



SELECTED UNIVERSITY PERFORMING ARTS CENTER THEATRE CONSULTING PROJECTS

| PROJECT | LOCATION | SCOPE | CLIENT |
|---|-----------------------------|---|---------------------------|
| Adams State College, Center for the Arts | Alamosa, Colorado | Full-scope theatre consulting for 350-seat proscenium theatre and studio facilities | The Davis Partnership |
| APEC Auditorium Review and Assessment | Vladivostok, Russia | Theatre and audio-video consulting for study, planning and design for 1,000-seat facility and 500-seat facility on the site of Far Eastern University to be used for the APEC 2012 Summit, scope of work extended to include design of prototypical 100, 200 and 250-seat lecture halls in new classroom building | KlingStubbins |
| Bates College, Schaeffer Theatre | Lewiston, Maine | Theatre consulting for renovation of 220-seat proscenium theatre, including new lighting system and upgrades to stage floor and rigging | SMRT Architects |
| Boston Conservatory | Boston, Massachusetts | Theatre and audio-video consulting for programming and planning study followed by design of urban infill at current location and renovation of existing theatre. Infill project included dance and rehearsal studios and faculty offices. Release space in the existing theatre now used for storage, shops and dressing rooms. | Handel Architects LLP |
| Boston University Joan & Edgar Booth Theatre and College of Fine Arts Production Center | Boston, Massachusetts | Theatre and audio-video consulting for new 250-seat flexible theatre, scene shops, costume shops, offices, studios and classrooms Auerbach Glasow provided architectural lighting design | Elkus Manfredi Architects |
| Brigham Young University, BYU-Idaho Center Auditorium and HDTV Broadcast Center | Rexburg, Idaho | Theatre and audio-video consulting for programming, planning and design of 15,000-seat auditorium for devotionals, worship and special events including broadcast center and pre/post production facilities Auerbach Glasow provided architectural lighting design | FFKR Architects |
| Cabrillo College, Visual and Performing Arts Village | Aptos, California | Programming, planning and design of the 577-seat Crocker Theater, 200-seat black box and production facilities, as well as a new music department building with a 369-seat recital hall and practice rooms | HGA Architects |
| California Polytechnic State University, Harman Hall Renovation | San Luis Obispo, California | Theatre consulting for acoustical renovation | RRM Design Group |



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| California State University, Chico, Bell Memorial Union Event Space | Chico, California | Theatre and audio-video consulting for addition to student union consisting of ballroom and stage for popular entertainment and student events with infrastructure throughout to support theatrical systems and data transmission for job fairs and "trade show" booth layouts | Lionakis Beaumont Design Group |
| California State University, Monterey Bay, World Theater | Seaside, California | Theatre consulting services for the adaptive reuse and conversion of former military base facilities into a 450-seat theatre for a new north central coast campus for California State University | Steinberg Architects |
| California State University, Northridge, Younes and Soraya Nazarian Center for the Performing Arts | Northridge, California | Programming, planning and design for a 1,700-seat proscenium theatre, 178-seat black box and full support facilities | HGA Architects |
| California State University, San Bernardino | San Bernardino, California | Feasibility study for renovation of and addition to theatre facilities | Rossetti Associates |
| California State University, San Bernardino | San Bernardino, California | Theatre consulting for programming and design of 500-seat "Little Theatre" and support facilities | Pfeiffer Partners Architects, Inc. |
| Carnegie Mellon University, Purnell Center for the Arts | Pittsburgh, Pennsylvania | Pre-architectural study, building program and design documentation of new instruction and performance facilities for drama department's 500-seat theatre, studio theatre and video studio | Michael Dennis Architect with Damianos Anthony and John Sergio Fisher, Joint Venture |
| Chabot College, Planetarium and Lecture Halls | Hayward, California | Theatre consulting and audio-video consulting services for the renovation of a 50-seat planetarium, 100-seat lecture hall, 60-seat lecture hall and 80-seat lecture hall | Aedis Architects |
| Clackamas Community College, Niemeyer Center for the Arts | Oregon City, Oregon | Programming, planning and design for new 350-seat studio theatre and music education facilities | Opsis Architecture |
| Clark State Community College, Performing Arts Center | Springfield, Ohio | Full-scope theatre consulting for multi-purpose performing arts and education center including the 1,500-seat Kuss Auditorium and 200-seat Turner Studio Theatre | Bohm-NBBJ Architects |
| Colby College, Black Box Theatre | Waterville, Maine | Theatre consulting for concept layouts of new black box theatre addition | SMRT Architects |
| Colby College, Performing Arts Center | Waterville, Maine | Conceptual design of new performing arts center | SMRT Architects |
| College of Charleston, Simons Center for the Performing Arts Renovation and Expansion | Charleston, South Carolina | Theatre consulting for existing conditions assessment and programming for renovation and expansion project | Liollio Architecture |



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| College of Charleston, Sottile Memorial Theatre | Charleston, South Carolina | Full-scope theatre consulting for renovation of historic 800-seat theatre | NBBJ Architects |
| College of the Holy Cross, Performing Arts Center Programming Study | Worcester, Massachusetts | Theatre consulting for programming and planning study for a multi-use performing arts center to serve music and theatre programs, as well as, college community | Sasaki Associates |
| College of William and Mary, Performing Arts Complex | Williamsburg, Virginia | Theatre consulting including programming for new building for music department with concert hall, recital hall and renovation of existing theatre into studio theatre, lab theatre, lighting lab and dance studio | Moseley Architects |
| Colorado College, Edith Kinney Gaylord Cornerstone Arts Center | Colorado Springs, Colorado | Planning, programming and design of performance and instruction facilities including 400-seat interdisciplinary arts theatre, black box, video studio, movement studio and galleries | Anderson Mason Dale Architects, Architect of Record and Antoine Predock, Design Architect |
| Columbus State University, Corn Center for the Visual Arts and the Riverside Theatre Complex | Columbus, Georgia | Full-scope theatre consulting for visual and performing arts center with 350-seat proscenium theatre and 150-seat flexible space, dance studios and classrooms | Stevens & Wilkinson, Stang & Newdow, Architect of Record, and HGA Architects and Engineers, Design Architect |
| Cooper Union, Frederick P. Rose Auditorium | New York, New York | Theatre and audio-video consulting for 200-seat multi-media lecture and performance venue for new arts and sciences building | Morphosis Architects |
| Dixie State College | St. George, Utah | Planning and programming study for new performing arts center and academic instruction facilities for the arts | Prescott Muir Architects |
| Emerson College, Cutler Majestic Theatre | Boston, Massachusetts | Renovation of 1903 historic theatre, including new seating, and upgrades to lighting, rigging and audio systems. Recognized with the Boston Preservation Alliance Award, 2003. | Elkus Manfredi Architects |
| Emerson College, The Paramount Center | Boston, Massachusetts | Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 199-seat black box, nine rehearsal spaces, 150-seat screening room, media studios and scene shop | Elkus Manfredi Architects |
| Emerson College, Tuffe Performance and Production Center | Boston, Massachusetts | Theatre and audio-video system consulting for multi-venue facility, including 300-seat thrust theatre, 200-seat end stage theatre and two television studios | Elkus Manfredi Architects |
| Evergreen State College | Olympia, Washington | Programming and feasibility study for 700-seat performing arts theatre | Opsis Architecture |



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| Finger Lakes Community College, Visual and Performing Arts Auditorium and Academic Building | Canandaigua, New York | Theatre and audio-video consulting through design development for a new building housing 600-seat multi-purpose theatre, lobby, academic offices, classrooms, practice labs, editing labs and storage areas for the music, theatre and communications programs | JMZ Architects and Planners |
| Foothill College | Los Altos, California | Theatre and audio-video consulting services for 200-seat drama studio theatre and related support spaces within the student services and campus center | Perkins & Will |
| Fort Mason Center for Arts & Culture, San Francisco Art Institute, Graduate Center | San Francisco, California | Theatre and audio-video consulting for 70-seat black box theatre | Leddy Maytum Stacy |
| Gonzaga University, Myrtle Woldson Performing Arts Center | Spokane, Washington | Theatre consulting for owner's rep services starting with needs assessment, followed by assisting the University with the architect's RFP and then design for the arts village project which features a 759-seat music theatre, a 168-seat recital hall, academic labs and practice facilities | Gonzaga University |
| Hearst Greek Theatre | Berkeley, California | Theatre consulting for facilities needs assessment and renovation master plan | Tom Eliot Fisch Architects |
| Highline Community College | Des Moines, Washington | Programming and planning of new performing arts center including 350-seat concert hall, 250-seat multi-form theatre and instructional facilities for music and theatre departments | Opsis Architecture |
| Holy Names College | Oakland, California | Theatre consulting for performing arts center | ELS Architecture |
| Idaho State University, L.E. & Thelma Stephens Performing Arts Center | Pocatello, Idaho | Planning and design of 1,200-seat concert hall, thrust and black box theatres and teaching spaces | Hummel Architects |
| John Adams Middle School | Santa Monica, California | Theatre and audio-video consulting for 700-seat performance space for music, band and drama groups. The venue will also be used by the adjacent Santa Monica College for lectures, dance performances and other programs. | HGA Architects |
| Johnson County Community College, Carlsen Center | Overland Park, Kansas | Full-scope theatre consulting for multi-venue performing arts center/continuing education facility. Venues include Yardley Hall - a 1,250-seat Auditorium for touring and campus events, a 400-seat Polsky Theatre, and a 100-seat flexible seat performance lab. Auerbach Glasow provided architectural lighting design | Johnson County Community College, PGAV Architects |



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| Lake Tahoe Community College, Arts Center | South Lake Tahoe, California | Full-scope theatre and audio-video consulting for 192-seat flexible theatre and arts education support facilities | Lionakis Beaumont Design Group |
| Linfield College, Music Building | McMinnville, Oregon | Theatre and audio-video consulting for programming and planning for new 650-seat concert hall and music education spaces | Bora Architects |
| Linfield College, Theatre Building | McMinnville, Oregon | Theatre and audio-video consulting for adaptive reuse of industrial building for use as drama department facilities and black box theatre | Bora Architects |
| Los Angeles Southwest College, Cox Little Theatre Renovation | Los Angeles, California | Full-scope theatre and audio-video consulting for a major renovation of the 472-seat Cox Little Theatre | Carrier Johnson |
| Los Angeles Southwest College, School of Arts and Humanities | Los Angeles, California | Full-scope theatre consulting for college teaching spaces including black box theatre, recital hall, rehearsal rooms, recording room, video production lab, screening room, dressing rooms and video editing facilities | WWCOT |
| Los Angeles Valley College, Theatre Arts Renovation | Los Angeles, California | Theatre and audio-video consulting for renovations to main theatre and two studio theatres including theatrical lighting, audio systems and seating | Gonzalez Goodale Architects |
| Lower Columbia College | Longview, Washington | Programming and design of campus performing arts center including 125-seat thrust theatre, 525-seat Wollenberg Auditorium and instructional facilities for music and theatre departments | Opsis Architecture |
| Miami University of Ohio, Existing Conditions and Programming Study | Oxford, Ohio | Theatre consulting for existing conditions review, program and planning study for upgrades to Gates-Abegglen Theatre and Recital Hall for School of Music with potential for a new facility | Sasaki Associates |
| Michigan State University School of Music | East Lansing, Michigan | Programming and conceptual design for new 1,200-seat concert hall, 350-seat Jazz/Opera Courtyard, practice and rehearsal facilities | Bora Architects |
| Michigan State University, Fairchild Theatre and Music Building Auditorium Renovation | East Lansing, Michigan | Theatre consulting for renovations to 350-seat Byron and Dolores Cook Recital Hall and 560-seat Fairchild Theatre, including seating, theatrical lighting, variable acoustics, rigging and orchestra shell | Bora Architects with SmithGroupJJR |
| Mills College, Dance Theatre Facility Study | Oakland, California | Planning and feasibility study | EHDD |



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| Mills College, Jeannik Méquet Littlefield Concert Hall | Oakland, California | Theatre consulting for the renovation of 450-seat, 1928 Concert Hall including audience chamber, stage improvements, lighting system augmentation, seating upgrades and reconfiguration | EHDD |
| Mills College, Lisser Auditorium | Oakland, California | Study for historic drama theatre and support facilities | EHDD with Karen Fiene, Architect |
| Moorpark College, Exotic Animal Training Center | Moorpark, California | Full-scope theatre consulting and audio-video systems for a 150-seat instructional theatre and, a 1000-seat theatre and two 50-seat state-of-the-art classrooms | Altoon + Porter Architects |
| Morehouse College, Music and Drama Facility | Atlanta, Georgia | Programming for new 750-seat multi-use recital hall for music department and 200 to 300-seat drama facility | Brookwood Group |
| Mount Royal University, Taylor Centre for the Performing Arts | Calgary, Alberta, Canada | Full-scope theatre consulting for new music conservatory for performance and instruction of non-matriculating students from toddlers to the elderly, as adjunct to existing Music, Dance and Drama Department. Studios, practice rooms, early childhood music education (Bartok, Suzuki) facilities and 800-seat Bella Concert Hall outreach programming for as many as 30,000 students annually. | Pfeiffer Partners Architects, Inc. in association with Sahuri + Partners Architecture, Inc. |
| Napa Valley College, Performing Arts Center | Napa, California | Theatre and audio-video consulting for planning, programming and design of new academic performing arts center including 500-seat multi-use auditorium/concert hall, black box theatre, vocal recital hall, music rehearsal facilities and production support studios | Mark Cavagnero Associates - Study, HGA - Project |
| Niagara University | Lewiston, New York | Programming and conceptual design of a 300-350-seat theatre and support spaces | Rosenbaum/Sollohub Architects |
| Niagara University, Planning Study | Lewiston, New York | Planning and feasibility study for new drama department facilities | Rosenbaum/Sollohub Architects |
| Occidental College, Belle Wilber Thorne Hall | Los Angeles, California | Renovation of rigging, lighting systems, orchestra enclosure and theatre seating | Levin & Associates |
| Olympic College, CIC Building | Bremerton, Washington | Theatre consulting for programming and design for mixed-use performing arts and fine arts building on community college campus | Schacht Aslani Architects |
| Olympic College, College Instruction Center and William D. Harvey Theatre | Bremerton, Washington | Theatre and audio-video consulting for instructional and performance space for video-centric drama program and music department with 276-seat multi-use hall, soundstage, shops and practice/rehearsal facilities | Schacht Aslani Architects |



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| Pacific Lutheran University, Mary Baker Russell Music Center | Tacoma, Washington | Full-scope theatre consulting for 600-seat concert hall, rehearsal rooms and classrooms Auerbach Glasow provided architectural lighting design | Zimmer Gunsul Frasca Partnership |
| Palo Alto/Stanford University Performing Arts Initiative | Palo Alto and Stanford, California | Programming and planning for 9 venues on three sites, including a 1,800-seat multi-purpose performance hall, a 900-seat concert hall, a forum/rehearsal hall, a 450-seat hybrid proscenium/thrust theatre, a 150-seat studio theatre, a 100-seat performance lab, a 800-seat resident proscenium theatre and a 300-seat experimental theatre | City of Palo Alto and Stanford University |
| Peninsula College, Maier Hall | Port Angeles, Washington | Full-scope theatre and audio-video consulting for a 125-seat theatre for music, lecture, film, teaching and rehearsals | Schacht Aslani Architects |
| Pierce College, Digital Arts and Media Building | Los Angeles, California | Theatre and audio-video consulting for programming document as part of a design competition | DLR WWCOT |
| Potsdam State University | Potsdam, New York | Theatre and audio-video consulting for study including review of the campus mission statement and academic plan, space utilization, functional analysis, site plan, conceptual cost breakdown and alternatives for space allocation | JMZ Architects and Planners |
| Princeton Council for Science and Technology, Creative Studio Lab | Princeton, New Jersey | Theatre and audio-video consulting for lighting and audio-video systems for creative lab | Princeton University |
| Princeton University, Lewis Arts Complex | Princeton, New Jersey | Full-scope theatre and audio-video consulting for new rehearsal studio and flexible performance spaces including three primary performance venues, two secondary performance spaces, rehearsal studios for theatre and dance program classes and workshops, multiple music studios for individual practice and small ensembles, as well as conference and seminar rooms | Steven Holl Architects |
| Purdue University, Elliott Hall | West Lafayette, Indiana | Feasibility study for possible upgrades and renovations to seating, front of house lighting positions, forestage lift, fly tower, LED video display and back of house spaces | Scholer Corporation |
| Purdue University, Patti and Rusty Rueff School of Visual and Performing Arts | West Lafayette, Indiana | Programming, planning and full-scope consulting for fine arts center including Yue-Kong Pao Hall - a proscenium theatre, a multiform studio theatre, dance studios and future 1,800-seat touring venue | HGA Architects and Scholer Architects |



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| Regent University | Virginia Beach, Virginia | Full service planning, theatre consulting and technical equipment systems design for 750-seat theatre and 150-seat experimental theatre | Regent University |
| Rice University, Opera House Study | Houston, Texas | Programming study and conceptual design for intimate opera house | Rice University, Kirkegaard Associates |
| Rice University, Shepherd School of Music | Houston, Texas | Programming and design of performance facilities in music school. Facilities include the 1,000-seat Alice Pratt Brown Concert Hall, a 250-seat recital hall, a 100-seat opera studio, and a 200-seat organ studio. Theatre consulting, performance lighting and variable acoustics systems Auerbach Glasow provided architectural lighting design | Rice University, Ricardo Bofill, Architect, in association with Kendall/Heaton/Associates |
| San Francisco Conservatory of Music | San Francisco, California | Studies and full-scope theatre and audio-video consulting for music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow provided architectural lighting design | SMWM |
| San Francisco State University | San Francisco, California | Programming and planning study for 1,200-seat auditorium and teaching and production facilities for communications, music and theatre departments | Kwan Henmi Architecture |
| San Francisco State University, Creative Arts Replacement Building | San Francisco, California | Theatre consulting including programming and design for replacement project in two phases. Phase 1 is the Broadcast and Electronic Communication Arts (BECA) building. A future Phase 2 includes new Center for Arts and Media (CAM) with new 800-seat concert hall. | Mark Cavagnero Associates |
| San Joaquin Delta Community College, Master Plan and Renovation | Stockton, California | Master plan and theatre systems renovation for 1,456-seat Warren Atherton Auditorium, 400-seat Tillie Lewis Theatre and 130-seat Studio Theater | Wenell Mattheis Bowe |
| Santa Monica College, Performing Arts Campus East Wing | Santa Monica, California | Theatre consulting for 165-seat multi-purpose main hall, music lab, vocal rehearsal room and storage areas | DLR Group / WWCOT |
| Scripps College, Music Facilities | Claremont, California | Full-scope theatre consulting for the renovation of the 690-seat Garrison Theatre and a new 110-seat choir rehearsal hall | Bora Architects |
| Simon Fraser University Law School | Vancouver, British Columbia, Canada | Full-scope theatre consulting for law school auditorium | Arthur Erickson Architects |



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| Skagit Community College, McIntyre Hall | Skagit, Washington | Full-scope theatre consulting for 700-seat theatre, meeting facilities and support spaces | LMN Architects |
| Snow College | Ephraim, Utah | Planning and programming study for new performing arts center and academic instruction facilities for the arts | Prescott Muir Architects |
| Soka University of America, Performing Arts Center and Black Box | Aliso Viejo, California | Full-scope theatre consulting for a 1,200-seat convocation/performance hall and a 150-seat black box theatre that support teaching and campus wide performance groups for Buddhist educational institution, community and professional touring groups Auerbach Glasow provided architectural lighting design | Zimmer Gunsul Frasca Partnership |
| Sonoma State University, Donald and Maureen Green Music Center Outdoor Performance Spaces | Rohnert Park, California | Theatre consulting for conceptual study for a 10,000-seat, outdoor popular entertainment venue and outdoor extension of Green Music Center's concert hall with terraced seating and dining | SWA, Landscape Architects |
| Sonoma State University, Joan and Sanford I. Weill Hall | Rohnert Park, California | Full-scope theatre consulting for 1,400-seat concert hall at the Donald and Maureen Green Music Center | AC Martin Partners/William Rawn Associates |
| Sonoma State University, Schroeder's Recital Hall | Rohnert Park, California | Full-scope theatre consulting for 250-seat recital/rehearsal hall at the Donald and Maureen Green Music Center | BAR Architects |
| Stanford University, Frost Amphitheatre | Stanford, California | Programming, planning and conceptual design for the renovation of 8,000-seat outdoor popular entertainment and campus event venue | Stanford University |
| The Colburn School, Conservatory of Music, Phase II Expansion | Los Angeles, California | 225-seat performance studio/recital room and rehearsal studio | Hardy Holzman Pfeiffer Associates LLP |
| The Juilliard School of Music, Orchestra Enclosure | New York, New York | Design of a new orchestra enclosure for the main theatre | The Juilliard School of Music |
| The Juilliard School, Drama Division Studio Renovation | New York, New York | Theatre consulting for renovation of drama division studio including planning, new performance theatre systems, lighting control systems, audio-video systems, platforming and seating | WW Architecture |
| University of Alaska, Fairbanks, Salisbury Theater Renovation | Fairbanks, Alaska | Programming for adaptive reuse of 1960s-era theatre complex to address new curriculum needs including code updates, accessibility, safety, replacement of economic life theatre and building systems | Bezek Durst Seizer |



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| University of California, Berkeley, Zellerbach Auditorium | Berkeley, California | Reseating of auditorium serving a wide variety of performance types | University of California, Berkeley |
| University of California, Davis, Ann E. Pitzer Recital Center | Davis, California | Theatre consulting for 399-seat recital hall | LPAS |
| University of California, Davis, Robert and Margrit Mondavi Center for the Performing Arts | Davis, California | Full-scope theatre consulting for 1,800-seat multi-use theatre and flexible event studio Auerbach Glasow provided architectural lighting design | Bora Architects |
| University of California, Merced | Merced, California | Theatre consulting for 300-seat multi-use auditorium and recital hall | Thomas Hacker & Associates |
| University of California, Riverside, Culver Art Center | Riverside, California | Adaptive re-use of historic retail building into fine and performing arts studios for media capture, movement and dance | Leddy Maytum Stacy Architects |
| University of California, Riverside, Performing Arts Facilities | Riverside, California | Programming, planning and preliminary design of new studios and performance venues for theatre and dance | Bora Architects |
| University of California, San Diego, CAL (IT) 2 | La Jolla, California | Theatre and audio-video consulting for planning and design of 250-seat lecture hall connected to media black box within a media and technology research center | NBBJ Architects |
| University of California, San Diego, Conrad Prebys Music Center | La Jolla, California | Theatre consulting for 400-seat Prebys Concert Hall, 150-seat Experimental Theatre, 150-seat theatre/lecture hall, instructional spaces, practice rooms, rehearsal spaces, faculty studios and administrative support space for the Department of Music Auerbach Glasow provided architectural lighting design | LMN Architects |
| University of California, San Diego, Mandeville Auditorium Improvements Study | San Diego, California | Comprehensive renovation study of 1970s campus for a performing arts center including new front of house and lobby facilities and improvements to room acoustics, sightlines and accessibility within reconfigured audience chamber and stage facilities | LMN Architects |
| University of California, San Diego, RIMAC Center | La Jolla, California | Full-scope theatre consulting for 5,000-seat recreational athletics and event center | Cannon Parkin Architects |
| University of California, Santa Barbara, California Nanosystems Institute | Santa Barbara, California | Full-scope theatre and audio-video consulting for a 16-seat virtual reality theatres, sensory research laboratories and conference rooms, as well as conceptual design for a 250-seat virtual reality theatre | Altoon + Porter Architects with Venturi, Scott Brown & Associates |



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| University of California, Santa Barbara, Campbell Hall Program | Santa Barbara, California | Theatre and audio-video consulting for renovation/safety code compliance upgrade for teaching systems, theatrical systems, backstage, infrastructure and support facilities improvement | University of California, Santa Barbara |
| University of California, Santa Barbara, Carsey-Wolf Center for Film, Television and New Media | Santa Barbara, California | Theatre and audio-video consulting for programming for film and new media school's 325-seat cinema, screening rooms, sound stage and conference rooms | Kallmann McKinnell & Wood Architects |
| University of California, Santa Cruz, Fine Arts Center/Instructional Facilities | Santa Cruz, California | Planning and design of new studio theatre and lecture hall/cinema, renovation design of teaching and design studios, as well as dance theatre in Art and Music Department release space. | Bora Architects |
| University of Colorado Colorado Springs, Ent Center for the Arts | Colorado Springs, Colorado | Theatre consulting for multi-venue interdisciplinary arts center for instruction and performance. Academic performance space includes 800-seat music theatre, 250-seat recital hall and 100-seat drama studio. The theatre department's professional resident production affiliate - Theatreworks - is also accommodated with a 250 seat flexible theatre space | Semple Brown Design, PC |
| University of Colorado, Macky Auditorium | Boulder, Colorado | Renovation of 2,000-seat university multi-use theatre | Midyette/Seieroe |
| University of Denver, Robert and Judy Newman Center for the Performing Arts, Lamont School of Music | Denver, Colorado | Full-scope theatre consulting for school of music and live performance facilities including the 1,000-seat June Swaner Gates Concert Hall for concerts and opera, the 350-seat flexible Elizabeth Eriksen Byron Theatre, the 300-seat Frederic C. Hamilton Family Recital Hall, a 100-seat mini recital room and practice facilities | Anderson Mason Dale Architects |
| University of Hawai'i, Kennedy Theatre Addition | Honolulu, Hawai'i | Theatre and audio-video consulting for planning, programming and design of Asian Theatre Center including 350-seat courtyard theatre, rehearsal rooms, production facilities and costume archive | Pfeiffer Partners Architects, Inc. Design Architect with Kober Hanssen Mitchell, Architect of Record |
| University of Iowa, Hancher Auditorium | Iowa City, Iowa | Renovation of 2,400-seat multi-use theatre including audience seating, stage floor and main drape | University of Iowa |
| University of Nebraska, Lincoln, Lied Center for Performing Arts | Lincoln, Nebraska | Theatre consulting for rigging system renovation | Lied Center for Performing Arts |
| University of Oklahoma, School of Music, Donald W. Reynolds Performing Arts Center at Holmberg Hall | Norman, Oklahoma | Full-scope theatre consulting for the renovation of Holmberg Hall as a 750-seat opera theatre, design of a new dance center and support facilities | Hardy Holzman Pfeiffer Associates LLP |



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| University of Southern California, Alfred Newman Recital Hall | Los Angeles, California | Conversion of lecture auditorium to 300-seat recital hall | SMP Architects and Planners |
| University of Southern California, Bovard Auditorium Motorized Rigging Renovation | Los Angeles, California | Theatre consulting for rigging renovation including removal and replacement of counterweight system with motorized line sets | University of Southern California |
| University of Southern California, Bovard Auditorium Renovation | Los Angeles, California | Full-scope renovation of historic 1,300-seat auditorium | SmithGroup |
| University of Southern California, Flora Thornton School of Music | Los Angeles, California | Renovation planning for teaching and recital facilities in the Raubenheimer Faculty Memorial Building | SmithGroup |
| University of Southern California, Flora Thornton School of Music, Jeannette MacDonald Recital Hall and Charles Hurt Choral Lab | Los Angeles, California | Renovation planning for choral room in the Raubenheimer Faculty Memorial Building | Robert Stern Architect |
| University of Southern California, Gloria Kaufman School of Dance | Los Angeles, California | Full-scope theatre consulting for new School of Dance facilities including large performance studio that converts into a black box performance space and five dance studios. Project also includes fitness center, dressing rooms, classrooms and offices. | Pfeiffer Partners Architects, Inc. |
| University of Southern California, Institute for Creative Technologies | Playa Vista, California | Theatre consulting for 200-seat auditorium for interdisciplinary study | ad architecture, inc. |
| University of Southern California, Performing Arts Center Study | Los Angeles, California | Needs assessment and programming study for new arts center with 1,200-seat concert hall and 350-seat drama theatre | SmithGroup |
| University of Texas, Austin, Performing Arts Center and Bass Concert Hall Renovation | Austin, Texas | Interior renovation of 3,000-seat Bass Hall including re-seating of balconies for ADA compliance and improved sightlines, fire system upgrades and acoustic improvements | Bora Architects |
| University of Texas, Permian Basin, Wagner Noël Performing Arts Center | Midland, Texas | Theatre and audio-video consulting for programming, planning and design of 1,800-seat venue for touring attractions and 250-seat recital hall | Bora Architects |
| University of Utah, Beverley Taylor Sorenson Arts and Education Complex | Salt Lake City, Utah | Theatre consulting for programming and development of conceptual plan including a 250-seat multi-use studio dance facility and specialized art and education spaces | CRSA Architects |



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| University of Victoria, Concert Hall | Victoria, British Columbia, Canada | Full-scope theatre consulting for 1,300-seat surround concert hall | Wade Williams Young + Wright |
| University of Washington, Floyd and Delores Jones Playhouse | Seattle, Washington | Renovation and theatre systems replacement for 210-seat drama theatre with thrust stage | LMN Architects |
| Utah State University, Daryl Chase Fine Arts Center | Logan, Utah | Theatre and audio-video consulting including renovation of 2,100-seat Kent Concert Hall, now the 1,743-seat Newel & Jean Daines Concert Hall. Programming of additional spaces included outdoor plaza, rehearsal rooms, recital hall, lighting and sound labs and recording studio. | Sparano + Mooney Architecture |
| Ventura College, Theater Renovation Study and New Music Annex Planning | Ventura, California | Planning and design for renovation of a 400-seat multi-purpose proscenium theatre and new music facilities | HGA Architects |
| Virginia Tech University, Center for the Performing Arts | Blacksburg, Virginia | Planning, programming and design of 1,200-seat theatre for university events and touring artists | Bora Architects, Design Architect Moseley Harris & McClintock Architect of Record |
| Virginia Tech University, Henderson Hall Renovation and New Black Box Theatre | Blacksburg, Virginia | Theatre and audio-video consulting for a new black box theatre | Moseley Architects |
| Washington & Lee University, John and Anne Wilson Hall | Lexington, Virginia | Theatre and audio-video consulting for 300-seat rehearsal/performance hall and classroom spaces in facility to house art and music department | Zimmer Gunsul Frasca Partnership |
| Washington College, Daniel Z. Gibson Center for the Arts | Chestertown, Maryland | Theatre and audio-video consulting for renovation and expansion including the 440-seat Tawes Theatre, 175-seat experimental theatre and 200-seat recital hall | GWWO, Inc. |
| Wayne State University, Hilberry Gateway | Detroit, Michigan | Theatre consulting for new 399-seat Hilberry Theatre and support facilities, as well as adaptive reuse and renovation of existing building for use as 300-500 seat music and dance facility | HGA Architects |
| West Virginia Wesleyan College, Virginia Thomas Law Center for the Performing Arts | Buckhannon, West Virginia | Full-scope theatre and audio-video consulting for 350-seat proscenium theatre, rehearsal room and support spaces | Zimmer Gunsul Frasca Partnership |
| Western Washington University, College of Fine and Performing Arts Pre-design | Bellingham, Washington | Theatre and audio-video consulting for pre-programming study for dance, drama and music departments with a combination of renovation and new construction | Opsis Architecture |



SELECTED UNIVERSITY PERFORMING ARTS CENTER THEATRE CONSULTING PROJECTS

| PROJECT | LOCATION | SCOPE | CLIENT |
|--|---------------|---|----------------------------------|
| Willamette University, Mary Stuart Rogers Music Center | Salem, Oregon | Full-scope theatre consulting for 600-seat concert hall Auerbach Glasow provided architectural lighting design | Zimmer Gunsul Frasca Partnership |