



SELECTED CORPORATE / INSTITUTIONAL THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Apple Town Hall	Cupertino, California	Theatre consulting for renovation of theatrical lighting system in corporate auditorium	Garcia Tamjidi Architects
City of Lake Forest Council Chamber and Theatre	Lake Forest, California	Theatre consulting for 200-seat city council chamber that converts to theatre venue	Carrier Johnson
Confidential Conglomerate Client	Jupiter, Florida	Theatre consulting for rigging study for major technology firm	RTKL Associates, Inc.
Electronic Arts	Redwood Shores, California	Full-scope theatre and audio-video consulting for 500-seat subdivisible electronic media auditorium for development and presentation of electronic gaming media	SARES Regis Developers and Skidmore, Owings & Merrill, LLP
Epic Systems Corporation	Verona, Wisconsin	Theatre and audio-video consulting for divisible 4,500-seat corporate theatre Auerbach Glasow provided architectural lighting design	Cunningham Group
Epic Systems Corporation, Deep Space Auditorium	Verona, Wisconsin	Theatre consulting for concept and early schematic design phases for 13,000-seat corporate auditorium	Cunningham Group
FDA Auditorium	Washington, D.C.	Conceptual design/planning study for divisible auditoria	RTKL Associates
FM Global, Asia Center for Risk Management Excellence	Singapore	Theatre and audio-video consulting for training and presentation space	Gensler
Genpact Corporate Auditorium	Silokhera, Haryana, India	Theatre and audio-video consulting for 600-seat divisible corporate auditorium	IA Interior Architects
Inter-American Development Bank, Andres Bello Auditorium	Washington, D.C.	Theatre and audio-video consulting for renovation of simultaneous interpretation and audio conference systems for existing auditorium and conference room facilities	Inter-American Development Bank
Inter-American Development Bank, Auditorium and Conference Center	Washington, D.C.	Theatre consulting and audio-visual design, including audio and video conferencing systems, simultaneous interpretation, video projection and sound reinforcement for new 500-seat auditorium and conference facility	RTKL Associates
Irwin M. Jacobs Qualcomm Hall	San Diego, California	Theatre and audio-video consulting for corporate recital/auditorium	Delawie Wilkes Rodrigues Barker
Kookmin Bank Theatre	Seoul, Korea	Theatre consulting for preliminary design of an 800-seat theatre	Kaplan McLaughlin Diaz
Lutheran Brotherhood Office Building and Lutheran Center Theatre	Minneapolis, Minnesota	Congregational theatre design and lighting for public spaces and executive offices	The Lutheran Brotherhood



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Lynda.com, Media Hall Study	Carpenteria, California	Theatre and audio-video consulting for study for multi-use corporate venue for lectures, music and sound stage use	Shubin + Donnelson Architects
Mapo Hanwha Building Theatre	Seoul, Korea	Theatre consulting for preliminary design of a 700-seat theatre	Hellmuth, Obata + Kassabaum, Inc.
Meyer Sound, Pearson Theatre	Berkeley, California	Theatre consulting for 57-seat corporate theatre for training seminars, audio experimentation, screenings, music events, demonstrations and presentations Auerbach Glasow provided architectural lighting design	Donn Logan Architects
Milpitas City Hall	Milpitas, California	Audience seating for council chambers	STUDIOS Architecture
Qualcomm Building Q, Lecture Hall	San Diego, California	Theatre and audio-video consulting for corporate lecture auditorium and prefunction area	Ware Malcomb
Qualcomm Pacific Center Campus Development, Amenities Building	San Diego, California	Theatre and audio-video consulting including programming and planning for 70-seat educational lecture hall, flat floor events center and exterior assembly space with sophisticated audio video, distance learning and teleconferencing capabilities	BNIM
Salesforce	San Francisco, California	Theatre and audio-video consulting for corporate meeting room	Gensler
The National Opera Center, OPERA America Audition Hall	New York, New York	Performance lighting and audio-video consulting services for flexible 72-seat space including audio and video recording and streaming facilities and digital cinema presentation system	Andrew Berman Architect
United Nations, Secretariat and South Annex Project	New York, New York	Theatre and audio-video consulting for design, coordination, specification and construction administration of television lighting for press briefing rooms	HLW International, LLP
United States Capitol Visitor Center	Washington, D.C.	Full-scope theatre consulting, audio-video and projection systems for 450-seat Congressional Theatre and 250-seat orientation theatre housed in the US Capitol building complex	RTKL Associates, Architect of the Capitol