



SELECTED UNIVERSITY PERFORMING ARTS CENTER THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Adams State College, Center for the Arts	Alamosa, Colorado	Full-scope theatre consulting for 350-seat proscenium theatre and studio facilities	The Davis Partnership
APEC Auditorium Review and Assessment	Vladivostok, Russia	Theatre and audio-video consulting for study, planning and design for 1,000-seat facility and 500-seat facility on the site of Far Eastern University to be used for the APEC 2012 Summit, scope of work extended to include design of prototypical 100, 200 and 250-seat lecture halls in new classroom building	KlingStubbins
Bates College, Schaeffer Theatre	Lewiston, Maine	Theatre consulting for renovation of 220-seat proscenium theatre, including new lighting system and upgrades to stage floor and rigging	SMRT Architects
Boston Conservatory	Boston, Massachusetts	Theatre and audio-video consulting for programming and planning study followed by design of urban infill at current location and renovation of existing theatre. Infill project included dance and rehearsal studios and faculty offices. Release space in the existing theatre now used for storage, shops and dressing rooms.	Handel Architects LLP
Boston University, Production Center and Joan and Edgar Booth Theatre	Boston, Massachusetts	Theatre and audio-video consulting for new 250-seat flexible theatre, scene shops, costume shops, offices, studios and classrooms Auerbach Glasow provided architectural lighting design	Elkus Manfredi Architects
Brigham Young University, BYU-Idaho Center Auditorium and HDTV Broadcast Center	Rexburg, Idaho	Theatre and audio-video consulting for programming, planning and design of 15,000-seat auditorium for devotionals, worship and special events including broadcast center and pre/post production facilities Auerbach Glasow provided architectural lighting design	FFKR Architects
Cabrillo College, Visual and Performing Arts Village	Aptos, California	Programming, planning and design of the 577-seat Crocker Theater, 200-seat black box and production facilities, as well as a new music department building with a 369-seat recital hall and practice rooms	HGA Architects
California Polytechnic State University, Harman Hall Renovation	San Luis Obispo, California	Theatre consulting for acoustical renovation	RRM Design Group



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California State University, Chico, Bell Memorial Union Event Space	Chico, California	Theatre and audio-video consulting for addition to student union consisting of ballroom and stage for popular entertainment and student events with infrastructure throughout to support theatrical systems and data transmission for job fairs and "trade show" booth layouts	Lionakis Beaumont Design Group
California State University, Monterey Bay, World Theater	Seaside, California	Theatre consulting services for the adaptive reuse and conversion of former military base facilities into a 450-seat theatre for a new north central coast campus for California State University	Steinberg Architects
California State University, Northridge, Younes and Soraya Nazarian Center for the Performing Arts	Northridge, California	Programming, planning and design for a 1,700-seat proscenium theatre, 178-seat black box and full support facilities	HGA Architects
California State University, San Bernardino	San Bernardino, California	Feasibility study for renovation of and addition to theatre facilities	Rossetti Associates
California State University, San Bernardino	San Bernardino, California	Theatre consulting for programming and design of 500-seat "Little Theatre" and support facilities	Pfeiffer Partners Architects, Inc.
Carnegie Mellon University, Purnell Center for the Arts	Pittsburgh, Pennsylvania	Pre-architectural study, building program and design documentation of new instruction and performance facilities for drama department's 500-seat theatre, studio theatre and video studio	Michael Dennis Architect with Damianos Anthony and John Sergio Fisher, Joint Venture
Chabot College, Planetarium and Lecture Halls	Hayward, California	Theatre consulting and audio-video consulting services for the renovation of a 50-seat planetarium, 100-seat lecture hall, 60-seat lecture hall and 80-seat lecture hall	Aedis Architects
Clackamas Community College, Niemeyer Center for the Arts	Oregon City, Oregon	Programming, planning and design for new 350-seat studio theatre and music education facilities	Opsis Architecture
Clark State Community College, Performing Arts Center	Springfield, Ohio	Full-scope theatre consulting for multi-purpose performing arts and education center including the 1,500-seat Kuss Auditorium and 200-seat Turner Studio Theatre	Bohm-NBBJ Architects
Colby College, Black Box Theatre	Waterville, Maine	Theatre consulting for concept layouts of new black box theatre addition	SMRT Architects
Colby College, Performing Arts Center	Waterville, Maine	Conceptual design of new performing arts center	SMRT Architects
College of Charleston, Simons Center for the Performing Arts Renovation and Expansion	Charleston, South Carolina	Theatre consulting for existing conditions assessment and programming for renovation and expansion project	Liollio Architecture



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College of Charleston, Sottile Memorial Theatre	Charleston, South Carolina	Full-scope theatre consulting for renovation of historic 800-seat theatre	NBBJ Architects
College of the Holy Cross, Performing Arts Center Programming Study	Worcester, Massachusetts	Theatre consulting for programming and planning study for a multi-use performing arts center to serve music and theatre programs, as well as, college community	Sasaki Associates
College of William and Mary, Performing Arts Complex	Williamsburg, Virginia	Theatre consulting for including programming for new building for music department with concert hall, recital hall and renovation of existing theatre into studio theatre, lab theatre, lighting lab and dance studio	Moseley Architects
Colorado College, Edith Kinney Gaylord Cornerstone Arts Center	Colorado Springs, Colorado	Planning, programming and design of performance and instruction facilities including 400-seat interdisciplinary arts theatre, black box, video studio, movement studio and galleries	Anderson Mason Dale Architects, Architect of Record and Antoine Predock, Design Architect
Columbus State University, Corn Center for the Visual Arts and the Riverside Theatre Complex	Columbus, Georgia	Full-scope theatre consulting for visual and performing arts center with 350-seat proscenium theatre and 150-seat flexible space, dance studios and classrooms	Stevens & Wilkinson, Stang & Newdow, Architect of Record, and HGA Architects and Engineers, Design Architect
Cooper Union, Frederick P. Rose Auditorium	New York, New York	Theatre and audio-video consulting for 200-seat multi-media lecture and performance venue for new arts and sciences building	Morphosis Architects
Dixie State College	St. George, Utah	Planning and programming study for new performing arts center and academic instruction facilities for the arts	Prescott Muir Architects
Emerson College, Cutler Majestic Theatre	Boston, Massachusetts	Renovation of 1903 historic theatre, including new seating, and upgrades to lighting, rigging and audio systems. Recognized with the Boston Preservation Alliance Award, 2003.	Elkus Manfredi Architects
Emerson College, The Paramount Center	Boston, Massachusetts	Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 199-seat black box, nine rehearsal spaces, 150-seat screening room, media studios and scene shop	Elkus Manfredi Architects
Emerson College, Tufte Performance and Production Center	Boston, Massachusetts	Theatre and audio-video system consulting for multi-venue facility, including 300-seat thrust theatre, 200-seat end stage theatre and two television studios	Elkus Manfredi Architects
Evergreen State College	Olympia, Washington	Programming and feasibility study for 700-seat performing arts theatre	Opsis Architecture



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Finger Lakes Community College, Visual and Performing Arts Auditorium and Academic Building	Canandaigua, New York	Theatre and audio-video consulting through design development for a new building housing 600-seat multi-purpose theatre, lobby, academic offices, classrooms, practice labs, editing labs and storage areas for the music, theatre and communications programs	JMZ Architects and Planners
Foothill College	Los Altos, California	Theatre and audio-video consulting services for 200-seat drama studio theatre and related support spaces within the student services and campus center	Perkins & Will
Fort Mason Center for Arts & Culture, San Francisco Art Institute, Graduate Center	San Francisco, California	Theatre and audio-video consulting for 70-seat black box theatre	Leddy Maytum Stacy
Gonzaga University, Myrtle Woldson Performing Arts Center	Spokane, Washington	Theatre consulting for owner's rep services starting with needs assessment, followed by assisting the University with the architect's RFP and then design for the arts village project which features a 750-seat music theatre, a 150-seat recital hall, academic labs and practice facilities	Gonzaga University
Hearst Greek Theatre	Berkeley, California	Theatre consulting for facilities needs assessment and renovation master plan	Tom Eliot Fisch Architects
Highline Community College	Des Moines, Washington	Programming and planning of new performing arts center including 350-seat concert hall, 250-seat multi-form theatre and instructional facilities for music and theatre departments	Opsis Architecture
Holy Names College	Oakland, California	Theatre consulting for performing arts center	ELS Architecture
Idaho State University, L.E. & Thelma Stephens Performing Arts Center	Pocatello, Idaho	Planning and design of 1,200-seat concert hall, thrust and black box theatres and teaching spaces	Hummel Architects
John Adams Middle School	Santa Monica, California	Theatre and audio-video consulting for 700-seat performance space for music, band and drama groups. The venue will also be used by the adjacent Santa Monica College for lectures, dance performances and other programs.	HGA Architects
Johnson County Community College, Carlsen Center	Overland Park, Kansas	Full-scope theatre consulting for multi-venue performing arts center/continuing education facility. Venues include Yardley Hall - a 1,250-seat Auditorium for touring and campus events, a 400-seat Polsky Theatre, and a 100-seat flexible seat performance lab. Auerbach Glasow provided architectural lighting design	Johnson County Community College, PGAV Architects



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Lake Tahoe Community College, Arts Center	South Lake Tahoe, California	Full-scope theatre and audio-video consulting for 192-seat flexible theatre and arts education support facilities	Lionakis Beaumont Design Group
Linfield College, Music Building	McMinnville, Oregon	Theatre and audio-video consulting for programming and planning for new 650-seat concert hall and music education spaces	Bora Architects
Linfield College, Theatre Building	McMinnville, Oregon	Theatre and audio-video consulting for adaptive reuse of industrial building for use as drama department facilities and black box theatre	Bora Architects
Los Angeles Southwest College, Cox Little Theatre Renovation	Los Angeles, California	Full-scope theatre and audio-video consulting for a major renovation of the 472-seat Cox Little Theatre	Carrier Johnson
Los Angeles Southwest College, School of Arts and Humanities	Los Angeles, California	Full-scope theatre consulting for college teaching spaces including black box theatre, recital hall, rehearsal rooms, recording room, video production lab, screening room, dressing rooms and video editing facilities	WWCOT
Los Angeles Valley College, Theatre Arts Renovation	Los Angeles, California	Theatre and audio-video consulting for renovations to main theatre and two studio theatres including theatrical lighting, audio systems and seating	Gonzalez Goodale Architects
Lower Columbia College	Longview, Washington	Programming and design of campus performing arts center including 125-seat thrust theatre, 525-seat Wollenberg Auditorium and instructional facilities for music and theatre departments	Opsis Architecture
Miami University of Ohio, Existing Conditions and Programming Study	Oxford, Ohio	Theatre consulting for existing conditions review, program and planning study for upgrades to Gates-Abegglen Theatre and Recital Hall for School of Music with potential for a new facility	Sasaki Associates
Michigan State University School of Music	East Lansing, Michigan	Programming and conceptual design for new 1,200-seat concert hall, 350-seat Jazz/Opera Courtyard, practice and rehearsal facilities	Bora Architects
Michigan State University, Fairchild Theatre and Music Building Auditorium Renovation	East Lansing, Michigan	Theatre consulting for renovations to 350-seat Byron and Dolores Cook Recital Hall and 560-seat Fairchild Theatre, including seating, theatrical lighting, variable acoustics, rigging and orchestra shell	Bora Architects with SmithGroupJJR
Mills College, Dance Theatre Facility Study	Oakland, California	Planning and feasibility study	EHDD



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Mills College, Jeannik Méquet Littlefield Concert Hall	Oakland, California	Theatre consulting for the renovation of 450-seat, 1928 Concert Hall including audience chamber, stage improvements, lighting system augmentation, seating upgrades and reconfiguration	EHDD
Mills College, Lisser Auditorium	Oakland, California	Study for historic drama theatre and support facilities	EHDD with Karen Fiene, Architect
Moorpark College, Exotic Animal Training Center	Moorpark, California	Full-scope theatre consulting and audio-video systems for a 150-seat instructional theatre and, a 1000-seat theatre and two 50-seat state-of-the-art classrooms	Altoon + Porter Architects
Morehouse College, Music and Drama Facility	Atlanta, Georgia	Programming for new 750-seat multi-use recital hall for music department and 200 to 300-seat drama facility	Brookwood Group
Mount Royal University, Taylor Centre for the Performing Arts	Calgary, Alberta, Canada	Full-scope theatre consulting for new music conservatory for performance and instruction of non-matriculating students from toddlers to the elderly, as adjunct to existing Music, Dance and Drama Department. Studios, practice rooms, early childhood music education (Bartok, Suzuki) facilities and 800-seat Bella Concert Hall outreach programming for as many as 30,000 students annually.	Pfeiffer Partners Architects, Inc. in association with Sahuri + Partners Architecture, Inc.
Napa Valley College, Performing Arts Center	Napa, California	Theatre and audio-video consulting for planning, programming and design of new academic performing arts center including 500-seat multi-use auditorium/concert hall, black box theatre, vocal recital hall, music rehearsal facilities and production support studios	Mark Cavagnero Associates - Study, HGA - Project
Niagara University	Lewiston, New York	Programming and conceptual design of a 300-350-seat theatre and support spaces	Rosenbaum/Sollohub Architects
Niagara University, Planning Study	Lewiston, New York	Planning and feasibility study for new drama department facilities	Rosenbaum/Sollohub Architects
Occidental College, Belle Wilber Thorne Hall	Los Angeles, California	Renovation of rigging, lighting systems, orchestra enclosure and theatre seating	Levin & Associates
Olympic College, CIC Building	Bremerton, Washington	Theatre consulting for programming and design for mixed-use performing arts and fine arts building on community college campus	Schacht Aslani Architects
Olympic College, College Instruction Center and William D. Harvey Theatre	Bremerton, Washington	Theatre and audio-video consulting for instructional and performance space for video-centric drama program and music department with 276-seat multi-use hall, soundstage, shops and practice/rehearsal facilities	Schacht Aslani Architects



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Pacific Lutheran University, Mary Baker Russell Music Center	Tacoma, Washington	Full-scope theatre consulting for 600-seat concert hall, rehearsal rooms and classrooms Auerbach Glasow provided architectural lighting design	Zimmer Gunsul Frasca Partnership
Palo Alto/Stanford University Performing Arts Initiative	Palo Alto and Stanford, California	Programming and planning for 9 venues on three sites, including a 1,800-seat multi-purpose performance hall, a 900-seat concert hall, a forum/rehearsal hall, a 450-seat hybrid proscenium/thrust theatre, a 150-seat studio theatre, a 100-seat performance lab, a 800-seat resident proscenium theatre and a 300-seat experimental theatre	City of Palo Alto and Stanford University
Peninsula College, Maier Hall	Port Angeles, Washington	Full-scope theatre and audio-video consulting for a 125-seat theatre for music, lecture, film, teaching and rehearsals	Schacht Aslani Architects
Pierce College, Digital Arts and Media Building	Los Angeles, California	Theatre and audio-video consulting for programming document as part of a design competition	DLR WWCOT
Potsdam State University	Potsdam, New York	Theatre and audio-video consulting for study including review of the campus mission statement and academic plan, space utilization, functional analysis, site plan, conceptual cost breakdown and alternatives for space allocation	JMZ Architects and Planners
Princeton Council for Science and Technology, Creative Studio Lab	Princeton, New Jersey	Theatre and audio-video consulting for lighting and audio-video systems for creative lab	Princeton University
Princeton University, Lewis Arts Complex	Princeton, New Jersey	Full-scope theatre and audio-video consulting for new rehearsal studio and flexible performance spaces including three primary performance venues, two secondary performance spaces, rehearsal studios for theatre and dance program classes and workshops, multiple music studios for individual practice and small ensembles, as well as conference and seminar rooms	Steven Holl Architects
Purdue University, Elliott Hall	West Lafayette, Indiana	Feasibility study for possible upgrades and renovations to seating, front of house lighting positions, forestage lift, fly tower, LED video display and back of house spaces	Scholer Corporation
Purdue University, Patti and Rusty Rueff School of Visual and Performing Arts	West Lafayette, Indiana	Programming, planning and full-scope consulting for fine arts center including Yue-Kong Pao Hall - a proscenium theatre, a multiform studio theatre, dance studios and future 1,800-seat touring venue	HGA Architects and Scholer Architects



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Regent University	Virginia Beach, Virginia	Full service planning, theatre consulting and technical equipment systems design for 750-seat theatre and 150-seat experimental theatre	Regent University
Rice University, Opera House Study	Houston, Texas	Programming study and conceptual design for intimate opera house	Rice University, Kirkegaard Associates
Rice University, Shepherd School of Music	Houston, Texas	Programming and design of performance facilities in music school. Facilities include the 1,000-seat Alice Pratt Brown Concert Hall, a 250-seat recital hall, a 100-seat opera studio, and a 200-seat organ studio. Theatre consulting, performance lighting and variable acoustics systems Auerbach Glasow provided architectural lighting design	Rice University, Ricardo Bofill, Architect, in association with Kendall/Heaton/Associates
San Francisco Conservatory of Music	San Francisco, California	Studies and full-scope theatre and audio-video consulting for music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow provided architectural lighting design	SMWM
San Francisco State University	San Francisco, California	Programming and planning study for 1,200-seat auditorium and teaching and production facilities for communications, music and theatre departments	Kwan Henmi Architecture
San Joaquin Delta Community College, Master Plan and Renovation	Stockton, California	Master plan and theatre systems renovation for 1,456-seat Warren Atherton Auditorium, 400-seat Tillie Lewis Theatre and 130-seat Studio Theater	Wenell Mattheis Bowe
Santa Monica College, Performing Arts Campus East Wing	Santa Monica, California	Theatre consulting for 165-seat multi-purpose main hall, music lab, vocal rehearsal room and storage areas	DLR Group / WWCOT
Scripps College, Music Facilities	Claremont, California	Full-scope theatre consulting for the renovation of the 690-seat Garrison Theatre and a new 110-seat choir rehearsal hall	Bora Architects
Simon Fraser University Law School	Vancouver, British Columbia, Canada	Full-scope theatre consulting for law school auditorium	Arthur Erickson Architects
Skagit Community College, McIntyre Hall	Skagit, Washington	Full-scope theatre consulting for 700-seat theatre, meeting facilities and support spaces	LMN Architects
Snow College	Ephraim, Utah	Planning and programming study for new performing arts center and academic instruction facilities for the arts	Prescott Muir Architects



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Soka University of America, Performing Arts Center and Black Box	Aliso Viejo, California	Full-scope theatre consulting for a 1,200-seat convocation/performance hall and a 150-seat black box theatre that support teaching and campus wide performance groups for Buddhist educational institution, community and professional touring groups Auerbach Glasow provided architectural lighting design	Zimmer Gunsul Frasca Partnership
Sonoma State University, Donald and Maureen Green Music Center Outdoor Performance Spaces	Rohnert Park, California	Theatre consulting for conceptual study for a 10,000-seat, outdoor popular entertainment venue and outdoor extension of Green Music Center's concert hall with terraced seating and dining	SWA, Landscape Architects
Sonoma State University, Joan and Sanford I. Weill Hall	Rohnert Park, California	Full-scope theatre consulting for 1,400-seat concert hall at the Donald and Maureen Green Music Center	AC Martin Partners/William Rawn Associates
Sonoma State University, Mastercard Pavilion of The Green Music Center	Rohnert Park, California	Theatre and audio-video consulting through Construction Documents phase for amphitheatre for classical music, dance, opera and popular entertainment with lawn seating for 4,000	Mark Cavagnero Associates
Sonoma State University, Schroeder's Recital Hall	Rohnert Park, California	Full-scope theatre consulting for 250-seat recital/rehearsal hall at the Donald and Maureen Green Music Center	BAR Architects
Stanford University, Frost Amphitheatre	Stanford, California	Programming, planning and conceptual design for the renovation of 8,000-seat outdoor popular entertainment and campus event venue	Stanford University
The Colburn School, Conservatory of Music, Phase II Expansion	Los Angeles, California	225-seat performance studio/recital room and rehearsal studio	Hardy Holzman Pfeiffer Associates LLP
The Juilliard School of Music, Orchestra Enclosure	New York, New York	Design of a new orchestra enclosure for the main theatre	The Juilliard School of Music
The Juilliard School, Drama Division Studio Renovation	New York, New York	Theatre consulting for renovation of drama division studio including planning, new performance theatre systems, lighting control systems, audio-video systems, platforming and seating	WW Architecture
University of Alaska, Fairbanks, Salisbury Theater Renovation	Fairbanks, Alaska	Programming for adaptive reuse of 1960s-era theatre complex to address new curriculum needs including code updates, accessibility, safety, replacement of economic life theatre and building systems	Bezek Durst Seizer
University of California, Berkeley, Zellerbach Auditorium	Berkeley, California	Reseating of auditorium serving a wide variety of performance types	University of California, Berkeley



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University of California, Davis, Ann E. Pitzer Recital Center	Davis, California	Theatre consulting for 399-seat recital hall	LPAS
University of California, Davis, Robert and Margrit Mondavi Center for the Performing Arts	Davis, California	Full-scope theatre consulting for 1,800-seat multi-use theatre and flexible event studio Auerbach Glasow provided architectural lighting design	Bora Architects
University of California, Merced	Merced, California	Theatre consulting for 300-seat multi-use auditorium and recital hall	Thomas Hacker & Associates
University of California, Riverside, Culver Art Center	Riverside, California	Adaptive re-use of historic retail building into fine and performing arts studios for media capture, movement and dance	Leddy Maytum Stacy Architects
University of California, Riverside, Performing Arts Facilities	Riverside, California	Programming, planning and preliminary design of new studios and performance venues for theatre and dance	Bora Architects
University of California, San Diego, CAL (IT) 2	La Jolla, California	Theatre and audio-video consulting for planning and design of 250-seat lecture hall connected to media black box within a media and technology research center	NBBJ Architects
University of California, San Diego, Conrad Prebys Music Center	La Jolla, California	Theatre consulting for 400-seat Prebys Concert Hall, 150-seat Experimental Theatre, 150-seat theatre/lecture hall, instructional spaces, practice rooms, rehearsal spaces, faculty studios and administrative support space for the Department of Music Auerbach Glasow provided architectural lighting design	LMN Architects
University of California, San Diego, Mandeville Auditorium Improvements Study	San Diego, California	Comprehensive renovation study of 1970s campus for a performing arts center including new front of house and lobby facilities and improvements to room acoustics, sightlines and accessibility within reconfigured audience chamber and stage facilities	LMN Architects
University of California, San Diego, RIMAC Center	La Jolla, California	Full-scope theatre consulting for 5,000-seat recreational athletics and event center	Cannon Parkin Architects
University of California, Santa Barbara, California Nanosystems Institute	Santa Barbara, California	Full-scope theatre and audio-video consulting for 250-seat and 16-seat virtual reality theatres, sensory research laboratories and conference rooms	Altoon + Porter Architects with Venturi, Scott Brown & Associates
University of California, Santa Barbara, Campbell Hall Program	Santa Barbara, California	Theatre and audio-video consulting for renovation/safety code compliance upgrade for teaching systems, theatrical systems, backstage, infrastructure and support facilities improvement	University of California, Santa Barbara



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University of California, Santa Barbara, Carsey-Wolf Center for Film, Television and New Media	Santa Barbara, California	Theatre and audio-video consulting for programming for film and new media school's 325-seat cinema, screening rooms, sound stage and conference rooms	Kallmann McKinnell & Wood Architects
University of California, Santa Cruz, Fine Arts Center/Instructional Facilities	Santa Cruz, California	Planning and design of new studio theatre and lecture hall/cinema, renovation design of teaching and design studios, as well as dance theatre in Art and Music Department release space.	Bora Architects
University of Colorado Colorado Springs, Ent Center for the Arts	Colorado Springs, Colorado	Theatre consulting for multi-venue interdisciplinary arts center for instruction and performance. Academic performance space includes 800-seat music theatre, 250-seat recital hall and 100-seat drama studio. The theatre department's professional resident production affiliate - Theatreworks - is also accommodated with a 250 seat flexible theatre space	Simple Brown Design, PC
University of Colorado, Macky Auditorium	Boulder, Colorado	Renovation of 2,000-seat university multi-use theatre	Midyette/Seieroe
University of Denver, Robert and Judy Newman Center for the Performing Arts, Lamont School of Music	Denver, Colorado	Full-scope theatre consulting for school of music and live performance facilities including the 1,000-seat June Swaner Gates Concert Hall for concerts and opera, the 350-seat flexible Elizabeth Eriksen Byron Theatre, the 300-seat Frederic C. Hamilton Family Recital Hall, a 100-seat mini recital room and practice facilities	Anderson Mason Dale Architects
University of Hawai'i, Kennedy Theatre Addition	Honolulu, Hawai'i	Theatre and audio-video consulting for planning, programming and design of Asian Theatre Center including 350-seat courtyard theatre, rehearsal rooms, production facilities and costume archive	Pfeiffer Partners Architects, Inc. Design Architect with Kober Hanssen Mitchell, Architect of Record
University of Iowa, Hancher Auditorium	Iowa City, Iowa	Renovation of 2,400-seat multi-use theatre including audience seating, stage floor and main drape	University of Iowa
University of Nebraska, Lincoln, Lied Center for Performing Arts	Lincoln, Nebraska	Theatre consulting for rigging system renovation	Lied Center for Performing Arts
University of Oklahoma, School of Music, Donald W. Reynolds Performing Arts Center at Holmberg Hall	Norman, Oklahoma	Full-scope theatre consulting for the renovation of Holmberg Hall as a 750-seat opera theatre, design of a new dance center and support facilities	Hardy Holzman Pfeiffer Associates LLP
University of Southern California, Alfred Newman Recital Hall	Los Angeles, California	Conversion of lecture auditorium to 300-seat recital hall	SMP Architects and Planners



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University of Southern California, Bovard Auditorium Motorized Rigging Renovation	Los Angeles, California	Theatre consulting for rigging renovation including removal and replacement of counterweight system with motorized line sets	University of Southern California
University of Southern California, Bovard Auditorium Renovation	Los Angeles, California	Full-scope renovation of historic 1,300-seat auditorium	SmithGroup
University of Southern California, Flora Thornton School of Music	Los Angeles, California	Renovation planning for teaching and recital facilities in the Raubenheimer Faculty Memorial Building	SmithGroup
University of Southern California, Flora Thornton School of Music, Jeannette MacDonald Recital Hall and Charles Hurt Choral Lab	Los Angeles, California	Renovation planning for choral room in the Raubenheimer Faculty Memorial Building	Robert Stern Architect
University of Southern California, Gloria Kaufman School of Dance	Los Angeles, California	Full-scope theatre consulting for new School of Dance facilities including large performance studio that converts into a black box performance space and five dance studios. Project also includes fitness center, dressing rooms, classrooms and offices.	Pfeiffer Partners Architects, Inc.
University of Southern California, Institute for Creative Technologies	Playa Vista, California	Theatre consulting for 200-seat auditorium for interdisciplinary study	ad architecture, inc.
University of Southern California, Performing Arts Center Study	Los Angeles, California	Needs assessment and programming study for new arts center with 1,200-seat concert hall and 350-seat drama theatre	SmithGroup
University of Texas, Austin, Performing Arts Center and Bass Concert Hall Renovation	Austin, Texas	Interior renovation of 3,000-seat Bass Hall including re-seating of balconies for ADA compliance and improved sightlines, fire system upgrades and acoustic improvements	Bora Architects
University of Texas, Permian Basin, Wagner Noël Performing Arts Center	Midland, Texas	Theatre and audio-video consulting for programming, planning and design of 1,800-seat venue for touring attractions and 250-seat recital hall	Bora Architects
University of Utah, Beverley Taylor Sorenson Arts and Education Complex	Salt Lake City, Utah	Theatre consulting for programming and development of conceptual plan including a 250-seat multi-use studio dance facility and specialized art and education spaces	CRSA Architects
University of Victoria, Concert Hall	Victoria, British Columbia, Canada	Full-scope theatre consulting for 1,300-seat surround concert hall	Wade Williams Young + Wright



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University of Washington, Floyd and Delores Jones Playhouse	Seattle, Washington	Renovation and theatre systems replacement for 210-seat drama theatre with thrust stage	LMN Architects
Utah State University, Daryl Chase Fine Arts Center	Logan, Utah	Theatre and audio-video consulting including renovation of 2,100-seat Kent Concert Hall, now the 1,743-seat Newel & Jean Daines Concert Hall. Programming of additional spaces included outdoor plaza, rehearsal rooms, recital hall, lighting and sound labs and recording studio.	Sparano Mooney
Ventura College, Theater Renovation Study and New Music Annex Planning	Ventura, California	Planning and design for renovation of a 400-seat multi-purpose proscenium theatre and new music facilities	HGA Architects
Virginia Tech University, Center for the Performing Arts	Blacksburg, Virginia	Planning, programming and design of 1,200-seat theatre for university events and touring artists	Bora Architects, Design Architect Moseley Harris & McClintock Architect of Record
Virginia Tech University, Henderson Hall Renovation and New Black Box Theatre	Blacksburg, Virginia	Theatre and audio-video consulting for a new black box theatre	Moseley Architects
Washington & Lee University, John and Anne Wilson Hall	Lexington, Virginia	Theatre and audio-video consulting for 300-seat rehearsal/performance hall and classroom spaces in facility to house art and music department	Zimmer Gunsul Frasca Partnership
Washington College, Daniel Z. Gibson Center for the Arts	Chestertown, Maryland	Theatre and audio-video consulting for renovation and expansion including the 440-seat Tawes Theatre, 175-seat experimental theatre and 200-seat recital hall	GWWO, Inc.
Wayne State University, Hilberry Gateway	Detroit, Michigan	Theatre consulting for new 399-seat Hilberry Theatre and support facilities, as well as adaptive reuse and renovation of existing building for use as 300-500 seat music and dance facility	HGA Architects
West Virginia Wesleyan College, Virginia Thomas Law Center for the Performing Arts	Buckhannon, West Virginia	Full-scope theatre and audio-video consulting for 350-seat proscenium theatre, rehearsal room and support spaces	Zimmer Gunsul Frasca Partnership
Western Washington University, College of Fine and Performing Arts Predesign	Bellingham, Washington	Theatre and audio-video consulting for pre-programming study for dance, drama and music departments with a combination of renovation and new construction	Opsis Architecture
Willamette University, Mary Stuart Rogers Music Center	Salem, Oregon	Full-scope theatre consulting for 600-seat concert hall Auerbach Glasow provided architectural lighting design	Zimmer Gunsul Frasca Partnership