



SELECTED ADAPTIVE REUSE THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Alcazar Theatre	San Francisco, California	Conversion of Masonic Hall to 299-seat theatre for "off-Broadway" and headline attractions	First Interstate Bank
Bohemian Venue	Fort Collins, Colorado	Theatre and audio-video consulting for re-use of existing bar into a rock venue for 750	The Neenan Company
Brewery Arts Center	Carson City, Nevada	Planning for adaptive re-use of a church into a community performing arts venue	B Squared Consulting
Brooklyn Academy of Music, Fulton Street Development	Brooklyn, New York	Theatre consulting and audio-video systems design scope includes reseating of balcony and new ADA access through adjacent infill building with potential for expansion	Brooklyn Academy of Music
Brooklyn Academy of Music, Fulton Street Development Theatrical Lighting and Controls	Brooklyn, New York	Theatre consulting for design of control system for new lighting in renovated and new portions of Harvey Theatre including new event lighting system and control of existing house lighting	Mitchell-Giurgola Architects
California State University, Monterey Bay, World Theater	Seaside, California	Theatre consulting services for the adaptive reuse and conversion of former military base facilities into a 450-seat theatre for a new north central coast campus for California State University	Steinberg Architects
California Theatre	San Jose, California	Studies, renovation master plan and full-scope consulting for comprehensive renovation and conversion of 1,150-seat vaudeville movie palace to opera house. Resident venue for Opera San Jose. Auerbach Glasow provided architectural lighting design	The Redevelopment Agency of the City of San Jose, ELS
Carnegie Hall Studio Towers Renovation	New York, New York	Theatre consulting and design services including large ensemble rehearsal room with theatrical and performance systems, event infrastructure for the rooftop garden and improvements to theatrical lighting in Issac Stern Auditorium	Iu + Bibliowicz
Cincinnati Museum Center	Cincinnati, Ohio	Theatre and audio-video consulting for conceptual design of planned integration of theatrical and event capabilities into existing museum complex in the Union Terminal train depot, listed on the National Register of Historic Places	Glaserworks
College of William and Mary, Performing Arts Complex	Williamsburg, Virginia	Theatre consulting for including programming for new building for music department with concert hall, recital hall and renovation of existing theatre into studio theatre, lab theatre, lighting lab and dance studio	Moseley Architects



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Cowell Theatre, Pier Two, Fort Mason Center for Arts & Culture	San Francisco, California	Conversion of historic navy pier building to 437-seat multi-use theatre	Fort Mason Center
Emerson College, The Paramount Center	Boston, Massachusetts	Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 199-seat black box, nine rehearsal spaces, 150-seat screening room, media studios and scene shop	Elkus Manfredi Architects
Firehouse Arts Center	Pleasanton, California	Theatre consulting for new 230-seat multi-use end stage theatre as part of adaptive reuse and renovation of historic fire house as a cultural arts center	ELS
Geneva Car Barn and Powerhouse	San Francisco, California	Theatre and audio-video consulting for 80-seat theatre and multi-purpose space for 300 occupants	Aidlin Darling Design
Hutchins Street Square, Charlene Powers Lange Performing Arts Theatre	Lodi, California	Planning and design of 800-seat community performing arts center on campus of multi-venue community center	Wenell Mattheis Bowe
Jarvis Conservatory	Napa, California	Theatre and audio-video consulting for conversion of winery warehouse to 250-chamber opera hall	Sutton Suzuki Architects
LaGrange Performing Arts Center	LaGrange, Georgia	Full-scope theatre and audio-video consulting for downtown performing arts redevelopment including rehearsal facilities, 200-seat flexible space theatre and future expansion	Perkins & Will
Lear Theatre	Reno, Nevada	Adaptive reuse of 800-seat landmarked church as community performing arts center	The Theatre Coalition and Dolven Architects
Linfield College, Theatre Building	McMinnville, Oregon	Theatre and audio-video consulting for adaptive reuse of industrial building for use as drama department facilities and black box theatre	Bora Architects
Merced MultiCultural Arts Center	Merced, California	Full-scope theatre consulting for renovation of Montgomery Wards building to community arts center with galleries, movement studios and 250-seat studio theatre	Beverly Prior Architects
Merced Theatre	Merced, California	Theatre and audio-video consulting for renovation study for conversion of four screen cinema configuration to a 1931 civic auditorium	Wenell Mattheis Bowe Architects, Merced Theatre Foundation



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Metrograph	New York, New York	Theatre and audio-video systems consulting for conceptual design and design development for an independent two-screen commercial cinema/screening room with a 175-seat auditorium and 53-seat auditorium including seating, sightlines and code compliance	Metrograph, LLC, Margulies Hoelzli Architecture, PLLC
MGM Grand Hotel and Casino, KÀ™ for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for renovation of existing facility for 1,950-seat permanent Cirque du Soleil venue Auerbach Glasow provided architectural lighting design	Marnell Corrao Associates, MGM Mirage Design Group and Cirque du Soleil
MGM Mirage, Cirque du Soleil LOVE™ Theatre	Las Vegas, Nevada	Theatre and audio-video consulting for renovation of existing facility into 2,000-seat arena theatre for Cirque du Soleil production including design of audio, rigging, stage machinery and automation systems	Marnell Corrao Associates
Nautilus Theatre, Sea World	Orlando, Florida	Conversion of outdoor platform stage to 3,000-seat indoor venue with motorized rigging systems	PGAV Architects
Novato Theatre	Novato, California	Planning and renovation of movie theatre to 350-seat community performing arts center	Novato Theatre Restoration Committee
Pasadena Conservatory of Music	Pasadena, California	Theatre and audio-video consulting for the adaptive reuse and conversion of public assembly space to recital hall; also, planning for rehearsal facilities	Architectural Resources Group
Pleasant Valley High School, Black Box Theatre	Pleasant Valley, Iowa	Theatre consulting for remodel of an existing classroom into a black box theatre	FRK Architects + Engineers
Princeton Council for Science and Technology, Creative Studio Lab	Princeton, New Jersey	Theatre and audio-video consulting for lighting and audio-video systems for creative lab	Princeton University
PURE Theatre	Charleston, South Carolina	Adaptive re-use of a warehouse into a flexible theatre space	PURE Theatre
Robert F. Kennedy Community High School, Auditorium	Los Angeles, California	Theatre and audio-video consulting for a new auditorium on the site of the historic Ambassador Hotel Coconut Grove theatre which is the new arts wing of a K-12 complex in downtown Los Angeles	Gonzalez Goodale Architects with Tetra Design
Roseville Arts Center, Tower Theatre	Roseville, California	Adaptive reuse of 850-seat historic movie theatre as a community events center	Roseville Arts Center



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San Francisco Conservatory of Music	San Francisco, California	Studies and full-scope theatre and audio-video consulting for music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow provided architectural lighting design	SMWM
San Jose Stage	San Jose, California	Adaptive reuse and conversion of BF Goodrich Tire Dealership facilities to a 225-seat resident theatre venue	The San Jose Stage Company
Trust for Governor's Island Building 330 Feasibility Study	Governor's Island, New York	Theatre and audio-video consulting for feasibility study of existing 1937 cinema and associated buildings for possible reuse as a conferencing facilities including development of program requirements for conferencing, facility design and development of required systems	AEA Consulting
University of Alaska, Fairbanks, Salisbury Theater Renovation	Fairbanks, Alaska	Programming for adaptive reuse of 1960s-era theatre complex to address new curriculum needs including code updates, accessibility, safety, replacement of economic life theatre and building systems	Bezek Durst Seizer
University of Southern California, Alfred Newman Recital Hall	Los Angeles, California	Conversion of lecture auditorium to 300-seat recital hall	SMP Architects and Planners
Urban School of San Francisco	San Francisco, California	Theatre consulting services for a feasibility planning study for adaptive reuse of gymnasium into performing arts center	The Urban School of San Francisco
USS Midway Museum	San Diego, California	Theatre and audio-video consulting for conceptual design for 200-seat Bob Hope orientation theatre and 2,000-seat hanger deck events space	AVRP Studios
Wayne State University, Hilberry Gateway	Detroit, Michigan	Theatre consulting for new 399-seat Hilberry Theatre and support facilities, as well as adaptive reuse and renovation of existing building for use as 300-500 seat music and dance facility	HGA Architects