



SELECTED PERFORMING ARTS CENTER THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
14th Street Y of the Educational Alliance	New York, New York	Renovation of existing black box including flexible seating, flexible staging, audio-video systems, infrastructure and audience/stage floor systems	14th Street Y of the Educational Alliance
A.C.T. Geary Theatre	San Francisco, California	Renovation study	Page & Turnbull
Argyros Performing Arts Center	Ketchum, Idaho	Theatre consulting for new performing arts center	Mott Ventures
Beijing International Cultural Exchange Center	Beijing, China	Preliminary design of 1,500-seat opera house for the International Cultural Exchange Center	Strand Asia
Beijing Tianqiao Performing Arts District, Core Area Concept Design	Beijing, China	Theatre consulting for planning and programming study for a new multi-venue performing arts center on two sites. One site shall house 1,800-seat touring venue, 850-seat venue, 450-seat flexible theatre, 200-seat black box and an event space. The second site will be home to a 600-seat theatre and a 250-seat theatre for traditional Chinese opera.	Skidmore, Owings & Merrill, LLP
Bonita Unified School District, Bonita Center for the Arts	San Dimas, California	Theatre and audio-video consulting for district performing arts center including 700-seat proscenium theatre, 60-seat multi-purpose room/green room, dressing rooms, shop and laundry	Rachlin Architects
Brooklyn Academy of Music, Fulton Street Development	Brooklyn, New York	Theatre consulting and audio-video systems design scope includes reseating of balcony and new ADA access through adjacent infill building with potential for expansion	Brooklyn Academy of Music
Brooklyn Academy of Music, Fulton Street Development Theatrical Lighting and Controls	Brooklyn, New York	Theatre consulting for design of control system for new lighting in renovated and new portions of Harvey Theatre including new event lighting system and control of existing house lighting	Mitchell-Giurgola Architects
Brooklyn Academy of Music, Harvey Theatre and Howard Gilman Opera House	Brooklyn, New York	Theatre consulting for two separate theatres including renovation to technical systems, replacement of rigging system in the 874-seat Harvey Theatre, new fire curtain rigging pit lift controls and sound cluster rigging in the 2,000-seat Howard Gilman Opera House and coordination of various architectural and mechanical/electrical upgrades for both	Brooklyn Academy of Music
Brooklyn Academy of Music, Harvey Theatre Reseating	Brooklyn, New York	Theatre consulting for new seating including sightline study, configuration, ADA accommodations and audience circulation	Brooklyn Academy of Music



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Brooklyn Academy of Music, Infrastructure 2007	Brooklyn, New York	Theatre consulting for criteria definition and performance specifications for fall protection system to be used in the technical areas of the historic Harvey Theatre and Howard Gilman Opera House	WASA / Studio A
Brooklyn Academy of Music, Infrastructure 2008	Brooklyn, New York	Theatre and audio-video consulting for specification of loose lighting and sound systems equipment and design of upgrades to the infrastructure for lighting control and sound monitoring systems in the historic Howard Gilman Opera House and Harvey Theatre	Brooklyn Academy of Music
Brooklyn Academy of Music, Richard B. Fisher Building	Brooklyn, New York	Full-scope theatre consulting including study, space planning, room design and theatrical systems for new facility adjacent to the Howard Gilman Opera House. Designed primarily for community outreach, the new building includes a 250-seat flexible theatre for all types of live performance and rehearsals and a community/workshop space for educational programs.	Brooklyn Academy of Music, H3 Hardy Collaboration Architecture
Cabrillo College, Visual and Performing Arts Village	Aptos, California	Programming, planning and design of the 577-seat Crocker Theater, 200-seat black box and production facilities, as well as a new music department building with a 369-seat recital hall and practice rooms	HGA Architects
Cache Creek, Club 88 Study	Brooks, California	Theatre consulting for renovation study to convert lounge venue into large showroom	Summit Project Management
Carnegie Hall, Judy and Arthur Zankel Hall	New York, New York	Full-scope theatre and audio-video consulting for 650-seat flexible performance space, education center and music laboratory Auerbach Glasow provided architectural lighting design	Ennead Architects (formerly Polshek Partnership Architects)
Cirque du Soleil X Theatre	Hangzhou, China	Theatre and audio-video consulting for 1,500-seat Cirque du Soleil venue	Hangzhou Xintiandi Group Co., Ltd.
Clark State Community College, Performing Arts Center	Springfield, Ohio	Full-scope theatre consulting for multi-purpose performing arts and education center including the 1,500-seat Kuss Auditorium and 200-seat Turner Studio Theatre	Bohm-NBBJ Architects
Classic Center Theatre, Clarke County Classic Center	Athens, Georgia	2,200-seat performing arts and convocation theatre in regional performing arts and convention center	Programming and preliminary design: Ennead Architects (formerly Polshek Partnership Architects). Final design documents and construction administration: Rabun Hogan Ota Rasche Architects



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College of the Holy Cross, Performing Arts Center Programming Study	Worcester, Massachusetts	Theatre consulting for programming and planning study for a multi-use performing arts center to serve music and theatre programs, as well as, college community	Sasaki Associates
Cowell Theatre, Pier Two, Fort Mason Center for Arts & Culture	San Francisco, California	Theatre and audio-video consulting for renovation and upgrades to front of house, production facilities and backstage areas in Cowell Theatre and addition of 5,000 SF events space	Leddy Maytum Stacy
Cyprus Cultural Centre	Nicosia, Cyprus	Theatre and audio-video consulting for 1,400-seat multi-purpose Concert Theatre, 500-seat Recital Hall, rehearsal hall/flexible performance space, multi-purpose classroom, meeting and studio spaces that connect to the rehearsal space to form the core community educational components of the program	Hopkins Architects and AEA Consulting for the Competition Brief
Emerson College, Cutler Majestic Theatre	Boston, Massachusetts	Renovation of 1903 historic theatre, including new seating, and upgrades to lighting, rigging and audio systems. Recognized with the Boston Preservation Alliance Award, 2003.	Elkus Manfredi Architects
Emerson College, Tuffe Performance and Production Center	Boston, Massachusetts	Theatre and audio-video system consulting for multi-venue facility, including 300-seat thrust theatre, 200-seat end stage theatre and two television studios	Elkus Manfredi Architects
Emery Center for Community Life	Emeryville, California	Theatre and audio-video consulting for conceptual design of 350-seat high school and community theatre, recording studio and support spaces	DSK Architects
EXPO 86 World Exposition Theatres	Vancouver, British Columbia, Canada	Planning and design for site-wide performing venues, including 12 theatres, outdoor gathering place, three pavilions and a temporary venue for La Scala's Milan Opera Company	EXPO 86 Corporation
EXPO 86, B.C. Place, Gathering Place Corporation	Vancouver, British Columbia, Canada	Preliminary design of 8,000-seat semi-covered amphitheatre	Arthur Erickson Architects
Finger Lakes Community College, Visual and Performing Arts Auditorium and Academic Building	Canandaigua, New York	Theatre and audio-video consulting through design development for a new building housing 600-seat multi-purpose theatre, lobby, academic offices, classrooms, practice labs, editing labs and storage areas for the music, theatre and communications programs	JMZ Architects and Planners
Firehouse Arts Center	Pleasanton, California	Theatre consulting for new 230-seat multi-use end stage theatre as part of adaptive reuse and renovation of historic fire house as a cultural arts center	ELS



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Hamilton Place Auditorium	Hamilton, Ontario, Canada	Theatre consulting for 2,200-seat multi-purpose auditorium and 200-seat studio theatre	Trevor P. Garwood-Jones
Hult Center for the Performing Arts, Silva Concert Hall	Eugene, Oregon	Theatre consulting for new orchestra enclosure and rigging system as part of acoustical renovation	Gerald McDonnell & Associates
Idaho State University, L.E. & Thelma Stephens Performing Arts Center	Pocatello, Idaho	Planning and design of 1,200-seat concert hall, thrust and black box theatres and teaching spaces	Hummel Architects
Jackie Robinson Theatre	Brooklyn, New York	Full service planning, theatre consulting and theatre equipment systems design through construction documents phase for 350-seat theatre in new community center building	Warren Gran & Associates
Jesse Jones Hall Renovation	Houston, Texas	Theatre consulting for proposed gut renovation of 2,600-seat facility used by symphony and for touring productions including utilization and operational planning study, architect selection and concept design	Irvine Team
Johnson City Regional Center for the Arts	Johnson City, Tennessee	Programming and planning for multi-venue performing arts center including 2,000-seat main hall	RACE Studio
KiMo Theatre	Albuquerque, New Mexico	Theatre consulting for historic renovation and reconstruction of 800-seat "Pueblo Deco" theatre. Cited by National Trust for Historic Preservation. USITT Merit Award. Auerbach Glasow provided architectural lighting design	Kells + Craig Architects
Liberty Theatre	Astoria, Oregon	Full-scope theatre consulting for historic 800-seat theatre	Liberty Restoration, Inc.
Livermore Performing Arts Center	Livermore, California	Peer review of performing arts center planning study	B Squared Consulting
Menlo School	Atherton, California	Theatre and audio-video consulting for 350-seat theatre, black box, dance studio and rehearsal rooms in private secondary school	Thomas Hacker & Associates
Mesa Arts Center	Mesa, Arizona	Full-scope theatre consulting for multi-venue performing arts center and community arts school. Venue includes the 1,600-seat Tom and Janet Ikeda Theater, the 550-seat Virginia G. Piper Repertory Theater, the 200-seat Nesbitt/Elliott Playhouse and the 99-seat Anita Cox Farnsworth Studio Theater. Auerbach Glasow provided architectural lighting design	Bora Architects with DWL Architects + Planners, Inc.



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Napa Valley College, Performing Arts Center	Napa, California	Theatre and audio-video consulting for planning, programming and design of new academic performing arts center including 500-seat multi-use auditorium/concert hall, black box theatre, vocal recital hall, music rehearsal facilities and production support studios	Mark Cavagnero Associates - Study, HGA - Project
National Hispanic Cultural Center, Roy E. Disney Center for Performing Arts	Albuquerque, New Mexico	Full-scope theatre and audio-video consulting including space planning and performance systems design for the 691-seat multi-purpose Albuquerque Journal Theatre and the 291-seat Bank of America Theatre cinema	FMSM Architects
Neil S. Blaisdell Center Master Plan	Honolulu, Hawaii	Theatre and audio-video consulting for Economic Master Plan including convention center, 7,000-seat arena and 2,100-seat concert hall	AECOM
New Brunswick Performing Arts Center	New Brunswick, New Jersey	Theatre and audio-video consulting for 465-seat proscenium, lyric theatre with full stage house plus 230-seat flexible theatre and rehearsal space	Elkus Manfredi Architects
New York City Center Renovation	New York, New York	Audio-video consulting for modernization and renovation work to the stage house, seating areas, lobbies and façade including upgrades to the existing lighting systems, audio-video infrastructure, creation of new equipment rack rooms, digital signage in lobbies and audience circulation areas and a video wall feature for the main lobby. Project was phased over two years to allow continuation of a full season of production and events.	Ennead Architects (formerly Polshek Partnership Architects)
Novato Theatre	Novato, California	Planning and renovation of movie theatre to 350-seat community performing arts center	Novato Theatre Restoration Committee
Ordway Music Theatre	St. Paul, Minnesota	Full-scope theatre consulting for 1,900-seat multi-use hall for touring events and home of the St. Paul Chamber Orchestra	Benjamin Thompson Architects
Pabellon M	Monterrey, Mexico	Theatre and audio-video consulting for programming and concept design of all public assembly facilities including 3,000-seat venue in civic auditorium adjunct to new regional convention center	Studio 440
Paramount Theater Renovation	Springfield, Massachusetts	Theatre and audio-video systems consulting for the renovation and possible stage expansion of a 1929 movie house	Partners for Community, Elkus Manfredi Architects



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Pioneer Center	Reno, Nevada	Existing facilities and operations master plan including solutions to loading and expanded front of house patron services	Sweeney Rose Architects
Pittsburgh Creative and Performing Arts School	Pittsburgh, Pennsylvania	Full-scope theatre and audio-video consulting for 400-seat auditorium, 150-seat black box/drama rehearsal room and dance studios for arts magnet high school	MacLachlan, Cornelius & Filoni
Port Theatre	Nanaimo, British Columbia, Canada	Full-scope theatre consulting services for 800-seat theatre	Wade Williams Young + Wright
Potsdam State University	Potsdam, New York	Theatre and audio-video consulting for study including review of the campus mission statement and academic plan, space utilization, functional analysis, site plan, conceptual cost breakdown and alternatives for space allocation	JMZ Architects and Planners
Purdue University, Elliott Hall	West Lafayette, Indiana	Feasibility study for possible upgrades and renovations to seating, front of house lighting positions, forestage lift, fly tower, LED video display and back of house spaces	Scholer Corporation
Qatar National Convention Centre	Education City, Doha, Qatar	Theatre consulting, audio-video production communications systems and broadcast infrastructure for multi-venue convention center including 2,500-seat Lyric Theatre, 500-seat conference hall, 4,000-seat multi-purpose exhibition and banquet hall, six breakout rooms and four meeting rooms.	Yamasaki Associates, Inc., Baytur
Saenger Theatre, Renovation and Expansion	Pensacola, Florida	Theatre consulting for renovation of 1920s theatre including expansion of stage house, addition of new back of house and rehearsal facilities and new lobby	Caldwell Architects
San Francisco Conservatory of Music	San Francisco, California	Studies and full-scope theatre and audio-video consulting for music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasgow provided architectural lighting design	SMWM
San Francisco State University, Creative Arts Replacement Building	San Francisco, California	Theatre consulting including programming and design for replacement project in two phases. Phase 1 is the Broadcast and Electronic Communication Arts (BECA) building. A future Phase 2 includes new Center for Arts and Media (CAM) with new 800-seat concert hall.	Mark Cavagnero Associates



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San Francisco Symphony, SoundBox	San Francisco, California	Theatre consulting including planning and design of room configurations, seating, overhead rigging, lighting systems design, media and projection facilities. The firm also served as owner's rep and facilitator for the installation of a Meyer Sound Constellation System.	San Francisco Symphony
San Francisco War Memorial Veterans Building and Performing Arts Center	San Francisco, California	Theatre and audio-video consulting for renovation and initial study of multi-use performing arts facility including 300-seat theatre for the San Francisco Ballet, gallery spaces and support facilities for the San Francisco Opera, Veterans Administration and American Legion	Simpson Gumpertz & Heger and San Francisco War Memorial Performing Arts Center
Sandler Center for the Performing Arts	Virginia Beach, Virginia	Full-scope theatre consulting for 1,300-seat performance hall for local and touring productions, large meetings, lectures and presentations; Miller Studio Theatre, a rehearsal hall that can be configured to suit nearly any need; three lobby spaces; classrooms and an outdoor performance plaza. The project was awarded following a 2003 competition.	Clancy & Theys Construction Company
Sands Coati Central, Sands Coati Theatre	Macau, China	Theatre consulting for purpose-built theatre with balcony for themed show	Aedas Ltd.
Shanghai Grand Theatre	Shanghai, China	Theatre consulting for 2,200-seat opera house Auerbach Glasow provided architectural lighting design	STUDIOS Architecture
Sharjah Theatre	Sharjah, United Arab Emirates	Planning, programming and design for multi-venue performing arts center including a 1,500-seat theatre	DMJM, H&N Architects
Soka University of America, Performing Arts Center and Black Box	Aliso Viejo, California	Full-scope theatre consulting for a 1,200-seat convocation/performance hall and a 150-seat black box theatre that support teaching and campus wide performance groups for Buddhist educational institution, community and professional touring groups Auerbach Glasow provided architectural lighting design	Zimmer Gunsul Frasca Partnership
South Hongqiao Theatre District	Shanghai, China	Theatre consulting for programming and planning and, in collaboration with AEA Consulting, market analysis, development advice and business plan for the operation of potential new theatre district	Luen Hui Property Co. Ltd. (Luen Mei Shanghai)
Southern Kentucky Performing Arts Center, Peer Review	Bowling Green, Kentucky	Theatre consulting for peer review of rigging system design, orchestra shell and fly loft to include report and options	Southern Kentucky Performing Arts Center



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Symphony Space	New York, New York	Theatre consulting, audio and motion picture projection design for the complete renovation of the Peter Norton Symphony Space and Leonard Nimoy Thalia theatres and support spaces	Ennead Architects (formerly Polshek Partnership Architects)
The Academy of Music	Philadelphia, Pennsylvania	Phased renovation of stage and proscenium areas in historic 2,900-seat auditorium, including stage reconfiguration and orchestra enclosure, rigging, theatrical lighting distribution and dimming, stage lifts, renovated seating, sound reinforcement and production communication systems Auerbach Glasow provided architectural lighting design	The Philadelphia Orchestra, VITETTA
The August Wilson Center for African American Culture	Pittsburgh, Pennsylvania	Theatre and audio-video consulting for 80,000 square foot facility with a 486-seat multiform theatre, a small theatre, rehearsal space, galleries and teaching facilities	Perkins & Will
The Marvelwood School, Visual and Performing Arts Center, Phase 1	Kent, Connecticut	Theatre and audio-video consulting for adaptive re-use of gymnasium space into 400-seat theatre and new construction for galleries and classrooms. Subsequent phases will add studio theatre and shop spaces.	The Marvelwood School
The National Opera Center, OPERA America Audition Hall	New York, New York	Performance lighting and audio-video consulting services for flexible 72-seat space including audio and video recording and streaming facilities and digital cinema presentation system	Andrew Berman Architect
The Pershing Square Signature Center	New York, New York	Full-scope theatre and audio-video consulting for resident theatre company including the 294-seat End Stage Theatre, the 235-seat Courtyard and the 190-seat Jewel Box	Signature Theatre Company, Gehry Partners and H3 Hardy Collaboration Architecture
The Public Theater	New York, New York	Theatre and audio-video consulting for renovation including upgrades to patron facilities, façade reinforcement, electrical services study and various theatrical system upgrades	Ennead Architects (formerly Polshek Partnership Architects)
Tracy Theatre and Cultural Center	Tracy, California	Theatre and audio-video consulting for renovation of historic 500-seat theatre, black box and support facilities	ELS
University of California, Davis, Robert and Margrit Mondavi Center for the Performing Arts	Davis, California	Full-scope theatre consulting for 1,800-seat multi-use theatre and flexible event studio Auerbach Glasow provided architectural lighting design	Bora Architects



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University of California, Santa Barbara, Campbell Hall Program	Santa Barbara, California	Theatre and audio-video consulting for renovation/safety code compliance upgrade for teaching systems, theatrical systems, backstage, infrastructure and support facilities improvement	University of California, Santa Barbara
University of Colorado Colorado Springs, Ent Center for the Arts	Colorado Springs, Colorado	Theatre consulting for multi-venue interdisciplinary arts center for instruction and performance. Academic performance space includes 800-seat music theatre, 250-seat recital hall and 100-seat drama studio. The theatre department's professional resident production affiliate - Theatreworks - is also accommodated with a 250 seat flexible theatre space	Semple Brown Design, PC
University of Denver, Robert and Judy Newman Center for the Performing Arts, Lamont School of Music	Denver, Colorado	Full-scope theatre consulting for school of music and live performance facilities including the 1,000-seat June Swaner Gates Concert Hall for concerts and opera, the 350-seat flexible Elizabeth Eriksen Byron Theatre, the 300-seat Frederic C. Hamilton Family Recital Hall, a 100-seat mini recital room and practice facilities	Anderson Mason Dale Architects
University of Oklahoma, School of Music, Donald W. Reynolds Performing Arts Center at Holmberg Hall	Norman, Oklahoma	Full-scope theatre consulting for the renovation of Holmberg Hall as a 750-seat opera theatre, design of a new dance center and support facilities	Hardy Holzman Pfeiffer Associates LLP
University of Texas, Permian Basin, Wagner Noël Performing Arts Center	Midland, Texas	Theatre and audio-video consulting for programming, planning and design of 1,800-seat venue for touring attractions and 250-seat recital hall	Bora Architects
Valdosta Municipal Auditorium	Valdosta, Georgia	Theatre and audio-video consulting for programming, planning and systems design through schematic design phase for a new 1,200 seat auditorium, outdoor amphitheatre, flexible performance facilities and event spaces	IPG Incorporated
Verizon Wireless Amphitheatre at Encore Park	Alpharetta, Georgia	Theatre and audio-video consulting for 12,000-seat outdoor amphitheatre to house both popular music, symphonic pops and classical symphony, also includes accommodation for future 1,200-seat performing arts center and associated support facilities	KKE Architects
Vern Riffe Center for the Arts	Columbus, Ohio	Full-scope theatre consulting and architectural lighting design for 800-seat proscenium/thrust theatre, 250-seat studio theatre, 125-seat multiform theatre, and support spaces including rehearsal facilities and scenic costume shops	Ohio Building Authority, Architect: Bohm-NBBJ



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Victoria Gardens Cultural Center	Rancho Cucamonga, California	Theatre and audio-video consulting for a 450-seat professional resident children's theatre company Auerbach Glasow provided architectural lighting design	City of Rancho Cucamonga, WLC/Pitassi Architects, Inc.
Virginia Tech University, Henderson Hall Renovation and New Black Box Theatre	Blacksburg, Virginia	Theatre and audio-video consulting for a new black box theatre	Moseley Architects
War Memorial Auditorium, Trenton	Trenton, New Jersey	Theatre consulting for renovation of 1,800-seat WPA era civic auditorium including new theatrical systems upgrades, audience reseating and variable acoustics	VITETTA
Wayne State University, Hilberry Gateway	Detroit, Michigan	Theatre consulting for new 399-seat Hilberry Theatre and support facilities, as well as adaptive reuse and renovation of existing building for use as 300-500 seat music and dance facility	HGA Architects
West Kowloon Cultural District Competition	Hong Kong, China	Theatre consulting for program development and competition design for three venue performing arts center in massive mixed-use development consisting of 2,120-seat opera house, 800-seat repertory theatre, 500-seat flex studio and support facilities	Henderson Land Development, Pelli Clarke Pelli Architects
Western Washington University, College of Fine and Performing Arts Predesign	Bellingham, Washington	Theatre and audio-video consulting for pre-programming study for dance, drama and music departments with a combination of renovation and new construction	Opsis Architecture
Wolf Trap National Park for the Performing Arts, Filene Center	Vienna, Virginia	Theatre consulting for renovation and improvement of 7,000-seat venue owned by the U.S. National Park Service including rigging and machinery as well as lighting bridge repair/replacement	DHM Design Corporation
Yerba Buena Center for the Arts, Theater	San Francisco, California	Full-scope theatre consulting for 775-seat theatre for dance, drama, music, touring and corporate events in the Yerba Buena Gardens development	San Francisco Redevelopment Agency
Yerba Buena Center for the Arts, Galleries and Forum	San Francisco, California	Theatre consulting, architectural lighting design, audio-video systems, projection and network design for forum event space, film and video screening room and galleries	San Francisco Redevelopment Agency, Maki and Associates with RMW Architects
Yukon Place Arts Center	Whitehorse, Yukon Territory, Canada	Full-scope theatre consulting for 425-seat multi-use theatre and studio theatre	Yukon Territorial Government