



SELECTED CINEMAS, VIDEO PRESENTATION AND SCREENING ROOM AV CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
American Museum of Natural History, Rose Center for Earth and Space, Hayden Planetarium	New York, New York	Theatre and audio-video consulting for design of extensive 32-channel 3D sound and acoustical enhancement systems, including individual "bass shakers" in each seat. The firm also designed lighting and a special star projector lift system. Auerbach Glasow provided architectural lighting design	Ennead Architects (formerly Polshek Partnership Architects)
AT & T Corporate Exhibit at Disneyland's Tomorrowland	Anaheim, California	Extensive audio-video, computer and show control systems planning, coordination and design for theme park exhibit	Thinc Design
Brooklyn Academy of Music, Harvey Theatre Film Projection System	Brooklyn, New York	Audio-video consulting for design of HD/Cinema/3D digital film projection system to be set up temporarily without compromising the venue's primary use as a live performance space	Brooklyn Academy of Music
Cache Creek Casino Resort, Hotel Expansion	Brooks, California	Full scope theatre and audio-video consulting for a 1,400 seat Ballroom Showroom for MMA and popular entertainment, junior ballroom and five meeting rooms; audio-video scope also includes digital signage and sound systems for all the public spaces and themed restaurants	Hnedak Bobo Group
California Theatre	San Jose, California	Theatre and audio-video consulting for renovation of 1,150-seat vaudeville movie palace to opera house with additional use as historic film venue with Wurlitzer organ, including performance sound and communication systems. Resident venue for Opera San Jose Auerbach Glasow provided architectural lighting design	The Redevelopment Agency of the City of San Jose, ELS
Center for Jewish History, Valentin Blavatnik Orientation Theater	New York, New York	Audio-video consulting for orientation room featuring a long-format video display and interactive kiosks to search the online archives. Additional uses include lectures and presentations.	Center for Jewish History
Charles M. Schulz Museum	Santa Rosa, California	Audio-video consulting for design of 95-seat auditorium including the audience chamber, the stage platform, projection/control and support facilities	C. David Robinson Architects
Cineteca Nacional Siglo XXI (The National Film Archive of the 21st Century)	Mexico City, Mexico	Theatre and audio-video consulting for four new 180-seat cinema auditoriums, 750-seat outdoor amphitheatre and renovation of existing building to include three 350-seat auditoriums, two 60-seat screening rooms, and a 40-seat screening room supporting historic and contemporary film formats	Michel Rojkind Arquitecto, S.C.



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COPIA: The American Center for Wine, Food and the Arts	Napa, California	Audio-video consulting for planning and design of presentation and demonstration theatres, support facilities and building-wide audio-video systems programming Auerbach Glasow provided architectural lighting design	Ennead Architects (formerly Polshek Partnership Architects)
Denver Art Museum, Lewis I. Sharp Auditorium	Denver, Colorado	Full-scope theatre and audio-video consulting for 200-seat auditorium in Frederic C. Hamilton Building addition including video, 16mm and 35mm projection systems	Architectural Studio Daniel Libeskind with The Davis Partnership
Electronic Arts	Redwood City, California	Audio-video projection systems for 500-seat corporate auditorium used for product launches and events	Skidmore, Owings & Merrill LLP
Emerson College, The Paramount Center	Boston, Massachusetts	Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 110-seat black box, rehearsal spaces, screening room, media studios and scene shop	Elkus/Manfredi Architects
Friends Seminary	New York, New York	Audio-video consulting for study, technology master planning and systems design for a private K-12 school	Friends Seminary
Griffith Observatory, Samuel Oschin Planetarium	Los Angeles, California	Theatre and audio-video consulting for design of audio, lighting and projector lift systems, coordination of other planetarium projection and technical display systems Auerbach Glasow provided architectural lighting design for the planetarium and dome effects	Hardy Holzman Pfeiffer Associates LLP
IBM "Solutions for a Small Planet" Exhibit Epcot Center, Walt Disney World	Orlando, Florida	Audio-video and show-control systems planning, coordination and design for exhibits including the PlanetRider, an "internet ride of the future" featuring 30 channels of audio with sub-bass enhancement and 14 simultaneous computer-generated video streams	Thinc Design
Inter-American Development Bank, Andres Bello Auditorium	Washington, D.C.	Theatre and audio-video consulting for renovation of simultaneous interpretation and audio conference systems for existing auditorium and conference room facilities	Inter-American Development Bank
International Storytelling Center, Krispy Kreme	Jonesborough, Tennessee	Theatre and audio-video systems design for 100-seat live/video "Tales Told" theatre. Interactive kiosk and audio-video design for facility's orientation areas, distance-learning and video teleconferencing needs	National Storytelling Center, Robert A.M. Stern Architects
Irwin M. Jacobs Qualcomm Hall	San Diego, California	Theatre and audio-video consulting for corporate recital/auditorium	Delawie
Irwin M. Jacobs Qualcomm Hall, Systems Upgrade	San Diego, California	Upgrade to audio-video and lighting systems originally designed by Auerbach Pollock Friedlander	Qualcomm Incorporated



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King Abdullah Financial District Science Museum and Geo-Climate Centre, Planetarium and IMAX Theatre	Riyadh, Saudi Arabia	Theatre and audio-video consulting for planetarium and 350-seat IMAX theatre. Planetarium designed to allow for traditional lecture and interactive educational events as well as fully produced multi-media shows and events using the latest in video and optomechanical full-dome projection systems.  Auerbach Glasow provided architectural lighting design	Cambridge Seven Associates, Inc
Metrograph	New York, New York	Theatre and audio-video systems consulting for conceptual design and design development for an independent two-screen commercial cinema/screening room with a 175-seat auditorium and 53-seat auditorium including seating, sightlines and code compliance. Preliminary audio-video and projection system design guidelines are also part of the scope.	Metrograph, LLC, Margulies Hoelzli Architecture, PLLC
Motiongate Theatre Dubai	Dubai, United Arab Emirates	Full-scope theatre and audio-video consulting service for a 1,000-seat amusement park multi-purpose theatre for live performance, cinema and theme shows	Gensler
Mount Vernon Estate and Gardens, The Ford Orientation Center	Mount Vernon, Virginia	Theatre and audio-video consulting for two high definition digital video presentation theatres and support spaces	GWWO, Inc.
Pierce College, Digital Arts and Media Building	Los Angeles, California	Audio-video and theatre consulting for programming document as part of a design competition	DLR WWCOT
Qualcomm Building Q, Lecture Hall	San Diego, California	Theatre and audio-video consulting for corporate lecture auditorium and prefunction area	Ware Malcomb
Qualcomm, Pacific Center Building AZ	San Diego, California	Theatre and audio-video consulting including programming and planning for 70-seat educational lecture hall, flat floor events center and exterior assembly space with sophisticated audio video, distance learning and teleconferencing capabilities	BNIM
Rex Phebus Veterans Memorial Building	Clovis, California	Theatre and audio-video consulting for planning and design for a 350-seat lecture hall/screening room  Auerbach Glasow provided architectural lighting design	Mark Cavagnero Associates
San Diego Hall of Champions HDTV Theatre	San Diego, California	Planning and design of high definition video theatre and projection facilities	Tanner Leddy Maytum Architects



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San Francisco Museum of Modern Art	San Francisco, California	Audio-video/35mm projection systems for Wattis Auditorium, educational facilities, gallery networks, museum store audio and video point of purchase display and listening systems, café, lobby, and event space audio system networks Auerbach Glasow provided architectural lighting design	San Francisco Museum of Modern Art, Hellmuth, Obata + Kassabaum, Inc. and Mario Botta Architect
San Francisco Museum of Modern Art, Wattis Theater Renovation	San Francisco, California	Theatre and audio-video consulting for renovation of 278-seat theatre used primarily for cinema and video presentation as well as live performances	San Francisco Museum of Modern Art
Santa Barbara City College, School of Media Arts	Santa Barbara, California	Audio-video systems through design development	Kruger Bensen Ziemer Architects, Inc.
Space Center Houston, NASA Visitors Center	Houston, Texas	Theatre and audio-video consulting for planning and coordination of seating, sightlines and presentation formats with film producers/contractors for The Destiny Theatre, super 70mm wide screen format with surround sound, The Space Center Theatre, and IWERKS large film format theatre Auerbach Glasow provided architectural lighting design	Waisman, Dewar, Grout, Carter with Bob Rogers & Company
Symphony Space	New York, New York	Theatre and audio-video consulting for complete renovation of Peter Norton Symphony Space and Leonard Nimoy Thalia theatres and support spaces	Ennead Architects (formerly Polshek Partnership Architects)
The National Opera Center, OPERA America Audition Hall	New York, New York	Audio-video and performance lighting consulting services for flexible 72-seat space including audio and video recording and streaming facilities and digital cinema presentation system	Andrew Berman Architect
United States Capitol Visitors Center	Washington, D.C.	Full-scope theatre consulting, audio-video and projection systems for 450-seat Congressional Theatre and 250-seat orientation theatre housed in the United States Capitol building complex	RTKL Associates in association with the Architect for the Capitol
Universal Studios "A Day in the Park with Barney"	Orlando, Florida	Audio-video consulting for planning and design of visual effects and projection systems in live show/interactive venue	Universal Studios
University of California, San Diego CAL (IT) 2	San Diego, California	Audio-video consulting for planning and design of a 250-seat lecture hall connected to media black box in part of a media and technology research center	NBBJ Architects
University of California, Santa Barbara, California Nanosystems Institute	Santa Barbara, California	Programming of audio-video reality systems and presentation phases for research laboratories, 250-seat and 16-seat virtual reality theaters	Altoon + Porter Architects



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University of California, Santa Barbara, Carsey-Wolf Center for Film, Television and New Media	Santa Barbara, California	Theatre and audio-video consulting for programming for film and new media school's 325-seat cinema, screening rooms, sound stage and conference rooms	Kallmann McKinnell & Wood Architects
University of Nebraska, Ross Film School	Lincoln, Nebraska	Audio-video consulting for planning and design of a 250-seat and a 150-seat cinema for the film department	Centerbrook and Bahr, Vermeer & Haecker Architects
Woodside Priory School, Performing Arts Center	Woodside, California	Full-scope theatre and audio-video consulting for the 400-seat Rothrock Performance Hall, a multi-purpose proscenium theatre including audio reinforcement, projection, show effects, back stage communications and archival recording	MK Think
Yerba Buena Center for the Arts, Galleries and Forum	San Francisco, California	Theatre consulting and audio-video systems projection and network design for screening room, forum event space and galleries Auerbach Glasow provided architectural lighting design	San Francisco Redevelopment Agency with Maki and Associates with RMW Architecture and Interiors