



PROMINENT THEATRE CONSULTING PROJECTS

| PROJECT | LOCATION | SCOPE | CLIENT |
|---|---------------------------|---|--|
| Agua Caliente Casino, "The Show" Concert Theatre | Rancho Mirage, California | Full scope theatre and audio-video consulting services for 2,000-seat multi-use venue including facilities planning, seating, sightlines, rigging, room reduction systems, theatrical lighting systems, draperies and platforms | Delawie Wilkes Rodrigues Barker Architects |
| APEC Auditorium Review and Assessment | Vladivostok, Russia | Theatre and audio-video consulting for study, planning and design for 1,000-seat facility and 500-seat facility on the site of Far Eastern University to be used for the APEC 2012 Summit, scope of work extended to include design of prototypical 100, 200 and 250-seat lecture halls in new classroom building | KlingStubbins |
| Atlanta Symphony Orchestra, Symphony Center | Atlanta, Georgia | Theatre and audio-video consulting for multi-venue facility, including purpose built concert hall, chamber hall, rehearsal spaces and education center Auerbach Glasow French provided architectural lighting design | Atlanta Symphony, Santiago Calatrava SA |
| Beijing International Cultural Exchange Center | Beijing, China | Preliminary design of 1,500-seat opera house for the International Cultural Exchange Center | Strand Asia |
| Beijing Tianqiao Performing Arts District, Core Area Concept Design | Beijing, China | Theatre consulting for planning and programming study for a new multi-venue performing arts center on two sites. One site shall house 1,800-seat touring venue, 850-seat venue, 450-seat flexible theatre, 200-seat blackbox and an event space. The second site will be home to a 600-seat theatre and a 250-seat theatre for traditional Chinese opera. | Skidmore, Owings & Merrill, LLP |
| Benedict Music Tent, Aspen Music Festival and School | Aspen, Colorado | Theatre design including seating and sightlines, concert lighting, lighting control systems and platform rigging for the permanent 2,000-seat tensile structure music performance venue | Harry Teague Architects |
| Berkeley Repertory Theatre, Roda Theatre | Berkeley, California | Theatre consulting and systems design through construction administration for new 600-seat proscenium theatre Auerbach Glasow French provided architectural lighting design | ELS |
| Berkeley Repertory Theatre, Thrust Stage | Berkeley, California | Full scope theatre consulting for 400-seat thrust stage resident theatre | Angell Lockwood Architects |
| Borgata Hotel and Casino | Atlantic City, New Jersey | Full scope theatre consulting and audio-video and performance communication systems for a 2,200-seat multi-purpose events center, a 1,000-seat theatre and a state-of-the-art nightclub | The Borgata and Bower Lewis Thrower Architects |



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| Boston Conservatory | Boston, Massachusetts | Theatre and audio-video consulting for programming and planning study followed by design of urban infill at current location and renovation of existing theatre. Infill project included dance and rehearsal studios and faculty offices. Space in the existing theatre was vacated upon completion of the new studios, now used for storage, shops and dressing rooms for the theatre. | Handel Architects LLP |
| Brooklyn Academy of Music, Harvey Theatre and Howard Gilman Opera House | Brooklyn, New York | Theatre consulting for two separate theatres including renovation to technical systems, replacement of rigging system in the 874-seat Harvey Theatre, new fire curtain rigging pit lift controls and sound cluster rigging in the 2,000-seat Howard Gilman Opera House and coordination of various architectural and mechanical/electrical upgrades for both facilities | Brooklyn Academy of Music |
| Brooklyn Academy of Music, Harvey Theatre Reseating | Brooklyn, New York | Theatre consulting for new seating including sightline study, configuration, ADA accommodations and audience circulation | Brooklyn Academy of Music |
| Brooklyn Academy of Music, Infrastructure 2007 | Brooklyn, New York | Theatre consulting for criteria definition and performance specifications for fall protection system to be used in the technical areas of the historic Harvey Theatre and Howard Gilman Opera House | WASA / Studio A |
| Brooklyn Academy of Music, Infrastructure 2008 | Brooklyn, New York | Theatre and audio-video consulting for specification of loose lighting and sound systems equipment and design of upgrades to the infrastructure for lighting control and sound monitoring systems in the historic Howard Gilman Opera House and Harvey Theatre | Brooklyn Academy of Music |
| Brooklyn Academy of Music, Richard B. Fisher Building | Brooklyn, New York | Full scope theatre consulting including study, space planning, room design and theatrical systems for new facility adjacent to the Howard Gilman Opera House. Designed primarily for community outreach, the new building includes a 250-seat flexible theatre for all types of live performance and rehearsals and a community/workshop space for educational programs. | Brooklyn Academy of Music, H3 Hardy Collaboration Architecture |
| Brooklyn Arena, Barclay's Center | Brooklyn, New York | Systems design through design development phase for motorized rigging, production event lighting systems, video display systems, broadcast production infrastructure and coordination of additional audio-video systems consultants for the new NY Nets Arena | Gehry Partners |



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| California Shakespeare Theatre, Renovation Master Plan | Orinda, California | Theatre consulting for renovation master plan, renovations to the Bruns Amphitheatre (phase 2), programming, layout and audio-video consulting for the performer and front of house services in the Simpson Center (phase 1) | Leddy Maytum Stacy Architects |
| Canadian Museum for Human Rights | Winnipeg, Manitoba, Canada | Theatre consulting services for auditorium and public spaces | Smith Carter Architects and Engineers |
| Carnegie Hall, Judy and Arthur Zankel Hall | New York, New York | Full scope theatre and audio-video consulting for 650-seat flexible performance space, education center and music laboratory Auerbach Glasow French provided architectural lighting design | Ennead Architects (formerly Polshek Partnership Architects) |
| Carnegie Mellon University, Purnell Center for the Arts | Pittsburgh, Pennsylvania | Pre-architectural study, building program and design documentation of new instruction and performance facilities for drama department's 500-seat theatre, studio theatre and video studio | Michael Dennis Architect with Damianos Anthony and John Sergio Fisher, Joint Venture |
| Celebrity Cruise Lines | London, United Kingdom | Planning, coordination and design of interactive theatre on cruise ship | Batwin + Robin |
| Classic Center Theatre, Clarke County Classic Center | Athens, Georgia | 2,200-seat performing arts and convocation theatre in regional performing arts and convention center | Programming and preliminary design: Ennead Architects (formerly Polshek Partnership Architects). Final design documents and construction administration: Rabun Hogan Ota Rasche Architects |
| Conference Center for the Church of Jesus Christ of Latter-day Saints | Salt Lake City, Utah | Full scope theatre consulting for 21,000 - seat assembly hall at Temple Square. Project also includes a 900-seat production theatre. Auerbach Glasow French provided architectural lighting design | The Church of Jesus Christ of Latter-day Saints and Zimmer Gunsul Frasca Partnership |
| Contemporary Jewish Museum | San Francisco, California | Planning and design of presentation and assembly facilities with seating for 235 Auerbach Glasow French provided architectural lighting design | Studio Daniel Libeskind with WRNS Studio |
| Cooper Union, Frederick P. Rose Auditorium | New York, New York | Theatre and audio-video consulting for 200-seat multi-media lecture and performance venue for new arts and sciences building | Morphosis Architects |
| Copia: The American Center for Wine, Food and the Arts | Napa, California | Theatre and audio-video consulting for planning and design of orientation and demonstration theatres, support facilities and building-wide audio-video development Auerbach Glasow French provided architectural lighting design | American Center for Wine, Food and the Arts, Ennead Architects (formerly Polshek Partnership Architects) with Fong & Chan Architects |



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| Cowell Theatre, Pier Two, Fort Mason Center | San Francisco, California | Theatre and audio-video consulting for renovation and upgrades to front of house, production facilities and backstage areas in Cowell Theatre and addition of 5,000 SF events space | Leddy Maytum Stacy |
| Crocus Expo III, Theatre | Moscow, Russia | Theatre and audio-video consulting for conceptual design for 6,000-seat theatre/popular entertainment facility to be developed as part of Moscow's preeminent conference and exhibition facility | The Stubbins Associates, Inc. |
| Cyprus Cultural Centre | Nicosia, Cyprus | Development of technical brief for architectural competition and theatre consulting for 1,400-seat multi-purpose Concert Theatre, 500-seat Recital Hall, rehearsal hall/flexible performance space, multipurpose classroom, meeting and studio spaces that connect to the rehearsal space to form the core community educational components of the program | Hopkins Architects and AEA Consulting for the Competition Brief |
| Denver Art Museum, Frederic C. Hamilton Building | Denver, Colorado | Full scope theatre consulting including video and projection systems for 200-seat Lewis I. Sharp Auditorium | Design Architect - Studio Daniel Libeskind Architect of Record - Davis Partnership |
| Denver Museum of Nature and Science, Gates Planetarium | Denver, Colorado | Theatre and audio-video consulting for tilted dome planetarium Auerbach Glasow French provided architectural lighting design | Hardy Holzman Pfeiffer Associates LLP |
| deYoung Museum | San Francisco, California | Theatre consulting for planning and design of 299-seat auditorium including audio-video systems | Herzog and deMeuron Architekten, Design Architect with Fong & Chan Architects, Architect of Record |
| Electronic Arts | Redwood Shores, California | Full scope theatre and audio-video consulting for 500-seat subdivisible electronic media auditorium for development and presentation of electronic gaming media | SARES Regis Developers and Skidmore, Owings & Merrill, LLP |
| Emerson College, Cutler Majestic Theatre | Boston, Massachusetts | Renovation of 1903 historic theatre, including new seating, and upgrades to lighting, rigging and audio systems. Recognized with the Boston Preservation Alliance Award, 2003. | Elkus/Manfredi Architects |
| Emerson College, Los Angeles | Los Angeles, California | Theatre and audio-video consulting for the development of an exterior grand stair as a gathering event space for performance and video/cinema presentation | Morphosis Architects |



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| Emerson College, Paramount Center | Boston, Massachusetts | Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 199-seat black box, nine rehearsal spaces, 150-seat screening room, media studios and scene shop | Elkus/Manfredi Architects |
| Emerson College, Tufte Performance and Production Center | Boston, Massachusetts | Theatre and audio-video system consulting for multi-venue facility, including 300-seat thrust theatre, 200-seat end stage theatre and two television studios | Elkus/Manfredi Architects |
| Ernest N. Morial Convention Center Theatre | New Orleans, Louisiana | Programming and design of 4,000-seat divisible hall for lectures, industrial shows and special events. Scope of work included static and motorized rigging, theatrical lighting systems and architectural lighting design | Convention Center III Architects |
| Esplanade Phase Two Planning Study | Singapore | Study for the planning of the development of the second phase of the Esplanade by the Bay including programming, site planning, development of performance spaces, opinion of construction cost, analysis of needs and funding options | The Esplanade Co. Ltd. |
| EXPO 86 World Exposition Theatres | Vancouver, British Columbia, Canada | Planning and design for site-wide performing venues, including 12 theatres, outdoor gathering place, three pavilions and a temporary venue for La Scala's Milan Opera Company | EXPO 86 Corporation |
| EXPO 86, British Columbia Pavilion | Vancouver, British Columbia, Canada | Full scope theatre consulting and audio-video design for the largest pavilion at EXPO 86, including a "Showscan" theatre | Waisman Dewar Grout Carter Architects |
| EXPO 86, Canadian Pacific Pavilion | Vancouver, British Columbia, Canada | Theatre consulting and audio-video design for multiple special exhibit theatres | Waisman Dewar Grout Carter Architects |
| Fox California Theatre | San Jose, California | Studies, renovation master plan and full scope consulting for comprehensive renovation and conversion of 1,150-seat vaudeville movie palace to opera house. Resident venue for Opera San Jose. Auerbach Glasow French provided architectural lighting design | The Redevelopment Agency of the City of San Jose, ELS |
| Griffith Observatory, Samuel Oschin Planetarium | Los Angeles, California | Theatre consulting and audio-video systems design and projection handling elements Auerbach Glasow French provided architectural lighting design | Hardy Holzman Pfeiffer Associates LLP |
| Guangzhou Grand Theatre Competition | Guangzhou, China | Theatre consulting for multi-venue facility including 2,200-seat opera house, 900-seat theatre, 400-seat studio theatre and multi-purpose event center | Kaplan McLaughlin Diaz |



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| Guggenheim Abu Dhabi Museum | Abu Dhabi, United Arab Emirates | Full scope theatre consulting and audio-video systems design for 335-seat auditorium for film, lecture and performances; 75-seat orientation theatre for video and lecture; public atrium lobby and auxiliary space used for events and performance | Gehry Partners, LLP |
| Hard Rock Live! Universal Studios City Walk | Orlando, Florida | Full scope theatre and audio-video consulting for 1,500-seat live entertainment concert venue Auerbach Glasow French provided architectural lighting design | Morris Architects |
| Hayden Planetarium, Rose Center for Earth and Space, American Museum of Natural History | New York, New York | Theatre consulting for seating and lift systems for special star projector and laser systems. Extensive audio-video design for sound and acoustical enhancement systems. Auerbach Glasow French provided architectural lighting design | Ennead Architects (formerly Polshek Partnership Architects) |
| HP Pavilion at San Jose - On-Call Consulting 2006-2011 | San Jose, California | As-needed consulting services to the facility operator for the accommodation of specific events and planning of improvement projects | San Jose Arena Management |
| HP Pavilion, Capital Improvements 2006-2007 | San Jose, California | Conceptual and peer review consulting to the facility operator for fast-track project to upgrade existing roof event rigging capacity at both the end stage and center stage event locations. Two month construction window at the end of the 2006/2007 NHL season. | San Jose Arena Management |
| HP Pavilion, Capital Improvements 2007-2008 | San Jose, California | Conceptual and peer review consulting to facility operator for inter-related capital improvements projects including roof rigging capacity, center-hung scoreboard, large screen video display replacement, acoustical improvements, facility-wide audio-video systems replacement, Control Room relocation, conversion to high definition television, integrated show control system and design criteria for HDTV replacement | San Jose Arena Management |
| Hult Center for the Performing Arts, Silva Concert Hall | Eugene, Oregon | Theatre consulting for new orchestra enclosure and rigging system as part of acoustical renovation | Gerald McDonnell & Associates |
| Idaho State University, L.E. & Thelma Stephens Center for the Performing Arts | Pocatello, Idaho | Planning and design of 1,200-seat concert hall, thrust and black box theatres and teaching spaces | Hummel Architects |



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| Inter-American Development Bank, Andres Bello Auditorium | Washington, D.C. | Theatre and audio-video consulting for renovation of simultaneous interpretation and audio conference systems for existing auditorium and conference room facilities | Inter-American Development Bank |
| Inter-American Development Bank, Auditorium and Conference Center | Washington, D.C. | Theatre consulting and audio-visual design, including audio and video conferencing systems, simultaneous interpretation, video projection and sound reinforcement for new 500-seat auditorium and conference facility | RTKL Associates |
| John Anson Ford Theatres Master Plan | Los Angeles, California | Renovation master plan for historic outdoor amphitheatre and indoor equity waiver theatre/arts incubator; work for Parks Department and Cultural Affairs, City of Los Angeles | Levin & Associates Architects |
| Joseph Meyerhoff Symphony Hall Renovation | Baltimore, Maryland | Consulting and design services for phased theatrical renovation of the 2,500-seat home of the Baltimore Symphony Orchestra. Work included upgrades to the theatrical lighting, rigging and stage machinery as well as the acoustical canopy and audio-video systems. | Baltimore Symphony Orchestra and RTKL Architects |
| Mandalay Bay, Michael Jackson Theatre for Cirque du Soleil | Las Vegas, Nevada | Theatre consulting for 1,900-seat themed Cirque du Soleil venue | Troy Moser Architecture Studio |
| Manhattan Class Company (MCC) Theatre | New York, New York | Theatre and audio-video design for 199-seat theatre and 99-seat theatre for resident professional company developed as a fit-out of a designated space for the arts within a developer-built mixed use residential tower | Andrew Berman Architect |
| Mesa Arts Center | Mesa, Arizona | Full scope theatre consulting for multi-venue performing arts center and community arts school. Venue includes the 1,600-seat Tom and Janet Ikeda Theater, the 550-seat Virginia G. Piper Repertory Theater, the 200-seat Nesbitt/Elliott Playhouse and the 99-seat Anita Cox Farnsworth Studio Theater. Auerbach Glasow French provided architectural lighting design | BOORA Architects with DWL Architects + Planners, Inc. |
| MGM CityCenter, Cirque du Soleil Viva ELVIS™ Theatre | Las Vegas, Nevada | Theatre and audio-video consulting for new 1,950-seat themed Cirque du Soleil venue. Auerbach Glasow French provided architectural lighting design | HKS Architects |



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| MGM CityCenter, Convention Center | Las Vegas, Nevada | Theatre consulting for 900,000 square feet divisible event center and exhibit space on three levels with three stages, 36 meeting rooms, conferencing and pre-function spaces including all stage systems, theatrical and exhibit lighting, overhead rigging and flexible staging systems. The Convention Center is a major element of the block A development. | HKS Architects |
| MGM Grand Hotel and Casino, KÀ™ for Cirque du Soleil | Las Vegas, Nevada | Theatre and audio-video consulting for renovation of existing facility for 1950-seat permanent Cirque du Soleil venue Auerbach Glasow French provided architectural lighting design | Marnell Corrao Associates, MGM Mirage Design Group and Cirque du Soleil |
| MGM Mirage, Cirque du Soleil LOVE™ Theatre | Las Vegas, Nevada | Theatre and audio-video consulting for renovation of existing facility into 2,000-seat arena theatre for Cirque du Soleil production including design of audio, rigging, stage machinery and automation systems | Marnell Corrao Associates |
| Minneapolis Convention Center | Minneapolis, Minnesota | Full scope theatre consulting for ballroom concourses, meeting rooms and exhibit halls | Minneapolis Convention Center Collaborative |
| Mount Vernon Estate & Gardens, The Ford Orientation Center | Mount Vernon, Virginia | Theatre and audio-visual consulting for two high definition digital video presentation theatres and support spaces | GWWO, Inc. |
| National Hispanic Cultural Center, The Roy E. Disney Center for Performing Arts | Albuquerque, New Mexico | Full scope theatre and audio-video consulting including space planning and performance systems design for the 691-seat multi-purpose Albuquerque Journal Theatre and the 291-seat Bank of America Theatre cinema | FMSM Architects |
| National Underground Railroad Freedom Center | Cincinnati, Ohio | Full-scope theatre consulting for 350-seat performance theatre | BOORA Architects, Design Architect and Blackburn Architects, Architect of Record |
| New Hampshire Music Festival, Center for Music | Center Harbor, New Hampshire | Programming and conceptual design for 700-seat concert hall and 200-seat multi-use recital hall. Development of the New Hampshire Music Festival, currently a summer music festival with 55 year history of providing quality music in the New Hampshire Lakes region, into a year round music and education Center for Music | New Hampshire Music Festival Misiaszek Turpin PLLC Architecture Planning |



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| New York City Center Renovation | New York, New York | Audio-video consulting for modernization and renovation work to the stage house, seating areas, lobbies and façade including upgrades to the existing lighting systems, audio-video infrastructure, creation of new equipment rack rooms, digital signage in lobbies and audience circulation areas and a video wall feature for the main lobby. Project is phased over two years to allow continuation of a full season of production and events. | Ennead Architects (formerly Polshek Partnership Architects) |
| New York New York, "Zumanity, Another Side of Cirque du Soleil" | Las Vegas, Nevada | Theatre and audio-video consulting for renovation of existing facility into 1250-seat venue for Cirque du Soleil show. Auerbach Glasow French provided architectural lighting design. | Marnell Corrao Associates, the MGM/Mirage Design Group and Cirque du Soleil |
| Ordway Music Theatre | St. Paul, Minnesota | Full scope theatre consulting for 1,900-seat multi-use hall for touring events and home of the St. Paul Chamber Orchestra. | Benjamin Thompson Architects |
| Oregon Shakespeare Festival, Elizabethan Theatre, Allen Pavilion | Ashland, Oregon | Design of 1,200-seat multi-level outdoor audience surround building to mate with historic Elizabethan theatre. Work included new theatrical and architectural lighting systems. | The Oregon Shakespeare Festival, Treffinger, Walz, Macleod |
| Pacific Lutheran University, Mary Baker Russell Music Center | Tacoma, Washington | Full scope theatre consulting for 600-seat concert hall, rehearsal rooms and classrooms. Auerbach Glasow French provided architectural lighting design. | Zimmer Gunsul Frasca Partnership |
| Palms Casino Resort, The Pearl Concert Theater | Las Vegas, Nevada | Full scope theatre consulting for 2,115-seat popular entertainment and concert venue. | Pfeiffer Partners Architects Inc. |
| Philadelphia Academy of Music | Philadelphia, Pennsylvania | Phased renovation of stage and proscenium areas in historic 2,900-seat auditorium, including stage reconfiguration and orchestra enclosure, rigging, theatrical lighting distribution and dimming, stage lifts, renovated seating, sound reinforcement and production communication systems. Auerbach Glasow French provided architectural lighting design. | The Philadelphia Orchestra, VITETTA |
| Philadelphia Museum of Art, Renovation and Expansion | Philadelphia, Pennsylvania | Full scope theatre consulting for renovation including design of 229-seat auditorium and audio-video systems for new performance spaces and existing event spaces. | Gehry Partners, LLP |
| Port Theatre | Nanaimo, British Columbia, Canada | Full scope theatre consulting services for 800-seat theatre. | Wade Williams Young + Wright |



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| Princeton University, Creative and Performing Arts Phase I | Princeton, New Jersey | Full scope theatre and audio-video consulting for new rehearsal studio and flexible performance spaces for dance, theatre and music programs | Steven Holl Architects |
| Rice University, Opera House Study | Houston, Texas | Programming study and conceptual design for intimate opera house | Rice University, Kirkegaard & Associates |
| Rice University, Shepherd School of Music | Houston, Texas | Programming and design of performance facilities in music school. Facilities include the 1,000-seat Alice Pratt Brown Concert Hall, a 250-seat recital hall, a 100-seat opera studio, and a 200-seat organ studio. Theatre consulting, performance lighting and variable acoustics systems Auerbach Glasow French provided architectural lighting design | Rice University, Ricardo Bofill, Architect, in association with Kendall/Heaton/Associates |
| San Francisco Conservatory of Music | San Francisco, California | Studies and full scope theatre and audio-video consulting for music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow French provided architectural lighting design | SMWM |
| San Francisco Museum of Modern Art, Phyllis Wattis Theatre | San Francisco, California | Programming and design of audio video/projection systems design for the 300-seat Phyllis Wattis Theatre as well as audio video systems and networks in galleries, café, bookstore, event spaces and educational facilities. Auerbach Glasow French provided architectural lighting for auditorium space and building exterior | San Francisco Museum of Modern Art, Hellmuth, Obata + Kassabaum, Inc. and Mario Botta Architetto |
| San Francisco War Memorial Opera House Renovation | San Francisco, California | Full scope theatre consulting and audio-video systems for renovation of the home of the San Francisco Opera and Ballet Cited by the National Trust for Historic Preservation. USITT Honor Award. Auerbach Glasow French provided architectural lighting design | Committee to Restore the Opera House |
| San Francisco War Memorial Veterans Building | San Francisco, California | Theatre consulting for planning and theatrical system upgrades to historic 900-seat Herbst Theatre and Green Room as part of seismic upgrade project | Simpson Gumpertz & Heger |
| Sandler Center for the Performing Arts | Virginia Beach, Virginia | Full scope theatre consulting for 1,300-seat performance hall for local and touring productions, large meetings, lectures and presentations; Miller Studio Theatre, a rehearsal hall that can be configured to suit nearly any need; three lobby spaces; classrooms and an outdoor performance plaza. The project was awarded following a 2003 competition. | Clancy & Theys Construction Company |



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| Santa Barbara Bowl | Santa Barbara, California | Renovation master plan study, design and construction administration for the renovation of 5,000-seat popular music venue | Ennead Architects (formerly Polshek Partnership Architects) with Design Arc Architects |
| Santa Barbara Bowl Renovation Master Plan | Santa Barbara, California | Planning and design for renovation including structure enclosure, seating, rigging and power infrastructure for outdoor amphitheatre | Ennead Architects (formerly Polshek Partnership Architects) |
| Santa Fe Opera Theater | Santa Fe, New Mexico | Full scope theatre consulting for reconstruction and expansion of audience facilities, comprehensive replacement of theatrical lighting systems, improvements to overhead rigging systems and redesign of increased audience seating for 2,100. USITT Merit Award | Ennead Architects (formerly Polshek Partnership Architects) |
| Seattle Repertory, Bagley Wright Theatre | Seattle, Washington | Full scope theatre consulting for 800-seat mainstage and Paco Forum space | The Seattle Center, Bohm-NBBJ |
| SFJazz | San Francisco, California | Theatre and audio-video consulting for study and design of home of the SFJazz organization including a 650-seat performance hall, rehearsal space, practice rooms, offices and restaurant | SFJazz |
| Shanghai Grand Theatre | Shanghai, China | Preliminary design of interior space and theatrical accommodation for 2,200-seat opera house Auerbach Glasow French provided architectural lighting design | STUDIOS Architecture |
| Signature Center | New York, New York | Full scope theatre and audio-video consulting for resident theatre company including the 294-seat End Stage Theatre, the 235-seat Courtyard and the 190-seat Jewel Box | Signature Theatre Company, Gehry Partners and H3 Hardy Collaboration Architecture |
| Signature Theatre, Interim Programming | New York, New York | Interim programming and planning for resident theatre company's transition from operation of single, 160-seat facility to multiple venue complex | Horne Rose |
| Sonoma State University, Donald and Maureen Green Music Center, Concert Hall | Rohnert Park, California | Full scope theatre consulting for 1,400-seat concert hall | AC Martin Partners/William Rawn Associates |
| Sonoma State University, Donald and Maureen Green Music Center, Schroeder's Recital Hall | Rohnert Park, California | Full scope theatre consulting for 250-seat recital/rehearsal hall | BAR Architects |
| Southern Utah University, The New Adams Theatre at the Utah Shakespearean Festival | Cedar City, Utah | Full scope theatre and audio-video consulting for open-air 819-seat Elizabethan Theatre and production facilities | Eaton Architecture |



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| Space Center Houston, NASA Visitors Center | Houston, Texas | Theatre and audio-video consulting for "Destiny Theatre" large format cinema and orientation theatre Auerbach Glasow French provided architectural lighting design | Space Center Houston, Waisman Dewar Grout Carter Architects with Bob Rogers & Company |
| Stanford Theatre at the Tiger Woods Center, Nike World Campus | Beaverton, Oregon | Planning and design of 800-seat theatre for regional corporate events, industrials and fashion shows | Thompson Vaivoda Architects |
| Stanford University, Frost Amphitheatre | Stanford, California | Programming, planning and conceptual design for the renovation of 8,000-seat outdoor popular entertainment and campus event venue | Stanford University |
| Stern Grove | San Francisco, California | Design for park improvements and permanent structures for annual, outdoor, city-sponsored performing arts event series | Stern Grove Festival and Lawrence Halprin, Landscape Architect |
| Sun Valley Music Pavilion | Sun Valley, Idaho | Programming, facility planning, audience configuration and technical systems including lighting, rigging, platforming and variable acoustics for new indoor/outdoor music venue with seasonal tensile structure roof | Sun Valley Company |
| Symphony Space | New York, New York | Theatre consulting, audio and motion picture projection design for the complete renovation of the Peter Norton Symphony Space and Leonard Nimoy Thalia theatres and support spaces | Ennead Architects (formerly Polshek Partnership Architects) |
| The Historic Salt Lake Tabernacle of the Church of Jesus Christ of Latter-day Saints | Salt Lake City, Utah | Theatre consulting and video and communications systems consulting for renovation of the home of the Mormon Tabernacle choir. The building is listed on the National Historic Register. | FFKR Architects |
| The Juilliard School of Music, Orchestra Enclosure | New York, New York | Design of a new orchestra enclosure for the main theatre | The Juilliard School of Music |
| The Juilliard School, Drama Division Studio Renovation | New York, New York | Theatre consulting for renovation of drama division studio including planning, new performance theatre systems, lighting control systems, audio-video systems, platforming and seating | WW Architecture |
| The Public Theater Renovation | New York, New York | Theatre and audio-video consulting for renovation including upgrades to patron facilities, façade reinforcement, electrical services study and various theatrical system upgrades | Ennead Architects (formerly Polshek Partnership Architects) |
| The Venetian Macao, ZAIA™ for Cirque du Soleil | Macao, China | Theatre and audio-video consulting for 1,950-seat Cirque du Soleil theatre | Aedas Ltd., HKS |



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| The Venetian Orient, Ltd, Cotai Headliner Theatre | Macao, China | Conceptual design and spatial planning for a 3,500-seat theatre for a variety of touring productions, events and presentations in concert with the adjacent meeting and congress center | Gensler, Aedas Ltd. |
| The Venetian Orient, Ltd, Multi-Purpose Theatre | Macao, China | Full scope theatre and audio-video consulting for a 1,600-seat permanent venue | Aedas Ltd. |
| The Venetian Orient, Ltd, Presentation Theatre | Macao, SAR, China | Conceptual design services under development by Base Entertainment | Aedas Ltd. |
| United States Capitol Visitor Center | Washington, D.C. | Full scope theatre consulting, audio-video and projection systems for 450-seat Congressional Theatre and 250-seat orientation theatre housed in the US Capitol building complex | RTKL Associates, Architect of the Capitol |
| Universal Studios "A Day in the Park with Barney" | Orlando, Florida | Full scope theatre consulting for venue and theatrical show effects and systems infrastructure | Universal Studios |
| University of California, Berkeley, Art Museum and Pacific Film Archive | Berkeley, California | Full scope theatre consulting through design development for new construction of cinema facilities including seating, sightlines, room configuration and projection booth support for film theatre and screening room, as well as design of audio-video and lighting systems | EHDD |
| University of California, Berkeley, Zellerbach Auditorium | Berkeley, California | Reseating of auditorium serving a wide variety of performance types | University of California, Berkeley |
| University of California, Davis, Robert and Margrit Mondavi Center for the Performing Arts | Davis, California | Full scope theatre consulting for 1,800-seat multi-use theatre and flexible event studio Auerbach Glasow French provided architectural lighting design | BOORA Architects |
| University of California, Santa Barbara, California Nanosystems Institute | Santa Barbara, California | Full scope theatre and audio-video consulting for 250-seat and 16-seat virtual reality theatres, sensory research laboratories and conference rooms | Altoon + Porter Architects with Venturi, Scott Brown & Associates |
| University of Denver, Newman Center for the Performing Arts, Lamont School of Music | Denver, Colorado | Full scope theatre consulting for school of music and live performance facilities including the 1,000-seat June Swaner Gates Concert Hall for concerts and opera, the 350-seat flexible Elizabeth Eriksen Byron Theatre, the 300-seat Frederic C. Hamilton Family Recital Hall, a 100-seat mini recital room and practice facilities | Anderson Mason Dale Architects |
| University of Southern California, Bovard Auditorium Renovation | Los Angeles, California | Full-scope renovation of historic 1,300-seat auditorium | SmithGroup |



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| Verizon Wireless Amphitheatre at Encore Park | Alpharetta, Georgia | Theatre and audio-video consulting for 12,000-seat outdoor amphitheatre to house both popular music, symphonic pops and classical symphony, also includes accommodation for future 1,200-seat performing arts center and associated support facilities | KKE Architects |
| Vern Riffe Center for the Arts | Columbus, Ohio | Full scope theatre consulting and architectural lighting design for 800-seat proscenium/thrust theatre, 250-seat studio theatre, 125-seat multiform theatre, and support spaces including rehearsal facilities and scenic costume shops | Ohio Building Authority, Architect: Bohm-NBBJ |
| War Memorial Auditorium, Trenton | Trenton, New Jersey | Theatre consulting for renovation of 1,800-seat WPA era civic auditorium including new theatrical systems upgrades, audience reseating and variable acoustics | VITETTA |
| West Kowloon Cultural District Competition | Hong Kong, China | Theatre consulting for program development and competition design for three venue performing arts center in massive mixed-use development consisting of 2,120-seat opera house, 800-seat repertory theatre, 500-seat flex studio and support facilities | Henderson Land Development, Pelli Clarke Pelli Architects |
| Willamette University, Mary Stuart Rogers Music Center | Salem, Oregon | Full scope theatre consulting for 600-seat concert hall Auerbach Glasow French provided architectural lighting design | Zimmer Gunsul Frasca Partnership |
| Woodruff Arts Center Renovation | Atlanta, Georgia | Theatre consulting including planning and schematic design for upgrades to 1,800-seat theatre | Woodruff Arts Center |
| Writers' Theatre, New Facilities | Glencoe, Illinois | Theatre consulting including program development and architect selection for 250-seat theatre and rehearsal space and 99-seat flexible space | Writers' Theatre |
| Yerba Buena Center for the Arts Esplanade | San Francisco, California | Theatre consulting for outdoor performance areas, including performance systems accommodation | San Francisco Redevelopment Agency, Mitchell Guirgola Associates |
| Yerba Buena Center for the Arts, Galleries and Forum | San Francisco, California | Theatre consulting, architectural lighting design, audio-video systems, projection and network design for forum event space, screening room and galleries | San Francisco Redevelopment Agency, Maki and Associates with RMW Architects |
| Yerba Buena Center for the Arts, Novellus Theater | San Francisco, California | Full scope theatre consulting for 775-seat theatre for touring dance, drama, music and corporate events in the Yerba Buena Gardens development | San Francisco Redevelopment Agency |