



SELECTED ATTRACTIONS AND COMMERCIAL THEATRE CONSULTING PROJECTS

| PROJECT | LOCATION | SCOPE | CLIENT |
|---|-----------------------------|--|---|
| Agua Caliente Casino, "The Show" Concert Theatre | Rancho Mirage, California | Full-scope theatre and audio-video consulting services for 2,000-seat multi-use venue including facilities planning, seating, sightlines, rigging, room reduction systems, theatrical lighting systems, draperies and platforms | Delawie Wilkes Rodrigues Barker Architects |
| Al Habtoor City, La Perle by Dragone Theatre | Dubai, United Arab Emirates | Theatre and audio-video consulting for 1,000-seat theatre for water based production by Franco Dragone within a hotel complex | Al Habtoor Group |
| American Museum of Natural History, Rose Center for Earth and Space, Hayden Planetarium | New York, New York | Theatre consulting for seating and lift systems for special star projector and laser systems. Extensive audio-video design for sound and acoustical enhancement systems. Auerbach Glasow provided architectural lighting design | Ennead Architects (formerly Polshek Partnership Architects) |
| Bohemian Venue | Fort Collins, Colorado | Theatre and audio-video consulting for re-use of existing bar into a rock venue for 750 | The Neenan Company |
| Borgata Hotel and Casino | Atlantic City, New Jersey | Full-scope theatre consulting and audio-video and performance communication systems for a 2,200-seat multi-purpose events center, a 1,000-seat theatre and a state-of-the-art nightclub | The Borgata and Bower Lewis Thrower Architects |
| Borgata Hotel Casino & Spa, Expansion Stars and UltraLounge | Atlantic City, New Jersey | Audio-video and club lighting systems for two nightclubs in the expansion at The Borgata | Bower Lewis Thrower Architects/Cope Linder Associates joint venture |
| Cache Creek Casino Resort, Hotel Expansion | Brooks, California | Full scope theatre and audio-video consulting for a 1,400-seat Ballroom Showroom for MMA and popular entertainment, junior ballroom and five meeting rooms; audio-video scope also includes digital signage and sound systems for all the public spaces and themed restaurants | Hnedak Bobo Group |
| Cache Creek, Club 88 Study | Brooks, California | Theatre consulting for renovation study to convert lounge venue into large showroom | Summit Project Management |
| Celebrity Cruise Lines | London, United Kingdom | Planning, coordination and design of interactive theatre on cruise ship | Batwin + Robin |
| Chabot College, Planetarium and Lecture Halls | Hayward, California | Theatre consulting and audio-video consulting services for the renovation of a 50-seat planetarium, 100-seat lecture hall, 60-seat lecture hall and 80-seat lecture hall | Aedis Architects |



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| Cobb's Comedy Club | San Francisco, California | Stage lighting and audio package for comedy club Auerbach Glasow provided architectural lighting design | Cobb's Comedy Club, Mark Cavagnero Associates |
| Crocus Expo III, Theatre | Moscow, Russia | Theatre and audio-video consulting for conceptual design for 6,000-seat theatre/popular entertainment facility to be developed as part of Moscow's preeminent conference and exhibition facility | The Stubbins Associates, Inc. |
| Denver Museum of Nature and Science, Gates Planetarium | Denver, Colorado | Theatre and audio-video consulting for tilted dome planetarium Auerbach Glasow provided architectural lighting design | Hardy Holzman Pfeiffer Associates LLP |
| Eldorado Hotel Showroom | Reno, Nevada | Full-scope theatre consulting for 500-seat production showroom | Mitchell Cohan Architect |
| Electronic Arts | Redwood Shores, California | Full-scope theatre and audio-video consulting for 500-seat subdivisible electronic media auditorium for development and presentation of electronic gaming media | SARES Regis Developers and Skidmore, Owings & Merrill, LLP |
| EXPO 86 World Exposition Theatres | Vancouver, British Columbia, Canada | Planning and design for site-wide performing venues, including 12 theatres, outdoor gathering place, three pavilions and a temporary venue for La Scala's Milan Opera Company | EXPO 86 Corporation |
| EXPO 86, B.C. Place, Gathering Place Corporation | Vancouver, British Columbia, Canada | Preliminary design of 8,000-seat semi-covered amphitheatre | Arthur Erickson Architects |
| EXPO 86, British Columbia Pavilion | Vancouver, British Columbia, Canada | Full-scope theatre consulting and audio-video design for the largest pavilion at EXPO 86, including a "Showsan" theatre | Waisman Dewar Grout Carter Architects |
| EXPO 86, Canadian Pacific Pavilion | Vancouver, British Columbia, Canada | Theatre consulting and audio-video design for multiple special exhibit theatres | Waisman Dewar Grout Carter Architects |
| Fontainebleau Spiegelworld | Las Vegas, Nevada | Development and adaptation of existing facility for Spiegelworld, a traveling entertainment venue | Fontainebleau Las Vegas, LLC |
| Grand Canyon National Park, Mule Barn Theatre | Grand Canyon, Arizona | Planning and design of orientation and live performance venue in historic structure | Pfau Architecture |
| Griffith Observatory, Samuel Oschin Planetarium | Los Angeles, California | Theatre consulting and audio-video systems design and projection handling elements Auerbach Glasow provided architectural lighting design | Hardy Holzman Pfeiffer Associates LLP |



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| Hard Rock Live! Universal Studios City Walk | Orlando, Florida | Full-scope theatre and audio-video consulting for 1,500-seat live entertainment concert venue Auerbach Glasow provided architectural lighting design | Morris Architects |
| Harrah's Cherokee Smoky Mountains Casino Event Center | Cherokee, North Carolina | Full-scope theatre consulting for multi-use event center | Cunningham Group |
| Hilton San Francisco Union Square, Continental Ballroom | San Francisco, California | Theatre consulting including rigging and theatrical lighting systems for ballroom renovation | MBH Architects |
| House of Blues, Santa Clara Concert Hall | San Jose, California | Planning and concept design study for 5,000-seat indoor amphitheatre for popular entertainment and touring attractions | Antoine Predock, FAIA, Design Architect and CAS Architects, Inc., Executive Architect |
| House of Blues, Santa Clara Concert Hall | San Jose, California | Planning and design of 7,000-seat indoor amphitheatre for popular entertainment and touring attractions | Gensler with Turner Construction Company |
| King Abdullah Financial District Science Museum and Geo-Climate Centre, Planetarium and IMAX Theatre | Riyadh, Saudi Arabia | Theatre and audio-video consulting for planetarium and 350-seat IMAX theatre. Planetarium designed to allow for traditional lecture and interactive educational events as well as fully produced multi-media shows and events using the latest in video and optomechanical full-dome projection systems. Auerbach Glasow provided architectural lighting design | Cambridge Seven Associates, Inc |
| Legend Cultural Development | Various Locations, China | Theatre consulting for planning of multiple venues | Legend Cultural Development Co. |
| Mandalay Bay, Michael Jackson ONE™ for Cirque du Soleil | Las Vegas, Nevada | Theatre and audio-video consulting for 1,900-seat themed Cirque du Soleil venue | Troy Moser Architecture Studio |
| Metrograph | New York, New York | Theatre and audio-video systems consulting for conceptual design and design development for an independent two-screen commercial cinema/screening room with a 175-seat auditorium and 53-seat auditorium including seating, sightlines and code compliance | Metrograph, LLC, Margulies Hoelzli Architecture, PLLC |
| MGM CityCenter, Cirque du Soleil Viva ELVIS™ Theatre | Las Vegas, Nevada | Theatre and audio-video consulting for new 1,950-seat themed Cirque du Soleil venue Auerbach Glasow provided architectural lighting design | HKS Architects |



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| MGM CityCenter, Convention Center | Las Vegas, Nevada | Theatre consulting for divisible event center and exhibit space on three levels with three stages, 36 meeting rooms, conferencing and pre-function spaces including all stage systems, theatrical and exhibit lighting, overhead rigging and flexible staging systems. | HKS Architects |
| MGM CityCenter, HAZE Nightclub at Aria | Las Vegas, Nevada | Theatre consulting for nightclub | Gensler and HKS |
| MGM Grand Hotel and Casino, KÀ™ for Cirque du Soleil | Las Vegas, Nevada | Theatre and audio-video consulting for renovation of existing facility for 1,950-seat permanent Cirque du Soleil venue Auerbach Glasow provided architectural lighting design | Marnell Corrao Associates, MGM Mirage Design Group and Cirque du Soleil |
| MGM Mirage, Cirque du Soleil LOVE™ Theatre | Las Vegas, Nevada | Theatre and audio-video consulting for renovation of existing facility into 2,000-seat arena theatre for Cirque du Soleil production including design of audio, rigging, stage machinery and automation systems | Marnell Corrao Associates |
| Motiongate Theatre Dubai | Dubai, United Arab Emirates | Full-scope theatre and audio-video consulting service for a 1,000-seat multi-purpose theatre in amusement park for live performance, cinema and theme shows | Gensler |
| Mount Vernon Estate and Gardens, The Ford Orientation Center | Mount Vernon, Virginia | Theatre and audio-visual consulting for two high definition digital video presentation theatres and support spaces | GWWO, Inc. |
| Nautilus Theatre, Sea World | Orlando, Florida | Conversion of outdoor platform stage to 3,000-seat indoor venue with motorized rigging systems | PGAV Architects |
| New York-New York, Zumanity™ for Cirque du Soleil | Las Vegas, Nevada | Theatre and audio-video consulting for renovation of existing facility into 1250-seat venue for Cirque du Soleil show Auerbach Glasow provided architectural lighting design | Marnell Corrao Associates, the MGM/Mirage Design Group and Cirque du Soleil |
| Nugget Theatre Cinemas | Telluride, Colorado | Theatre consulting for renovation of existing movie venues into high end screening rooms including 150-seat main screening room that can also host live music and special events | Nugget LLC |
| Palms Casino Resort, The Pearl Concert Theater | Las Vegas, Nevada | Full-scope theatre consulting for 2,115-seat popular entertainment and concert venue | Pfeiffer Partners Architects, Inc. |
| Planet Hollywood Resort & Casino, The AXIS Theatre Renovation | Las Vegas, Nevada | Theatre consulting for seating plan | Gensler |



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| Portaventura Theme Park | Salou, Spain | Full-scope theatre consulting for 1,200-seat theatre, rodeo, bird show and aquatheatre venues | Busch Entertainment Corporation |
| Roy Wilkins Auditorium | St. Paul, Minnesota | Planning and concept design of 5,000-seat indoor amphitheatre for popular entertainment and touring attractions | HGA Architects |
| SandCastle Showroom | Tumon Bay, Guam | Full-scope theatre consulting for 550-seat production showroom | Baldyga Group International |
| Santa Barbara Bowl, Master Plan Study | Santa Barbara, California | Renovation master plan study for the renovation of 4,596-seat outdoor popular music venue | Ennead Architects (formerly Polshek Partnership Architects) with Design Arc Architects associate architect |
| Space Center Houston, NASA Visitors Center | Houston, Texas | Theatre and audio-video consulting for "Destiny Theatre" large format cinema and orientation theatre Auerbach Glasow provided architectural lighting design | Space Center Houston, Waisman Dewar Grout Carter Architects with Bob Rogers & Company |
| Stanford Theatre at the Tiger Woods Center, Nike World Campus | Beaverton, Oregon | Planning and design of 800-seat theatre for regional corporate events, industrials and fashion shows | Thompson Vaivoda Architects |
| The Venetian Macao, ZAIA™ for Cirque du Soleil | Macau, China | Theatre and audio-video consulting for 1,950-seat Cirque du Soleil theatre | Aedas Ltd., HKS |
| Universal Studios "A Day in the Park with Barney" | Orlando, Florida | Full-scope theatre consulting for venue and theatrical show effects and systems infrastructure | Universal Studios |
| USS Midway Museum | San Diego, California | Theatre and audio-video consulting for conceptual design for 200-seat Bob Hope orientation theatre and 2,000-seat hanger deck events space | AVRP Studios |
| Wuxi-Shanda Eye | Wuxi, China | Conceptual design for event and media center | Skidmore, Owings & Merrill |
| Xishuangbanna International Resort, The Dai Show Theatre | Xishuangbanna, Yunnan, China | Theatre and audio-video consulting for water show in 1,800-seat theatre | Wanda Commercial Planning & Research Institute |