, scope of work extended to include design of prototypical 100, 200 and 250-seat lecture halls in new classroom building	KlingStubbins
Archbishop Riordan High School, Lindland Theatre	San Francisco, California	Renovation, master plan and rigging renovations for 900-seat theatre and production facilities	Gordon H Chong & Partners
Argyros Performing Arts Center	Ketchum, Idaho	Theatre consulting for new performing arts center	Mott Ventures
Arkansas Repertory Theatre Study	Little Rock, Arkansas	Study for renovation and upgrades to existing facilities	Hardy Holzman Pfeiffer Associates LLP
Arts United, Black Box Program Session	Fort Wayne, Indiana	Theatre consulting for one-day programming and planning charrette to develop basic requirements for 250-seat community black box theatre	Tomlinson Graham Group
Atlanta Ballet	Atlanta, Georgia	Programming and concept design for a 500-seat performance venue and studio space fit out at the company's existing ring facility	Atlanta Ballet



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Beijing Tianqiao Performing Arts District, Core Area Concept Design	Beijing, China	Theatre consulting for planning and programming study for a new multi-venue performing arts center on two sites. One site shall house 1,800-seat touring venue, 850-seat venue, 450-seat flexible theatre, 200-seat black box and an event space. The second site will be home to a 600-seat theatre and a 250-seat theatre for traditional Chinese opera.	Skidmore, Owings & Merrill, LLP
Bentley College, Atelier for the Arts	Waltham, Massachusetts	Theatre consulting for study including survey of existing spaces, report and sketches of layout options	Elkus Manfredi Architects
Bethel Church of San Jose	San Jose, California	Theatrical lighting improvements and audio systems master planning study	Bethel Church
Boston Conservatory	Boston, Massachusetts	Theatre and audio-video consulting for programming and planning study followed by design of urban infill at current location and renovation of existing theatre. Infill project included dance and rehearsal studios and faculty offices. Release space in the existing theatre now used for storage, shops and dressing rooms.	Handel Architects LLP
Boston University, College of Communication, Program Review	Boston, Massachusetts	Theatre and audio-video consulting for review and comment on program document prepared by architect to confirm that spaces and areas are appropriate for the required functions	Elkus Manfredi Architects
Brewery Arts Center	Carson City, Nevada	Planning for adaptive re-use of a church into a community performing arts venue	B Squared Consulting
Brigham Young University, BYU-Idaho Center Auditorium and HDTV Broadcast Center	Rexburg, Idaho	Theatre and audio-video consulting for programming, planning and design of 15,000-seat auditorium for devotionals, worship and special events including broadcast center and pre/post production facilities Auerbach Glasow provided architectural lighting design	FFKR Architects
Brooklyn Academy of Music, Richard B. Fisher Building	Brooklyn, New York	Full-scope theatre consulting including study, space planning, room design and theatrical systems for new facility adjacent to the Howard Gilman Opera House. Designed primarily for community outreach, the new building includes a 250-seat flexible theatre for all types of live performance and rehearsals and a community/workshop space for educational programs.	Brooklyn Academy of Music, H3 Hardy Collaboration Architecture



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Cabrillo College, Visual and Performing Arts Village	Aptos, California	Programming, planning and design of the 577-seat Crocker Theater, 200-seat black box and production facilities, as well as a new music department building with a 369-seat recital hall and practice rooms	HGA Architects
Cache Creek, Club 88 Study	Brooks, California	Theatre consulting for renovation study to convert lounge venue into large showroom	Summit Project Management
California Lutheran College	Thousand Oaks, California	Programming study for performing arts center	Zimmer Gunsul Frasca Partnership
California Shakespeare Theatre, Renovation Master Plan	Orinda, California	Theatre consulting for renovation master plan, renovations to the Bruns Amphitheatre (phase 2), programming, layout and audio-video consulting for the performer and front of house services in the Simpson Center (phase 1)	Leddy Maytum Stacy Architects
California State University, Northridge, Younes and Soraya Nazarian Center for the Performing Arts	Northridge, California	Programming, planning and design for a 1,700-seat proscenium theatre, 178-seat black box and full support facilities	HGA Architects
California State University, San Bernardino	San Bernardino, California	Theatre consulting for programming and design of 500-seat "Little Theatre" and support facilities	Pfeiffer Partners Architects, Inc.
California State University, San Bernardino	San Bernardino, California	Feasibility study for renovation of and addition to theatre facilities	Rossetti Associates
California Theatre	San Jose, California	Studies, renovation master plan and full-scope consulting for comprehensive renovation and conversion of 1,150-seat vaudeville movie palace to opera house. Resident venue for Opera San Jose. Auerbach Glasow provided architectural lighting design	The Redevelopment Agency of the City of San Jose, ELS
Campbell Community Theatre	Campbell, California	Theatre consulting for renovation and programming study	City of Campbell
Casper IRIS Study	Casper, Wyoming	Study for an adaptive reuse of an 8-screen Cineplex to a 1,200 seat performing arts center with performance lobby and full support facilities	Citizens for a Civic Auditorium
Casper Performing Arts Preliminary Programming Study	Casper, Wyoming	Study commissioned to determine the potential scope and cost of a regional performing arts center located on the campus of Casper College. Facilities programmed include 1,200 seat auditorium, music school and recital hall.	Casper Performing Arts Coalition and ARTCORE



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Chabot College, Planetarium and Lecture Halls	Hayward, California	Theatre consulting and audio-video consulting services for the renovation of a 50-seat planetarium, 100-seat lecture hall, 60-seat lecture hall and 80-seat lecture hall	Aedis Architects
Châteauville Festival Tent	Castleton, Virginia	Planning and design for semi-permanent facilities for summer opera and music festival	The Châteauville Foundation
Chatfield Center for the Arts, Auditorium Remodel	Chatfield, Minnesota	Theatre consulting for remodel and upgrade of a 1936 gym-auditorium	LHB Architects
Cincinnati Museum Center	Cincinnati, Ohio	Theatre and audio-video consulting for conceptual design of planned integration of theatrical and event capabilities into existing museum complex in the Union Terminal train depot, listed on the National Register of Historic Places	Glaserworks
Cineteca Nacional Siglo XXI (The National Film Archive of the 21st Century)	Mexico City, Mexico	Theatre and audio-video consulting for four new 180-seat cinema auditoriums, 750-seat outdoor amphitheatre and renovation of existing building to include three 350-seat auditoriums, two 60-seat screening rooms, and a 40-seat screening room supporting historic and contemporary film formats	Rojkind Arquitectos
City of Charleston, Performing Arts Venue Assessment and Master Plan	Charleston, South Carolina	Study of the City's existing arts and performance spaces and assessment of appropriate steps to renovate, upgrade or provide new facilities to support local arts groups	City of Charleston
Coal Harbour Arts Centre	Vancouver, British Columbia, Canada	Programming and planning study	Waisman Dewar Grout Carter Architects
Colby College, Black Box Theatre	Waterville, Maine	Theatre consulting for concept layouts of new black box theatre addition	SMRT Architects
Colby College, Performing Arts Center	Waterville, Maine	Conceptual design of new performing arts center	SMRT Architects
College of the Holy Cross, Performing Arts Center Programming Study	Worcester, Massachusetts	Theatre consulting for programming and planning study for a multi-use performing arts center to serve music and theatre programs, as well as, college community	Sasaki Associates
College of William and Mary, Performing Arts Complex	Williamsburg, Virginia	Theatre consulting including programming for new building for music department with concert hall, recital hall and renovation of existing theatre into studio theatre, lab theatre, lighting lab and dance studio	Moseley Architects
Cornerstone Church	San Francisco, California	Preliminary design study for 800-seat congregation	Gordon H Chong & Partners



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Cyprus Cultural Centre	Nicosia, Cyprus	Theatre and audio-video consulting for 1,400-seat multi-purpose Concert Theatre, 500-seat Recital Hall, rehearsal hall/flexible performance space, multi-purpose classroom, meeting and studio spaces that connect to the rehearsal space to form the core community educational components of the program	Hopkins Architects and AEA Consulting for the Competition Brief
Dixie State College	St. George, Utah	Planning and programming study for new performing arts center and academic instruction facilities for the arts	Prescott Muir Architects
Downtown Cultural and Entertainment District Master Plan	Sacramento, California	Planning and feasibility study	Sacramento Housing & Redevelopment Agency
Emerson College, The Paramount Center	Boston, Massachusetts	Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 199-seat black box, nine rehearsal spaces, 150-seat screening room, media studios and scene shop	Elkus Manfredi Architects
Ensemble Theatre Santa Barbara	Santa Barbara, California	Planning and design of 400-seat theatre and support facilities in resident theatre complex	Hardy Holzman Pfeiffer Associates LLP
Esplanade Phase Two Planning Study	Singapore	Study for the planning of the development of the second phase of the Esplanade by the Bay including programming, site planning, development of performance spaces, opinion of construction cost, analysis of needs and funding options	The Esplanade Co. Ltd.
Evergreen State College	Olympia, Washington	Programming and feasibility study for 700-seat performing arts theatre	Opsis Architecture
Facilities Utilization Report	San Jose, California	Utilization assessment of public assembly and exhibit hall facilities	Convention and Cultural Affairs Department
Fairfield Amphitheatre Study	Fairfield, California	Planning and programming study for civic amphitheatre	RMW Architecture & Interiors
Fontainebleau Spiegelworld	Las Vegas, Nevada	Development and adaptation of existing facility for Spiegelworld, a traveling entertainment venue	Fontainebleau Las Vegas, LLC
Geffen Playhouse Renovation Master Plan	Los Angeles, California	Master plan review and charrette for renovations to existing repertory theatre and support facilities	Ronald Frink Architects
Georgia Southern University Performing Arts Center	Statesboro, Georgia	Programming study for 1,500-seat auditorium	Sizemore Floyd Architects



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Gonzaga University, Myrtle Woldson Performing Arts Center	Spokane, Washington	Theatre consulting for owner's rep services starting with needs assessment, followed by assisting the University with the architect's RFP and then design for the arts village project which features a 759-seat music theatre, a 168-seat recital hall, academic labs and practice facilities	Gonzaga University
Greek Theatre 90 Day Study	Los Angeles, California	Renovation master plan for historic outdoor amphitheatre used for popular entertainment events and concerts	City of Los Angeles Department of Parks and Recreation, Zimmer Gunsul Frasca Partnership
Hamilton AFB Facilities Assessment	Novato, California	Planning and feasibility study to determine renovation and re-use of historic outdoor amphitheatre on military base conversion	City of Novato Parks, Recreation and Community Services
Hamilton Civic Auditorium and Convention Center	Hamilton, Ontario, Canada	Theatre consulting for space and facilities study	Husband Wallace Ellis and Garwood Jones
High School for Civil Rights, Gymnasium Theatre Wall Rigging	Brooklyn, New York	Theatre consulting for initial study of existing water-hydraulic operated wall partition between gymnasium and theatre in historic high school	Omni Architects
Highline Community College	Des Moines, Washington	Programming and planning of new performing arts center including 350-seat concert hall, 250-seat multi-form theatre and instructional facilities for music and theatre departments	Opsis Architecture
Houston Symphony, Program Study	Houston, Texas	Theatre consulting for programming study in parallel with ongoing renovation and utilization studies for Jones Hall where the symphony currently performs	Houston Symphony Orchestra
Huntington Theatre Company, Renovation and Expansion	Boston, Massachusetts	Theatre consulting including feasibility study and conceptual design for renovation of 1923 proscenium theatre and dressing rooms, as well as new production support facilities	Bruner/Cott Architects and Planners
Indiana State University, Facilities Assessment	Terre Haute, Indiana	Condition assessment of the Dreiser Theatre and the New Theatre	Indiana State University
Jazz at Lincoln Center	Various Locations	Theatre consulting for design brief for series of 140-seat jazz clubs in new and existing St. Regis Hotels	Jazz at Lincoln Center
Jesse Jones Hall Renovation	Houston, Texas	Theatre consulting for proposed gut renovation of 2,600-seat facility used by symphony and for touring productions including utilization and operational planning study, architect selection and concept design	Irvine Team



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John Adams Middle School	Santa Monica, California	Theatre and audio-video consulting for 700-seat performance space for music, band and drama groups. The venue will also be used by the adjacent Santa Monica College for lectures, dance performances and other programs.	HGA Architects
Johnson City Regional Center for the Arts	Johnson City, Tennessee	Programming and planning for multi-venue performing arts center including 2,000-seat main hall	RACE Studio
Keene Cultural Facilities Assessment	Keene, New Hampshire	Initial cultural facilities assessment	Arts Alive, Inc.
Legend Cultural Development	Various Locations, China	Theatre consulting for planning of multiple venues	Legend Cultural Development Co.
Lesbian Gay Bisexual Transgender Center, Lerner Hall	New York, New York	Theatre consulting for study	Handel Architects
Livermore Performing Arts Center	Livermore, California	Peer review of performing arts center planning study	B Squared Consulting
Lower Columbia College	Longview, Washington	Programming and design of campus performing arts center including 125-seat thrust theatre, 525-seat Wollenberg Auditorium and instructional facilities for music and theatre departments	Opsis Architecture
Lynda.com, Media Hall Study	Carpenteria, California	Theatre and audio-video consulting for study for multi-use corporate venue for lectures, music and sound stage use	Shubin + Donnelson Architects
Merced Theatre	Merced, California	Theatre and audio-video consulting for renovation study for conversion of four screen cinema configuration to a 1931 civic auditorium	Wenell Mattheis Bowe Architects, Merced Theatre Foundation
Miami University of Ohio, Existing Conditions and Programming Study	Oxford, Ohio	Theatre consulting for existing conditions review, program and planning study for upgrades to Gates-Abegglen Theatre and Recital Hall for School of Music with potential for a new facility	Sasaki Associates
Mid Market Redevelopment Master Plan	San Francisco, California	Planning and feasibility study	San Francisco Redevelopment Agency
Midsize Theatre Study	San Jose, California	Planning study and needs assessment for a midsize theatre to be constructed in the San Jose Civic Center area	B Squared Consulting
Mills College, Dance Theatre Facility Study	Oakland, California	Planning and feasibility study	EHDD



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Mills College, Lisser Auditorium	Oakland, California	Study for historic drama theatre and support facilities	EHDD with Karen Fiene, Architect
Minneapolis Public Schools, Performance Space Assessment Report	Minneapolis, Minnesota	Theatre and audio-video consulting for study of 52 existing performance spaces	SKK Architects
Morehouse College, Music and Drama Facility	Atlanta, Georgia	Programming for new 750-seat multi-use recital hall for music department and 200 to 300-seat drama facility	Brookwood Group
Napa Valley College, Performing Arts Center	Napa, California	Theatre and audio-video consulting for planning, programming and design of new academic performing arts center including 500-seat multi-use auditorium/concert hall, black box theatre, vocal recital hall, music rehearsal facilities and production support studios	Mark Cavagnero Associates - Study, HGA - Project
Napa Valley Opera House Planning Assessment	Napa, California	Planning and feasibility study	Napa Valley Opera House
Napa Valley Performing Arts Resources Assessment	Napa, California	Planning and feasibility study	Robert Mondavi Winery
Neil S. Blaisdell Center Master Plan	Honolulu, Hawaii	Theatre and audio-video consulting for Economic Master Plan including convention center, 7,000-seat arena and 2,100-seat concert hall	AECOM
New Brunswick Performing Arts Center	New Brunswick, New Jersey	Theatre and audio-video consulting for 465-seat proscenium, lyric theatre with full stage house plus 230-seat flexible theatre and rehearsal space	Elkus Manfredi Architects
New Hampshire Music Festival, Center for Music	Center Harbor, New Hampshire	Programming and conceptual design for 700-seat concert hall and 200-seat multi-use recital hall. Development of the New Hampshire Music Festival, currently a summer music festival with 55 year history of providing quality music in the New Hampshire Lakes region, into a year round music and education Center for Music	New Hampshire Music Festival Miasizek Turpin PLLC Architecture Planning
Niagara University	Lewiston, New York	Programming and conceptual design of a 300-350-seat theatre and support spaces	Rosenbaum/Sollohub Architects
Niagara University, Planning Study	Lewiston, New York	Planning and feasibility study for new drama department facilities	Rosenbaum/Sollohub Architects
Novato Theatre	Novato, California	Planning and renovation of movie theatre to 350-seat community performing arts center	Novato Theatre Restoration Committee



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Oldham Theatre	Sparta, Tennessee	Theatre consulting for feasibility study, review and production of fundraising materials for an historic renovation	Fowlkes & Associates
Olympic College, CIC Building	Bremerton, Washington	Theatre consulting for programming and design for mixed-use performing arts and fine arts building on community college campus	Schacht Aslani Architects
Opera Idaho, Pre-architectural Study	Boise, Idaho	Theatre consulting for feasibility study to explore renovation of existing historic theatre or new construction on different site	Opera Idaho
Park Tudor School, Ayers Auditorium Renovation/Expansion Planning Study	Indianapolis, Indiana	Theatre and audio-video consulting for renovation study with possible expansion of 425-seat theatre	Park Tudor School
Pearson Park Amphitheatre	Anaheim, California	Master plan and renovation of theatrical lighting and audio systems and stage replacement	Parks and Recreation Department of the City of Anaheim
Phillips Exeter Academy	Exeter, New Hampshire	Theatre consulting for renovation study of 1972 Fisher Theatre	SMRT Architects
Pierce College, Digital Arts and Media Building	Los Angeles, California	Theatre and audio-video consulting for programming document as part of a design competition	DLR WWCOT
Pioneer Center	Reno, Nevada	Existing facilities and operations master plan including solutions to loading and expanded front of house patron services	Sweeney Rose Architects
Pleasanton Central Park Amphitheatre	Pleasanton, California	Winning entry in design competition master plan for 1,200-seat outdoor amphitheatre and support facilities	M.D. Fotheringham, Landscape Architects
Potsdam State University	Potsdam, New York	Theatre and audio-video consulting for study including review of the campus mission statement and academic plan, space utilization, functional analysis, site plan, conceptual cost breakdown and alternatives for space allocation	JMZ Architects and Planners
Prospect Sierra School	El Cerrito, California	Theatre consulting for 148-seat multi-use theatre for secondary school arts center	Ratcliff Architects
Purdue University, Elliott Hall	West Lafayette, Indiana	Feasibility study for possible upgrades and renovations to seating, front of house lighting positions, forestage lift, fly tower, LED video display and back of house spaces	Scholer Corporation
PURE Theatre	Charleston, South Carolina	Adaptive re-use of a warehouse into a flexible theatre space	PURE Theatre



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Qualcomm Building N, Lawn Study	San Diego, California	Theatre and audio-video consulting for concept study for commons area including audio systems infrastructure, theatrical and architectural lighting for events area at corporate headquarters	Delawie Wilkes Rodriguez and Barker
Qualcomm Pacific Center Campus Development, Amenities Building	San Diego, California	Theatre and audio-video consulting including programming and planning for 70-seat educational lecture hall, flat floor events center and exterior assembly space with sophisticated audio video, distance learning and teleconferencing capabilities	BNIM
Raven Theatre	Healdsburg, California	Renovation study for 700-seat movie theatre conversion to live performance space for Healdsburg Performing Arts Inc.	B Squared Consulting
Renaissance Ballroom Redevelopment	New York, New York	Theatre consulting for planning and programming for redevelopment of legendary venue in Harlem being redeveloped into residential and commercial complex with several community spaces for the adjacent historic Abyssinian Baptist Church	Jonathan Rose Companies
Rice University, Opera House Study	Houston, Texas	Programming study and conceptual design for intimate opera house	Rice University, Kirkegaard Associates
Robert F. Kennedy Community High School, Auditorium	Los Angeles, California	Theatre and audio-video consulting for a new auditorium on the site of the historic Ambassador Hotel Coconut Grove theatre which is the new arts wing of a K-12 complex in downtown Los Angeles	Gonzalez Goodale Architects with Tetra Design
Royal Theatre	Philadelphia, Pennsylvania	Theatre consulting for feasibility study and concept development for the renovation of historic theatre into cabaret jazz club	Vitetta Group
Rubidoux High School, Concert Hall	Riverside, California	Theatre and audio-video consulting for schematic design of 400-seat high school concert hall	Architecture for Education
Sacramento Community Center	Sacramento, California	Study for improvements to 2,300-seat multi-purpose auditorium and exhibit hall	Sacramento Architects Collaborative, Pietro Belluschi, Architect
San Francisco Conservatory of Music	San Francisco, California	Studies and full-scope theatre and audio-video consulting for music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow provided architectural lighting design	SMWM
San Francisco State University	San Francisco, California	Programming and planning study for 1,200-seat auditorium and teaching and production facilities for communications, music and theatre departments	Kwan Henmi Architecture



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San Francisco State University, Creative Arts Replacement Building	San Francisco, California	Theatre consulting including programming and design for replacement project in two phases. Phase 1 is the Broadcast and Electronic Communication Arts (BECA) building. A future Phase 2 includes new Center for Arts and Media (CAM) with new 800-seat concert hall.	Mark Cavagnero Associates
San Francisco War Memorial Veterans Building and Performing Arts Center	San Francisco, California	Theatre and audio-video consulting for renovation and initial study of multi-use performing arts facility including 300-seat theatre for the San Francisco Ballet, gallery spaces and support facilities for the San Francisco Opera, Veterans Administration and American Legion	Simpson Gumpertz & Heger and San Francisco War Memorial Performing Arts Center
San Joaquin Delta Community College, Master Plan and Renovation	Stockton, California	Master plan and theatre systems renovation for 1,456-seat Warren Atherton Auditorium, 400-seat Tillie Lewis Theatre and 130-seat Studio Theater	Wenell Mattheis Bowe
San Jose Stage	San Jose, California	Adaptive reuse and conversion of BF Goodrich Tire Dealership facilities to a 225-seat resident theatre venue	The San Jose Stage Company
San Mateo High School	San Mateo, California	Theatre consulting for performing arts center modernization study	BCA Architects
Santa Barbara Bowl Renovation	Santa Barbara, California	Design and construction administration for renovation master plan including structure enclosure, seating, rigging and power infrastructure for 4,596-seat outdoor popular music venue	DesignARC
SFJAZZ Center	San Francisco, California	Theatre and audio-video consulting for study and design of home of the SFJAZZ organization including a 700-seat performance hall, rehearsal space, practice rooms, offices and restaurant	SFJAZZ
Signature Theatre, Interim Programming	New York, New York	Interim programming and planning for resident theatre company's transition from operation of single, 160-seat facility to multiple venue complex	Horne Rose
Snow College	Ephraim, Utah	Planning and programming study for new performing arts center and academic instruction facilities for the arts	Prescott Muir Architects
Solvang TheatreFest	Solvang, California	Renovation master plan for 700-seat outdoor amphitheatre	Bora Architects
Sonoma Academy	Sonoma, California	Theatre and audio-video consulting for drama theatre for independent, co-educational college-preparatory high school	BAR Architects



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Sonoma State University, Donald and Maureen Green Music Center Outdoor Performance Spaces	Rohnert Park, California	Theatre consulting for conceptual study for a 10,000-seat, outdoor popular entertainment venue and outdoor extension of Green Music Center's concert hall with terraced seating and dining	SWA, Landscape Architects
South Hongqiao Theatre District	Shanghai, China	Theatre consulting for programming and planning and, in collaboration with AEA Consulting, market analysis, development advice and business plan for the operation of potential new theatre district	Luen Hui Property Co. Ltd. (Luen Mei Shanghai)
Spreckels Performing Arts Center	Rohnert Park, California	Feasibility study and design of 500-seat theatre in community arts/sports complex	Roland-Miller
St. Joseph's Parish School Auditorium Study	New York, New York	Theatre and audio-video consulting for review and study of existing systems with regard to possible upgrades	St. Joseph's Parish School
St. Mary Bay View Academy	Providence, Rhode Island	Renovation and expansion study for 700-seat theatre and associated K-12 classroom and studio spaces in a 1948 building	Elkus Manfredi Architects
Tannery Arts Center	Santa Cruz, California	Planning and programming for performing arts studios and performance spaces for community-based and professional arts groups	The Tannery, a 501 ©3 organization working within the Santa Cruz Redevelopment Agency, Mark Cavagnero Associates
The Academy of Music, Seating Project	Philadelphia, Pennsylvania	Theatre consulting for phased seating replacement beginning with study of seating, sightlines, circulation and audience comfort	Kimmel Center
The First Church of Christ Scientist, Renovation Concept Study	Reno, Nevada	Planning and feasibility study	Reno/Sparks Theatre Community Coalition
Trust for Governor's Island Building 330 Feasibility Study	Governor's Island, New York	Theatre and audio-video consulting for feasibility study of existing 1937 cinema and associated buildings for possible reuse as a conferencing facilities including development of program requirements for conferencing, facility design and development of required systems	AEA Consulting
University of Alaska, Fairbanks, Salisbury Theater Renovation	Fairbanks, Alaska	Programming for adaptive reuse of 1960s-era theatre complex to address new curriculum needs including code updates, accessibility, safety, replacement of economic life theatre and building systems	Bezek Durst Seizer
University of California, Riverside, Performing Arts Facilities	Riverside, California	Programming, planning and preliminary design of new studios and performance venues for theatre and dance	Bora Architects



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University of California, San Diego, Mandeville Auditorium Improvements Study	San Diego, California	Comprehensive renovation study of 1970s campus for a performing arts center including new front of house and lobby facilities and improvements to room acoustics, sightlines and accessibility within reconfigured audience chamber and stage facilities	LMN Architects
University of California, Santa Barbara, Campbell Hall Lighting Position Access Study	Santa Barbara, California	Theatre consulting for accessibility and safety study for lighting catwalks	University of California, Santa Barbara
University of California, Santa Barbara, Campbell Hall Program	Santa Barbara, California	Theatre and audio-video consulting for renovation/safety code compliance upgrade for teaching systems, theatrical systems, backstage, infrastructure and support facilities improvement	University of California, Santa Barbara
University of California, Santa Barbara, Carsey-Wolf Center for Film, Television and New Media	Santa Barbara, California	Theatre and audio-video consulting for programming for film and new media school's 325-seat cinema, screening rooms, sound stage and conference rooms	Kallmann McKinnell & Wood Architects
University of California, Santa Cruz, Upper Quarry Amphitheatre	Santa Cruz, California	Theatre consulting for historic 1,600-seat amphitheatre renovation and infrastructure plan	The Office of Cheryl Barton
University of Southern California, Flora Thornton School of Music	Los Angeles, California	Renovation planning for teaching and recital facilities in the Raubenheimer Faculty Memorial Building	SmithGroup
University of Southern California, Flora Thornton School of Music, Jeannette MacDonald Recital Hall and Charles Hurt Choral Lab	Los Angeles, California	Renovation planning for choral room in the Raubenheimer Faculty Memorial Building	Robert Stern Architect
University of Southern California, Performing Arts Center Study	Los Angeles, California	Needs assessment and programming study for new arts center with 1,200-seat concert hall and 350-seat drama theatre	SmithGroup
University of Texas, Austin, Performing Arts Center and Bass Concert Hall Renovation	Austin, Texas	Interior renovation of 3,000-seat Bass Hall including re-seating of balconies for ADA compliance and improved sightlines, fire system upgrades and acoustic improvements	Bora Architects
University of Texas, Permian Basin, Wagner Noël Performing Arts Center	Midland, Texas	Theatre and audio-video consulting for programming, planning and design of 1,800-seat venue for touring attractions and 250-seat recital hall	Bora Architects
University of Utah, Beverley Taylor Sorenson Arts and Education Complex	Salt Lake City, Utah	Theatre consulting for programming and development of conceptual plan including a 250-seat multi-use studio dance facility and specialized art and education spaces	CRSA Architects



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Urban School of San Francisco	San Francisco, California	Theatre consulting services for a feasibility planning study for adaptive reuse of gymnasium into performing arts center	The Urban School of San Francisco
USS Midway Museum	San Diego, California	Theatre and audio-video consulting for conceptual design for 200-seat Bob Hope orientation theatre and 2,000-seat hanger deck events space	AVRP Studios
Valdosta Municipal Auditorium	Valdosta, Georgia	Theatre and audio-video consulting for programming, planning and systems design through schematic design phase for a new 1,200 seat auditorium, outdoor amphitheatre, flexible performance facilities and event spaces	IPG Incorporated
Ventura College, Theater Renovation Study and New Music Annex Planning	Ventura, California	Planning and design for renovation of a 400-seat multi-purpose proscenium theatre and new music facilities	HGA Architects
Virginia Tech University, Center for the Performing Arts	Blacksburg, Virginia	Planning, programming and design of 1,200-seat theatre for university events and touring artists	Bora Architects, Design Architect Moseley Harris & McClintock Architect of Record
Wayne State University, Hilberry Gateway	Detroit, Michigan	Theatre consulting for new 399-seat Hilberry Theatre and support facilities, as well as adaptive reuse and renovation of existing building for use as 300-500 seat music and dance facility	HGA Architects
Western Washington University, College of Fine and Performing Arts Pre-design	Bellingham, Washington	Theatre and audio-video consulting for pre-programming study for dance, drama and music departments with a combination of renovation and new construction	Opsis Architecture
Whiteside Theatre Renovation Study	Corvallis, Oregon	Theatre consulting for renovation study of historic movie theatre as community performing arts center	Andrew N. Pearson Architecture
Wilshire Boulevard Temple	Los Angeles, California	Renovation of seating, sightlines and egress in historic temple sanctuary, as well as production lighting for events and video	Levin & Associates Architects
Writers Theatre	Glencoe, Illinois	Theatre consulting and audio-video consulting including program development and architect selection, as well as audio-video consulting for 250-seat theatre and rehearsal space and 99-seat flexible space	Writers Theatre
Yuba Community College, Clear Lake Campus	Clearlake, California	Planning study and conceptual design for 500-seat theatre and support facilities	RMW Architecture & Interiors