



SELECTED COMMUNITY ARTS CENTER THEATRE CONSULTING PROJECTS

| PROJECT | LOCATION | SCOPE | CLIENT |
|---|---------------------------|---|--|
| 14th Street Y of the Educational Alliance | New York, New York | Renovation of existing black box including flexible seating, flexible staging, audio-video systems, infrastructure and audience/stage floor systems | 14th Street Y of the Educational Alliance |
| Atlanta Ballet | Atlanta, Georgia | Programming and concept design for a 500-seat performance venue and studio space fit out at the company's existing ring facility | Atlanta Ballet |
| Billie Holiday Theatre | Brooklyn, New York | Theatre consulting and audio-video systems design for renovation of existing 200-seat theatre including space planning, theatrical rigging and lighting | Murphy Burnham & Buttrick Architects |
| Bonita Unified School District, Bonita Center for the Arts | San Dimas, California | Theatre and audio-video consulting for district performing arts center including 700-seat proscenium theatre, 60-seat multi-purpose room/green room, dressing rooms, shop and laundry | Rachlin Architects |
| Brewery Arts Center | Carson City, Nevada | Planning for adaptive re-use of a church into a community performing arts venue | B Squared Consulting |
| Bucksbaum Auditorium | Waukee, Iowa | Theatre consulting for 120-seat multi-use auditorium | Harry Teague Architects |
| Chatfield Center for the Arts | Chatfield, Minnesota | Theatre consulting for remodel and upgrade of a 1936 gym-auditorium | LHB Architects |
| Chenery Auditorium | Kalamazoo, Michigan | Theatre consulting for rigging renovation in historic 1924 auditorium | Kingscott Architects |
| City of Lake Forest Council Chamber and Theatre | Lake Forest, California | Theatre consulting for 200-seat city council chamber that converts to theatre venue | Carrier Johnson |
| Colonial Theatre Renovation | Laconia, New Hampshire | Theatre consulting for historic renovation including new lighting system, rigging system, orchestra shell, variable acoustics and orchestra pit platforms | Misiaszek Turpin, PLLC Architecture Planning |
| Emery Center for Community Life | Emeryville, California | Theatre and audio-video consulting for conceptual design of 350-seat high school and community theatre, recording studio and support spaces | DSK Architects |
| Geneva Car Barn and Powerhouse | San Francisco, California | Theatre and audio-video consulting for 80-seat theatre and multi-purpose space for 300 occupants | Aidlin Darling Design |
| Hutchins Street Square, Charlene Powers Lange Performing Arts Theatre | Lodi, California | Planning and design of 800-seat community performing arts center on campus of multi-venue community center | Wenell Mattheis Bowe |



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| Jackie Robinson Theatre | Brooklyn, New York | Full service planning, theatre consulting and theatre equipment systems design through construction documents phase for 350-seat theatre in new community center building | Warren Gran & Associates |
| John Anson Ford Theatres Master Plan and Reseating Project | Los Angeles, California | Renovation master plan and reseating for historic outdoor amphitheatre and indoor equity waiver theatre/arts incubator; work for Los Angeles County Arts Commission, City of Los Angeles | Levin & Associates Architects |
| LaGrange Performing Arts Center | LaGrange, Georgia | Full-scope theatre and audio-video consulting for downtown performing arts redevelopment including rehearsal facilities, 200-seat flexible space theatre and future expansion | Perkins & Will |
| Lear Theatre | Reno, Nevada | Adaptive reuse of 800-seat landmarked church as community performing arts center | The Theatre Coalition and Dolven Architects |
| Marin Jewish Community Center | San Rafael, California | Conceptual design for 300-seat multi-use hall | Bull Stockwell Allen |
| Merced MultiCultural Arts Center | Merced, California | Full-scope theatre consulting for renovation of Montgomery Wards building to community arts center with galleries, movement studios and 250-seat studio theatre | Beverly Prior Architects |
| Merced Theatre | Merced, California | Theatre and audio-video consulting for renovation study for conversion of four screen cinema configuration to a 1931 civic auditorium | Wenell Mattheis Bowe Architects, Merced Theatre Foundation |
| Mexican Heritage Corporation | San Jose, California | Full-scope theatre and audio-video consulting for 500-seat multi-use theatre, multi-purpose performance space and associated support facilities | Del Campo & Maru |
| Miller Center Auditorium Renovation | Lynchburg, Virginia | Full-scope theatre consulting and audio-video systems design for renovation of 100-seat theatre in 1914 school currently used for performances, community meetings lectures and other programming | CMSS Architects |
| National Hispanic Cultural Center, Roy E. Disney Center for Performing Arts | Albuquerque, New Mexico | Full-scope theatre and audio-video consulting including space planning and performance systems design for the 691-seat multi-purpose Albuquerque Journal Theatre and the 291-seat Bank of America Theatre cinema | FMSM Architects |
| Neil S. Blaisdell Center Master Plan | Honolulu, Hawaii | Theatre and audio-video consulting for Economic Master Plan including convention center, 7,000-seat arena and 2,100-seat concert hall | AECOM |



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| Pioneer Valley High School, Performing Arts Center | Santa Maria, California | Theatre and audio-video consulting for 294-seat theatre | BCA Architecture |
| Queens Theatre in the Park | New York, New York | Theatre consulting for addition of new 75-seat cabaret performance space. The addition is sensitive to the historically-significant building designed by architect Phillip Johnson, built for the 1964 World's Fair. | Queens Theatre in the Park |
| Ray and Joan Kroc Salvation Army Corps Performing Arts Center | San Diego, California | Full-scope theatre consulting for 600-seat proscenium theatre for public events and worship | AVRP Studios |
| Rex Phebus Veterans Memorial Building | Clovis, California | Theatre and audio-video consulting for planning and design for a 350-seat lecture hall/screening room Auerbach Glasow provided architectural lighting design | Mark Cavagnero Associates |
| Roseville Arts Center, Tower Theatre | Roseville, California | Adaptive reuse of 850-seat historic movie theatre as a community events center | Roseville Arts Center |
| San Francisco Jewish Community Center, Kanbar Hall | San Francisco, California | Planning and design of 450-seat community performing arts center and multi-use room | San Francisco Jewish Community Center |
| Seafirst Performing Arts Center | Wenatchee, Washington | Full-scope theatre consulting for 500-seat multi-use theatre in regional conference center | LMN Architects |
| Semiahmoo Performing and Contemporary Arts Center | Surrey, British Columbia, Canada | Theatre and audio-video consulting for pre-design of multi-purpose performing arts center including 350-seat theatre, rehearsal spaces and backstage support | SCDC |
| Spreckels Performing Arts Center | Rohnert Park, California | Feasibility study and design of 500-seat theatre in community arts/sports complex | Roland-Miller |
| Sunset Center, Motorized Rigging | Carmel, California | Theatre consulting for motorized rigging of existing orchestra shell ceiling line sets for community performing arts center and home of the Carmel Bach Festival | Sunset Center |
| Tannery Arts Center, Colligan Theater | Santa Cruz, California | Theatre consulting for design of 200-seat black box venue in arts-based, live-work community center | The Tannery Arts Center |
| Tracy Theatre and Cultural Center | Tracy, California | Theatre and audio-video consulting for renovation of historic 500-seat theatre, black box and support facilities | ELS |



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| Victoria Gardens Cultural Center | Rancho Cucamonga, California | Theatre and audio-video consulting for a 450-seat professional resident children's theatre company Auerbach Glasow provided architectural lighting design | City of Rancho Cucamonga, WLC/Pitassi Architects, Inc. |
| Watsonville High School, Mello Center for the Performing Arts | Pajaro Valley, California | Full-scope theatre consulting for 750-seat multi-use auditorium | PJHM Architects |
| Westminster Rose Center | Westminster, California | Full-scope theatre consulting for 420-seat civic theatre | CO Architects (formerly Anshen + Allen) |
| Whitefish Cultural Arts Center | Whitefish, Montana | Full-scope theatre consulting for 300-seat shared use theatre for Whitefish Theatre Company and local events | L'Heureux Page Werner Architects |
| Whiteside Theatre Renovation Study | Corvallis, Oregon | Theatre consulting for renovation study of historic movie theatre as community performing arts center | Andrew N. Pearson Architecture |
| Yuba Community College, Clear Lake Campus | Clearlake, California | Planning study and conceptual design for 500-seat theatre and support facilities | RMW Architecture & Interiors |