



SELECTED MUSIC FACILITIES AND CONCERT HALL THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Aspen Music Festival and School, Benedict Music Tent	Aspen, Colorado	Theatre design including seating and sightlines, concert lighting, lighting control systems and platform rigging for the permanent 2,000-seat tensile structure music performance venue	Harry Teague Architects
Atlanta Symphony Orchestra, Orchestra Shell	Atlanta, Georgia	Theatre consulting for the development of new orchestra shell	Woodruff Arts Center
Atlanta Symphony Orchestra, Symphony Center	Atlanta, Georgia	Theatre and audio-video consulting for multi-venue facility, including purpose built concert hall, chamber hall, rehearsal spaces and education center Auerbach Glasow provided architectural lighting design	Atlanta Symphony, Santiago Calatrava SA
Bohemian Venue	Fort Collins, Colorado	Theatre and audio-video consulting for re-use of existing bar into a rock venue for 750	The Neenan Company
Bonita Unified School District, Bonita Center for the Arts	San Dimas, California	Theatre and audio-video consulting for district performing arts center including 700-seat proscenium theatre, 60-seat multi-purpose room/green room, dressing rooms, shop and laundry	Rachlin Architects
Cabrillo College, Visual and Performing Arts Village	Aptos, California	Programming, planning and design of the 577-seat Crocker Theater, 200-seat black box and production facilities, as well as a new music department building with a 369-seat recital hall and practice rooms	HGA Architects
Cache Creek Casino Resort, Hotel Expansion	Brooks, California	Full scope theatre and audio-video consulting for a 1,400-seat Ballroom Showroom for MMA and popular entertainment, junior ballroom and five meeting rooms; audio-video scope also includes digital signage and sound systems for all the public spaces and themed restaurants	Hnedak Bobo Group
Cache Creek, Club 88 Study	Brooks, California	Theatre consulting for renovation study to convert lounge venue into large showroom	Summit Project Management
California Polytechnic State University, Harman Hall Renovation	San Luis Obispo, California	Theatre consulting for acoustical renovation	RRM Design Group
California Theatre	San Jose, California	Studies, renovation master plan and full-scope consulting for comprehensive renovation and conversion of 1,150-seat vaudeville movie palace to opera house. Resident venue for Opera San Jose. Auerbach Glasow provided architectural lighting design	The Redevelopment Agency of the City of San Jose, ELS



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Carnegie Hall Studio Towers Renovation	New York, New York	Theatre consulting and design services including large ensemble rehearsal room with theatrical and performance systems, event infrastructure for the rooftop garden and improvements to theatrical lighting in Issac Stern Auditorium	Iu + Bibliowicz
Carnegie Hall, Judy and Arthur Zankel Hall	New York, New York	Full-scope theatre and audio-video consulting for 650-seat flexible performance space, education center and music laboratory Auerbach Glasow provided architectural lighting design	Ennead Architects (formerly Polshek Partnership Architects)
Cyprus Cultural Centre	Nicosia, Cyprus	Theatre and audio-video consulting for 1,400-seat multi-purpose Concert Theatre, 500-seat Recital Hall, rehearsal hall/flexible performance space, multi-purpose classroom, meeting and studio spaces that connect to the rehearsal space to form the core community educational components of the program	Hopkins Architects and AEA Consulting for the Competition Brief
Finger Lakes Community College, Visual and Performing Arts Auditorium and Academic Building	Canandaigua, New York	Theatre and audio-video consulting through design development for a new building housing 600-seat multi-purpose theatre, lobby, academic offices, classrooms, practice labs, editing labs and storage areas for the music, theatre and communications programs	JMZ Architects and Planners
Foro Boca	Boca del Rio, Mexico	Theatre consulting to facilitate the requirements of 850-seat concert hall	Rojkind Arquitectos
Guangzhou Grand Theatre Competition	Guangzhou, China	Theatre consulting for multi-venue facility including 2,200-seat opera house, 900-seat theatre, 400-seat studio theatre and multi-purpose event center	Kaplan McLaughlin Diaz
Hard Rock Live! Universal Studios City Walk	Orlando, Florida	Full-scope theatre and audio-video consulting for 1,500-seat live entertainment concert venue Auerbach Glasow provided architectural lighting design	Morris Architects
Houston Symphony, Program Study	Houston, Texas	Theatre consulting for programming study in parallel with ongoing renovation and utilization studies for Jones Hall where the symphony currently performs	Houston Symphony Orchestra
Hult Center for the Performing Arts, Silva Concert Hall	Eugene, Oregon	Theatre consulting for new orchestra enclosure and rigging system as part of acoustical renovation	Gerald McDonnell & Associates
Idaho State University, L.E. & Thelma Stephens Performing Arts Center	Pocatello, Idaho	Planning and design of 1,200-seat concert hall, thrust and black box theatres and teaching spaces	Hummel Architects



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Jarvis Conservatory	Napa, California	Theatre and audio-video consulting for conversion of winery warehouse to 250-chamber opera hall	Sutton Suzuki Architects
Jesse Jones Hall Orchestra Enclosure and Rigging Renovation	Houston, Texas	Planning and design of new orchestra enclosure, riser system, rigging and performance lighting control system	Hellmuth, Obata + Kassabaum, Inc.
Jesse Jones Hall Renovation	Houston, Texas	Theatre consulting for proposed gut renovation of 2,600-seat facility used by symphony and for touring productions including utilization and operational planning study, architect selection and concept design	Irvine Team
Joseph Meyerhoff Symphony Hall Renovation	Baltimore, Maryland	Consulting and design services for phased theatrical renovation of the 2,500-seat home of the Baltimore Symphony Orchestra. Work included upgrades to the theatrical lighting, rigging and stage machinery as well as the acoustical canopy and audio-video systems.	Baltimore Symphony Orchestra and RTKL Architects
Kaufman Center, Merkin Concert Hall	New York, New York	Theatre planning and technical upgrades for the renovation of a 450-seat music hall	Robert A.M. Stern Architects
Linfield College, Music Building	McMinnville, Oregon	Theatre and audio-video consulting for programming and planning for new 650-seat concert hall and music education spaces	Bora Architects
Los Angeles Valley College, Theatre Arts Renovation	Los Angeles, California	Theatre and audio-video consulting for renovations to main theatre and two studio theatres including theatrical lighting, audio systems and seating	Gonzalez Goodale Architects
Michigan State University School of Music	East Lansing, Michigan	Programming and conceptual design for new 1,200-seat concert hall, 350-seat Jazz/Opera Courtyard, practice and rehearsal facilities	Bora Architects
Michigan State University, Fairchild Theatre and Music Building Auditorium Renovation	East Lansing, Michigan	Theatre consulting for renovations to 350-seat Byron and Dolores Cook Recital Hall and 560-seat Fairchild Theatre, including seating, theatrical lighting, variable acoustics, rigging and orchestra shell	Bora Architects with SmithGroupJJR
Mills College, Jeannik Méquet Littlefield Concert Hall	Oakland, California	Theatre consulting for the renovation of 450-seat, 1928 Concert Hall including audience chamber, stage improvements, lighting system augmentation, seating upgrades and reconfiguration	EHDD



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Mount Royal University, Taylor Centre for the Performing Arts	Calgary, Alberta, Canada	Full-scope theatre consulting for new music conservatory for performance and instruction of non-matriculating students from toddlers to the elderly, as adjunct to existing Music, Dance and Drama Department. Studios, practice rooms, early childhood music education (Bartok, Suzuki) facilities and 800-seat Bella Concert Hall outreach programming for as many as 30,000 students annually.	Pfeiffer Partners Architects, Inc. in association with Sahuri + Partners Architecture, Inc.
Musical Instrument Museum	Phoenix, Arizona	Theatre and audio-video consulting for 299-seat recital hall for performances with instruments from the museum	RSP Architects
Napa Valley College, Performing Arts Center	Napa, California	Theatre and audio-video consulting for planning, programming and design of new academic performing arts center including 500-seat multi-use auditorium/concert hall, black box theatre, vocal recital hall, music rehearsal facilities and production support studios	Mark Cavagnero Associates - Study, HGA - Project
New Hampshire Music Festival, Center for Music	Center Harbor, New Hampshire	Programming and conceptual design for 700-seat concert hall and 200-seat multi-use recital hall. Development of the New Hampshire Music Festival, currently a summer music festival with 55 year history of providing quality music in the New Hampshire Lakes region, into a year round music and education Center for Music	New Hampshire Music Festival Misiasek Turpin PLLC Architecture Planning
New York City Center Renovation	New York, New York	Audio-video consulting for modernization and renovation work to the stage house, seating areas, lobbies and façade including upgrades to the existing lighting systems, audio-video infrastructure, creation of new equipment rack rooms, digital signage in lobbies and audience circulation areas and a video wall feature for the main lobby. Project was phased over two years to allow continuation of a full season of production and events.	Ennead Architects (formerly Polshek Partnership Architects)
Occidental College, Belle Wilber Thorne Hall	Los Angeles, California	Renovation of rigging, lighting systems, orchestra enclosure and theatre seating	Levin & Associates
Olympic College, College Instruction Center and William D. Harvey Theatre	Bremerton, Washington	Theatre and audio-video consulting for instructional and performance space for video-centric drama program and music department with 276-seat multi-use hall, soundstage, shops and practice/rehearsal facilities	Schacht Aslani Architects
Opera Idaho, Pre-architectural Study	Boise, Idaho	Theatre consulting for feasibility study to explore renovation of existing historic theatre or new construction on different site	Opera Idaho



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Orchestra of St. Luke's, The DiMenna Center for Classical Music	New York, New York	Full-scope theatre consulting for large rehearsal hall with state-of-the-art recording and staging capabilities, chamber orchestra rehearsal hall, four sectional rehearsal halls, three artist studios, musician lounge and café, music resource center and library, storage and administrative offices	H3 Hardy Collaboration Architecture
Ordway Music Theatre	St. Paul, Minnesota	Full-scope theatre consulting for 1,900-seat multi-use hall for touring events and home of the St. Paul Chamber Orchestra	Benjamin Thompson Architects
Pabellon M	Monterrey, Mexico	Theatre and audio-video consulting for programming and concept design of all public assembly facilities including 3,000-seat venue in civic auditorium adjunct to new regional convention center	Studio 440
Pacific Lutheran University, Mary Baker Russell Music Center	Tacoma, Washington	Full-scope theatre consulting for 600-seat concert hall, rehearsal rooms and classrooms Auerbach Glasow provided architectural lighting design	Zimmer Gunsul Frasca Partnership
Palms Casino Resort, The Pearl Concert Theater	Las Vegas, Nevada	Full-scope theatre consulting for 2,115-seat popular entertainment and concert venue	Pfeiffer Partners Architects, Inc.
Pasadena Conservatory of Music	Pasadena, California	Theatre and audio-video consulting for the adaptive reuse and conversion of public assembly space to recital hall; also, planning for rehearsal facilities	Architectural Resources Group
Pechanga Resort Casino Hotel Expansion	Temecula, California	Theatre and audio-video consulting for divisible ballroom that may be used in end stage or center stage configurations for headliners and MMA fights; audio-video systems were designed for the entire expansion including hotel, spa, pools and meeting rooms	Delawie
Peninsula College, Maier Hall	Port Angeles, Washington	Full-scope theatre and audio-video consulting for a 125-seat theatre for music, lecture, film, teaching and rehearsals	Schacht Aslani Architects
Purdue University, Elliott Hall	West Lafayette, Indiana	Feasibility study for possible upgrades and renovations to seating, front of house lighting positions, forestage lift, fly tower, LED video display and back of house spaces	Scholer Corporation
Rice University, Opera House Study	Houston, Texas	Programming study and conceptual design for intimate opera house	Rice University, Kirkegaard Associates



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Rice University, Shepherd School of Music	Houston, Texas	Programming and design of performance facilities in music school. Facilities include the 1,000-seat Alice Pratt Brown Concert Hall, a 250-seat recital hall, a 100-seat opera studio, and a 200-seat organ studio. Theatre consulting, performance lighting and variable acoustics systems Auerbach Glasow provided architectural lighting design	Rice University, Ricardo Bofill, Architect, in association with Kendall/Heaton/Associates
Rubidoux High School, Concert Hall	Riverside, California	Theatre and audio-video consulting for schematic design of 400-seat high school concert hall	Architecture for Education
Saenger Theatre, Renovation and Expansion	Pensacola, Florida	Theatre consulting for renovation of 1920s theatre including expansion of stage house, addition of new back of house and rehearsal facilities and new lobby	Caldwell Architects
San Francisco Conservatory of Music	San Francisco, California	Studies and full-scope theatre and audio-video consulting for music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow provided architectural lighting design	SMWM
San Francisco Symphony, SoundBox	San Francisco, California	Theatre consulting including planning and design of room configurations, seating, overhead rigging, lighting systems design, media and projection facilities. The firm also served as owner's rep and facilitator for the installation of a Meyer Sound Constellation System.	San Francisco Symphony
San Francisco War Memorial Opera House Renovation	San Francisco, California	Full-scope theatre consulting and audio-video systems for renovation of the home of the San Francisco Opera and Ballet Cited by the National Trust for Historic Preservation. USITT Honor Award. Auerbach Glasow provided architectural lighting design	Committee to Restore the Opera House
Santa Barbara Bowl Renovation	Santa Barbara, California	Design and construction administration for renovation master plan including structure enclosure, seating, rigging and power infrastructure for 4,596-seat outdoor popular music venue	DesignARC
Scripps College, Music Facilities	Claremont, California	Full-scope theatre consulting for the renovation of the 690-seat Garrison Theatre and a new 110-seat choir rehearsal hall	Bora Architects
SFJAZZ Center	San Francisco, California	Theatre and audio-video consulting for study and design of home of the SFJAZZ organization including a 700-seat performance hall, rehearsal space, practice rooms, offices and restaurant	SFJAZZ



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Soka University of America, Performing Arts Center and Black Box	Aliso Viejo, California	Full-scope theatre consulting for a 1,200-seat convocation/performance hall and a 150-seat black box theatre that support teaching and campus wide performance groups for Buddhist educational institution, community and professional touring groups Auerbach Glasow provided architectural lighting design	Zimmer Gunsul Frasca Partnership
Sonoma State University, Donald and Maureen Green Music Center Outdoor Performance Spaces	Rohnert Park, California	Theatre consulting for conceptual study for a 10,000-seat, outdoor popular entertainment venue and outdoor extension of Green Music Center's concert hall with terraced seating and dining	SWA, Landscape Architects
Sonoma State University, Joan and Sanford I. Weill Hall	Rohnert Park, California	Full-scope theatre consulting for 1,400-seat concert hall at the Donald and Maureen Green Music Center	AC Martin Partners/William Rawn Associates
Sonoma State University, Schroeder's Recital Hall	Rohnert Park, California	Full-scope theatre consulting for 250-seat recital/rehearsal hall at the Donald and Maureen Green Music Center	BAR Architects
Studio City Event Center	Macau, China	Theatre and audio-video consulting for 4,300-seat popular entertainment venue for concerts, arena Broadway, mixed martial arts, court sports, ice shows, conference and TV production	HKS Architects
Sunset Center for Performing Arts	Carmel, California	Historic renovation of landmarked 800-seat community performing arts center and home of the Carmel Bach Festival	Architectural Resources Group
Sunset Center, Motorized Rigging	Carmel, California	Theatre consulting for motorized rigging of existing orchestra shell ceiling line sets for community performing arts center and home of the Carmel Bach Festival	Sunset Center
The Academy of Music	Philadelphia, Pennsylvania	Phased renovation of stage and proscenium areas in historic 2,900-seat auditorium, including stage reconfiguration and orchestra enclosure, rigging, theatrical lighting distribution and dimming, stage lifts, renovated seating, sound reinforcement and production communication systems Auerbach Glasow provided architectural lighting design	The Philadelphia Orchestra, VITETTA
The Colburn School, Conservatory of Music, Phase II Expansion	Los Angeles, California	225-seat performance studio/recital room and rehearsal studio	Hardy Holzman Pfeiffer Associates LLP
The Juilliard School of Music, Orchestra Enclosure	New York, New York	Design of a new orchestra enclosure for the main theatre	The Juilliard School of Music



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The National Opera Center, OPERA America Audition Hall	New York, New York	Performance lighting and audio-video consulting services for flexible 72-seat space including audio and video recording and streaming facilities and digital cinema presentation system	Andrew Berman Architect
The Santa Fe Opera, Crosby Theatre	Santa Fe, New Mexico	Full-scope theatre consulting for reconstruction and expansion of audience facilities, comprehensive replacement of theatrical lighting systems, improvements to overhead rigging systems and redesign of increased audience seating for 2,100. USITT Merit Award	Ennead Architects (formerly Polshek Partnership Architects)
University of California, Davis, Ann E. Pitzer Recital Center	Davis, California	Theatre consulting for 399-seat recital hall	LPAS
University of California, San Diego, Conrad Prebys Music Center	La Jolla, California	Theatre consulting for 400-seat Prebys Concert Hall, 150-seat Experimental Theatre, 150-seat theatre/lecture hall, instructional spaces, practice rooms, rehearsal spaces, faculty studios and administrative support space for the Department of Music Auerbach Glasow provided architectural lighting design	LMN Architects
University of Colorado Colorado Springs, Ent Center for the Arts	Colorado Springs, Colorado	Theatre consulting for multi-venue interdisciplinary arts center for instruction and performance. Academic performance space includes 800-seat music theatre, 250-seat recital hall and 100-seat drama studio. The theatre department's professional resident production affiliate - Theatreworks - is also accommodated with a 250 seat flexible theatre space	Semple Brown Design, PC
University of Denver, Robert and Judy Newman Center for the Performing Arts, Lamont School of Music	Denver, Colorado	Full-scope theatre consulting for school of music and live performance facilities including the 1,000-seat June Swaner Gates Concert Hall for concerts and opera, the 350-seat flexible Elizabeth Eriksen Byron Theatre, the 300-seat Frederic C. Hamilton Family Recital Hall, a 100-seat mini recital room and practice facilities	Anderson Mason Dale Architects
University of Southern California, Alfred Newman Recital Hall	Los Angeles, California	Conversion of lecture auditorium to 300-seat recital hall	SMP Architects and Planners
University of Southern California, Flora Thornton School of Music	Los Angeles, California	Renovation planning for teaching and recital facilities in the Raubenheimer Faculty Memorial Building	SmithGroup



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University of Southern California, Flora Thornton School of Music, Jeannette MacDonald Recital Hall and Charles Hurt Choral Lab	Los Angeles, California	Renovation planning for choral room in the Raubenheimer Faculty Memorial Building	Robert Stern Architect
University of Southern California, Gloria Kaufman School of Dance	Los Angeles, California	Full-scope theatre consulting for new School of Dance facilities including large performance studio that converts into a black box performance space and five dance studios. Project also includes fitness center, dressing rooms, classrooms and offices.	Pfeiffer Partners Architects, Inc.
University of Victoria, Concert Hall	Victoria, British Columbia, Canada	Full-scope theatre consulting for 1,300-seat surround concert hall	Wade Williams Young + Wright
Utah State University, Daryl Chase Fine Arts Center	Logan, Utah	Theatre and audio-video consulting including renovation of 2,100-seat Kent Concert Hall, now the 1,743-seat Newel & Jean Daines Concert Hall. Programming of additional spaces included outdoor plaza, rehearsal rooms, recital hall, lighting and sound labs and recording studio.	Sparano Mooney
Valdosta Municipal Auditorium	Valdosta, Georgia	Theatre and audio-video consulting for programming, planning and systems design through schematic design phase for a new 1,200 seat auditorium, outdoor amphitheatre, flexible performance facilities and event spaces	IPG Incorporated
Verizon Wireless Amphitheatre at Encore Park	Alpharetta, Georgia	Theatre and audio-video consulting for 12,000-seat outdoor amphitheatre to house both popular music, symphonic pops and classical symphony, also includes accommodation for future 1,200-seat performing arts center and associated support facilities	KKE Architects
Washington & Lee University, John and Anne Wilson Hall	Lexington, Virginia	Theatre and audio-video consulting for 300-seat rehearsal/performance hall and classroom spaces in facility to house art and music department	Zimmer Gunsul Frasca Partnership
Willamette University, Mary Stuart Rogers Music Center	Salem, Oregon	Full-scope theatre consulting for 600-seat concert hall Auerbach Glasow provided architectural lighting design	Zimmer Gunsul Frasca Partnership
Yerba Buena Center for the Arts, Lam Research Theater	San Francisco, California	Full-scope theatre consulting for 775-seat theatre for dance, drama, music, touring and corporate events in the Yerba Buena Gardens development	San Francisco Redevelopment Agency