



SELECTED THEATRE AND PERFORMING ARTS LIGHTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
A.C.T. Geary Theatre	San Francisco, California	Renovation	Gensler
AMC Hakata Theatres	Fukuoka, Japan	13 cinema complex	Kaplan, McLaughlin, Diaz
American Museum of Natural History, Rose Center for Earth and Space, Hayden Planetarium	New York, New York	Planetarium lighting Auerbach Pollock Friedlander provided theatre and audio-video consulting	Ennead Architects (formerly Polshek Partnership Architects)
Bay Area Discovery Museum	Sausalito, California	Multi-media center theatre Auerbach Pollock Friedlander provided theatre and audio-video consulting	Leddy Maytum Stacy Architects
Berkeley Repertory Theatre, Roda Theatre	Berkeley, California	Theatre, lobbies, courtyard and façade Auerbach Pollock Friedlander provided theatre consulting	ELS
Boston University Joan & Edgar Booth Theatre and College of Fine Arts Production Center	Boston, Massachusetts	Black box theatre, public spaces, production areas, classrooms and faculty offices Auerbach Pollock Friedlander provided theatre consulting	Elkus/Manfredi Architects
Brigham Young University, BYU-Idaho Center Auditorium and HDTV Broadcast Center	Rexburg, Idaho	15,000-seat auditorium and lobby used for lectures and religious assembly Auerbach Pollock Friedlander provided theatre and audio-video consulting	FFKR Architects
California Theatre	San Jose, California	Theatre and lobby renovation, addition of lobbies, rehearsal space, meeting facilities and courtyard Auerbach Pollock Friedlander provided theatre and audio-video consulting	ELS
Carnegie Hall, Judy and Arthur Zankel Hall	New York, New York	New 650-seat configurable auditorium, lobby and exterior entry Auerbach Pollock Friedlander provided theatre and audio-video consulting	Ennead Architects (formerly Polshek Partnership Architects)
Cobb's Comedy Club	San Francisco, California	Downlighting	Mark Cavagnero Associates
Conference Center for the Church of Jesus Christ of Latter-day Saints	Salt Lake City, Utah	21,000-seat assembly building, 900-seat theatre, public spaces and site Auerbach Pollock Friedlander provided theatre consulting	The Church of Jesus Christ of Latter-day Saints and Zimmer Gunsul Frasca Partnership



SELECTED THEATRE AND PERFORMING ARTS LIGHTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Confidential Client, Executive Business Center	Palo Alto, California	Renovation of existing offices and addition including lobby, galleries, display/exhibit space, conference rooms, product showcase space, café, outdoor entertainment patio and 294-seat auditorium	Gensler
Curran Theatre, Renovation	San Francisco, California	Renovation of an historic 1920s theatre	Perkins + Will
Davies Symphony Hall	San Francisco, California	Interior vestibule and lobby, exterior lighting of banners and roof mounted letterings of symphony hall name	San Francisco Symphony
Denver Museum of Nature and Science, Gates Planetarium	Denver, Colorado	Planetarium and atrium lobby lighting Auerbach Pollock Friedlander provided theatre and audio-video consulting	Hardy Holzman Pfeiffer Associates, LLP
Emerson College, Tufte Performance and Production Center	Boston, Massachusetts	300-seat thrust theatre and 200-seat end stage theatre Auerbach Pollock Friedlander provided theatre consulting	Elkus/Manfredi Architects
Griffith Observatory, Samuel Oschin Planetarium	Los Angeles, California	Planetarium lighting and dome effects for refurbishment and expansion Auerbach Pollock Friedlander provided theatre and audio-video consulting	Hardy Holzman Pfeiffer Associates, LLP
Hoyt Sherman Place	Des Moines, Iowa	Historic theatre renovation and lobbies Auerbach Pollock Friedlander provided theatre consulting	HLKB Architects
King Abdullah Financial District Science Museum and Geo-Climate Centre, Planetarium and IMAX Theatre	Riyadh, Saudi Arabia	Planetarium and IMAX theatre Auerbach Pollock Friedlander provided theatre and audio-video consulting	Cambridge Seven Associates, Inc.
MGM CityCenter, Cirque du Soleil Viva ELVIS™ Theatre	Las Vegas, Nevada	Lobby, concessions, retail and audience chamber for 1,950-seat venue Auerbach Pollock Friedlander provided theatre and audio-video consulting	HKS Architects
MGM Grand Hotel and Casino, KÀ™ for Cirque du Soleil	Las Vegas, Nevada	Lobby, concessions, retail and audience chamber for 1,950-seat venue Auerbach Pollock Friedlander provided theatre and audio-video consulting	Marnell Corrao Associates, MGM Mirage Design Group and Cirque du Soleil



SELECTED THEATRE AND PERFORMING ARTS LIGHTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
New York New York, Zumanity™ for Cirque du Soleil	Las Vegas, Nevada	Lobby, concessions, retail and audience chamber for 1,250-seat venue Auerbach Pollock Friedlander provided theatre and audio-video consulting	Marnell Corrao Associates
Oregon Shakespeare Festival, Allen Elizabethan Theatre	Ashland, Oregon	House and exterior lighting Auerbach Pollock Friedlander provided theatre consulting	Oregon Shakespeare Festival and Treffinger, Walz & MacLeod
Pacific Lutheran University, Mary Baker Russell Music Center	Tacoma, Washington	600-seat concert hall, classrooms, Dale Chihuly installation, public areas and exterior lighting Auerbach Pollock Friedlander provided theatre consulting	Zimmer Gunsul Frasca Partnership
Planet Hollywood Resort & Casino, The AXIS Theatre Renovation (now Zappos Theater)	Las Vegas, Nevada	Renovation of theatre, lobby and concourse	Gensler
Presidio Theater	San Francisco, California	600-seat theater located in National Park	Hornberger + Worstell
Rex Phebus Veterans Memorial Building	Clovis, California	Interior and site lighting for new 350-seat theatre, museum addition and ballroom expansion to existing conference center Auerbach Pollock Friedlander provided theatre and audio-video consulting	Mark Cavagnero Associates
San Francisco Conservatory of Music	San Francisco, California	Historic building reuse and expansion, concert hall, recital halls, educational and administrative areas Auerbach Pollock Friedlander provided theatre and audio-video consulting	SMWM (now Perkins + Will)
San Francisco Conservatory of Music, Ute and William K. Bowes, Jr. Center for Performing Arts	San Francisco, California	Music education center with three performance venues and student housing tower	Mark Cavagnero Associates
San Francisco Museum of Modern Art	San Francisco, California	300-seat Phyllis Wattis Theater and building façade	San Francisco Museum of Modern Art, Hellmuth, Obata + Kassabaum, Inc. and Mario Botta Architetto
San Francisco Museum of Modern Art, Phyllis Wattis Theater Renovation	San Francisco, California	Audience chamber and backstage task lighting for 250-seat auditorium	San Francisco Museum of Modern Art



SELECTED THEATRE AND PERFORMING ARTS LIGHTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
San Francisco War Memorial Opera House Renovation	San Francisco, California	Historic chandelier refurbishment, audience chamber lighting Auerbach Pollock Friedlander provided theatre and audio-video consulting	The Committee to Restore the Opera House
San Francisco War Memorial Veterans Building	San Francisco, California	Interior and exterior lighting including Herbst Theater, Green Room, main lobby, circulation, exhibit space and office spaces	Simpson Gumpertz & Heger
SandCastle Showroom	Tumon Bay, Guam	Exterior, public space and showroom lighting Auerbach Pollock Friedlander provided theatre consulting	Leo A. Daly Co.
Sea World, Nautilus Theatre	Orlando, Florida	House lighting Auerbach Pollock Friedlander provided theatre consulting	Peckham, Guyton, Albers & Viets
Shanghai Grand Theatre	Shanghai, China	Lobbies and auditorium lighting design through design development phase Auerbach Pollock Friedlander provided theatre consulting	STUDIOS Architecture
Soka University of America, Performing Arts Center and Black Box Theatre	Aliso Viejo, California	Performing arts center including 1,200-seat multi-purpose hall, black box theatre, dance studios and lobbies Auerbach Pollock Friedlander provided theatre consulting	Zimmer Gunsul Frasca Partnership
The Academy of Music	Philadelphia, Pennsylvania	Renovation of 2,900-seat concert hall Auerbach Pollock Friedlander provided theatre and audio-video consulting	The Philadelphia Orchestra, VITETTA
University of California, Davis, Ann E. Pitzer Recital Center	Davis, California	Recital hall and lobby through design development	LPAS
University of California, Davis, Robert and Margrit Mondavi Center for the Performing Arts	Davis, California	1,800-seat multi-use venue, multi-form studio, and public spaces Auerbach Pollock Friedlander provided theatre and audio-video consulting	Bora Architects
University of California, Irvine, Donald Bren Events Center	Irvine, California	Athletic and multi-purpose events center Auerbach Pollock Friedlander provided theatre consulting	Parkin Architects



SELECTED THEATRE AND PERFORMING ARTS LIGHTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
University of California, San Diego, Conrad Prebys Music Center	La Jolla, California	400-seat Prebys Concert Hall, 150-seat Experimental Theatre, 150-seat theatre/lecture hall, public circulation and courtyard Auerbach Pollock Friedlander provided theatre consulting	LMN Architects
University of California, San Diego, Recreation Intramural Athletic Center	San Diego, California	Athletic and multi-purpose events center	Parkin Architects
Vern Riffe Center for the Arts	Columbus, Ohio	Resident, studio and multi-form theatres Auerbach Pollock Friedlander provided theatre consulting	Bohm-NBBJ
Victoria Gardens Cultural Center	Rancho Cucamonga, California	Themed theatre lobby, rotunda and library lobby Auerbach Pollock Friedlander provided theatre and audio-video consulting	WLC/Pitassi Architects, Inc.
Warner Brothers, Steven J. Ross Theater	Burbank, California	Screening theatre and public spaces	Kaplan, McLaughlin, Diaz and Gensler
Willamette University, Mary Stuart Rogers Music Center	Salem, Oregon	Concert hall and public spaces Auerbach Pollock Friedlander provided theatre consulting	Zimmer, Gunsul, Frasca Partnership