



SELECTED MUSEUM THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
American Museum of Natural History, Rose Center for Earth and Space, Hayden Planetarium	New York, New York	Theatre consulting for seating and lift systems for special star projector and laser systems. Extensive audio-video design for sound and acoustical enhancement systems. Auerbach Glasow provided architectural lighting design	Ennead Architects (formerly Polshek Partnership Architects)
Bay Area Discovery Museum, Fort Baker	Sausalito, California	Theatre and audio-video consulting for 150-seat children's performance/media center Auerbach Glasow provided architectural lighting design	Leddy Maytum Stacy Architects
Canadian Museum for Human Rights	Winnipeg, Manitoba, Canada	Theatre and audio-video consulting services through design development for auditorium and public spaces	Architecture49
Charles M. Schulz Museum	Santa Rosa, California	Theatre and audio-visual consulting for orientation theatre	C. David Robinson Architects
Cincinnati Museum Center	Cincinnati, Ohio	Theatre and audio-video consulting for conceptual design of planned integration of theatrical and event capabilities into existing museum complex in the Union Terminal train depot, listed on the National Register of Historic Places	Glaserworks
Contemporary Jewish Museum	San Francisco, California	Planning and design of Richard and Rhoda Goldman Hall used for presentations and assemblies with seating for 235 Auerbach Glasow provided architectural lighting design	Studio Daniel Libeskind with WRNS Studio
COPIA: The American Center for Wine, Food and the Arts	Napa, California	Theatre and audio-video consulting for planning and design of orientation and demonstration theatres, support facilities and building-wide audio-video development Auerbach Glasow provided architectural lighting design	American Center for Wine, Food and the Arts, Ennead Architects (formerly Polshek Partnership Architects) with Fong & Chan Architects
Denver Art Museum, Lewis I. Sharp Auditorium	Denver, Colorado	Full-scope theatre consulting including video and projection systems for 200-seat auditorium in the Frederic C. Hamilton Building addition	Design Architect - Studio Daniel Libeskind Architect of Record - Davis Partnership
Denver Museum of Nature and Science, Gates Planetarium	Denver, Colorado	Theatre and audio-video consulting for tilted dome planetarium Auerbach Glasow provided architectural lighting design	Hardy Holzman Pfeiffer Associates LLP
deYoung Museum	San Francisco, California	Theatre consulting for planning and design of 299-seat auditorium including audio-video systems	Herzog and deMeuron Architekten, Design Architect with Fong & Chan Architects, Architect of Record



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Griffith Observatory, Samuel Oschin Planetarium	Los Angeles, California	Theatre consulting and audio-video systems design and projection handling elements Auerbach Glasow provided architectural lighting design	Hardy Holzman Pfeiffer Associates LLP
Guggenheim Abu Dhabi Museum	Abu Dhabi, United Arab Emirates	Full-scope theatre consulting and audio-video systems design for 335-seat auditorium for film, lecture and performances; 75-seat orientation theatre for video and lecture; public atrium lobby and auxiliary space used for events and performance	Gehry Partners, LLP
Huntington Library, Steven S. Koblak Education and Visitor Center	San Marino, California	Theatre and audio video consulting for 375-seat auditorium used for lectures, meetings, media and arts located in new Entrance Complex	Architectural Resources Group
International Storytelling Center, Krispy Kreme	Jonesborough, Tennessee	Full-scope theatre and audio-video consulting for 250-seat outdoor tent pavilion and 100-seat "Tales Told" story/video theatre	International Storytelling Center, Robert A.M. Stern Architects
Intrepid Sea Air & Space Museum, Kamikaze Show	New York, New York	Lighting and effects design and coordination for multi-media "Kamikaze Attack" show aboard the USS Intrepid Sea-Air-Space Museum	DMCD, Inc.
Minnesota Historical Society, Mill City Museum	Minneapolis, Minnesota	Automating antique machinery for the renovation of historic flour mill into Flour Museum	Minnesota Historical Society
Mount Vernon Estate and Gardens, The Ford Orientation Center	Mount Vernon, Virginia	Theatre and audio-visual consulting for two high definition digital video presentation theatres and support spaces	GWWO, Inc.
Musical Instrument Museum	Phoenix, Arizona	Theatre and audio-video consulting for 299-seat recital hall for performances with instruments from the museum	RSP Architects
National Center for the Preservation of Democracy	Los Angeles, California	Theatre consulting for 300-seat live audience video studio/theatre	Levin & Associates
National Underground Railroad Freedom Center	Cincinnati, Ohio	Full-scope theatre consulting for 350-seat performance theatre	Bora Architects, Design Architect and Blackburn Architects, Architect of Record
Neil S. Blaisdell Center Master Plan	Honolulu, Hawaii	Theatre and audio-video consulting for Economic Master Plan including convention center, 7,000-seat arena and 2,100-seat concert hall	AECOM



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Philadelphia Museum of Art, Renovation and Expansion	Philadelphia, Pennsylvania	Full-scope theatre consulting for renovation including design of 229-seat auditorium and audio-video systems for new performance spaces and existing event spaces	Gehry Partners, LLP
San Diego Hall of Champions HDTV Theatre	San Diego, California	Planning and design of high definition video theatre and projection facilities	Tanner Leddy Maytum Architects
San Francisco Museum of Modern Art, Phyllis Wattis Theater	San Francisco, California	Programming and design of audio video/projection systems design for the 300-seat Phyllis Wattis Theater as well as audio video systems and networks in galleries, café, bookstore, event spaces and educational facilities. Auerbach Glasow provided architectural lighting for auditorium space and building exterior	San Francisco Museum of Modern Art, Hellmuth, Obata + Kassabaum, Inc. and Mario Botta Architetto
San Francisco Museum of Modern Art, Phyllis Wattis Theater Renovation	San Francisco, California	Theatre and audio-video consulting for renovation of 278-seat theatre used primarily for cinema and video presentation as well as live performances	San Francisco Museum of Modern Art
United States Capitol Visitor Center	Washington, D.C.	Full-scope theatre consulting, audio-video and projection systems for 450-seat Congressional Theatre and 250-seat orientation theatre housed in the US Capitol building complex	RTKL Associates, Architect of the Capitol
USS Midway Museum	San Diego, California	Theatre and audio-video consulting for conceptual design for 200-seat Bob Hope orientation theatre and 2,000-seat hanger deck events space	AVRP Studios
Yerba Buena Center for the Arts, Galleries and Forum	San Francisco, California	Theatre consulting, architectural lighting design, audio-video systems, projection and network design for forum event space, film and video screening room and galleries	San Francisco Redevelopment Agency, Maki and Associates with RMW Architects