



SELECTED PROFESSIONAL RESIDENT FACILITY THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
A Noise Within, Glendale's Classical Theatre Company	Glendale, California	Renovation studies and new facilities planning for equity waver theatre	ELS/Elbasani & Logan Architects
Adams Theatre at the Utah Shakespearean Festival	Cedar City, Utah	Full scope theatre consulting for open-air 819-seat Elizabethan Theatre and production facilities	EMA Architecture
Arkansas Repertory Theatre Study	Little Rock, Arkansas	Study for renovation and upgrades to existing facilities	Hardy Holzman Pfeiffer Associates LLP
Atlanta Symphony Orchestra	Atlanta, Georgia	Multi-venue facility, including purpose built concert hall, chamber hall, rehearsal spaces and education center	Atlanta Symphony, Santiago Calatrava SA
Berkeley Repertory Theatre, Roda Theatre	Berkeley, California	Theatre consulting and systems design through construction administration for new 600-seat proscenium theatre Architectural lighting design by Auerbach Glasow French	ELS
Berkeley Repertory Theatre, Thrust Stage	Berkeley, California	Full scope theatre consulting for 400-seat thrust stage resident theatre	Angell Lockwood Architects
Ensemble Theatre Santa Barbara	Santa Barbara, California	Planning and design of 400-seat theatre and support facilities in resident theatre complex	Hardy Holzman Pfeiffer Associates LLP
Fox California Theatre	San Jose, California	Studies, renovation master plan and full scope consulting for comprehensive renovation and conversion of 1,150-seat vaudeville movie palace to opera house. Resident venue for Opera San Jose. Architectural lighting design by Auerbach Glasow French	The Redevelopment Agency of the City of San Jose, ELS
Geffen Playhouse Renovation Master Plan	Los Angeles, California	Master plan review and charette for renovations to existing repertory theatre and support facilities	Ronald Frink Architects
Joseph Meyerhoff Symphony Hall Renovation	Baltimore, Maryland	Consulting and design services for phased theatrical renovation of the 2,500-seat home of the Baltimore Symphony Orchestra. Work included upgrades to the theatrical lighting, rigging and stage machinery as well as the acoustical canopy and sound and communication systems.	Baltimore Symphony Orchestra and RTKL Architects
Lake Louise Study San Francisco Symphony and SFJazz	San Francisco, California	Study for San Francisco Symphony and SFJazz to develop a joint use facility on the Lake Louise site	San Francisco Symphony and San Francisco Jazz
Lake Louise Study San Francisco Symphony, San Francisco Opera, SFJazz, Joint Use Consortium	San Francisco, California	Study for joint use music venue adjacent to Davies Symphony Hall for the home of SF Jazz, San Francisco Symphony and San Francisco Opera	San Francisco Symphony



SELECTED PROFESSIONAL RESIDENT FACILITY THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Lake Louise Study, San Francisco Symphony Expansion	San Francisco, California	Design study for expanded facilities and second performance space	San Francisco Symphony
Lyceum Theatre, San Diego Repertory	San Diego, California	Full scope theatre consulting for 400-seat theatre and studio facilities	Leibhart Weston Architects
Marin Theatre Company	Mill Valley, California	Full scope theatre consulting for 350-seat theatre	The Marin Theatre Company
Mesa Arts Center	Mesa, Arizona	Full scope theatre consulting for multi-venue performing arts center and community arts school. Venue includes the 1,600-seat Tom and Janet Ikeda Theater, the 550-seat Virginia G. Piper Repertory Theater, the 200-seat Nesbitt/Elliott Playhouse and the 99-seat Anita Cox Farnsworth Studio Theater. Architectural lighting design by Auerbach Glasgow French	BOORA Architects with DWL Architects + Planners, Inc.
MGM City Center, Cirque du Soleil Elvis Theatre	Las Vegas, Nevada	Theatre consulting and sound, video and communications consulting for new 1,950-seat venue for themed Cirque du Soleil venue Architectural lighting design by Auerbach Glasgow French	HKS Architects
MGM Grand Hotel and Casino, KÀ™ for Cirque du Soleil	Las Vegas, Nevada	Theatre consulting and sound, video and communications for renovation of existing facility for KÀ™, the new Cirque du Soleil show at the MGM Grand Hotel and Casino Architectural lighting design by Auerbach Glasgow French	Marnell Corrao Associates, the MGM Mirage Design Group and Cirque du Soleil
MGM Mirage, Cirque du Soleil LOVE™ Theatre	Las Vegas, Nevada	Theatre consulting for 2,000-seat arena theatre for production of The Beatles LOVE™, including design of sound, rigging, stage machinery and automation systems	Marnell Corrao Associates
Minneapolis Children's Theatre	Minneapolis, Minnesota	750-seat resident drama theatre and teaching facilities	The Minneapolis Children's Theatre
Ordway Music Theatre	St. Paul, Minnesota	Full scope theatre consulting for 1,900-seat multi-use hall for touring events and home of the St. Paul Chamber Orchestra	Benjamin Thompson Architects
Oregon Shakespeare Festival, Elizabethan Theatre, Allen Pavilion	Ashland, Oregon	Design of 1,200-seat multi-level outdoor audience surround building to mate with historic Elizabethan theatre. Work included new theatrical and architectural lighting systems.	The Oregon Shakespeare Festival, Treffinger, Walz, Macleod



SELECTED PROFESSIONAL RESIDENT FACILITY THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Philadelphia Academy of Music	Philadelphia, Pennsylvania	Phased renovation of stage and proscenium areas in historic 2,200-seat auditorium, including stage reconfiguration and orchestra enclosure, rigging, theatrical lighting distribution and dimming, stage lifts, renovated seating, sound reinforcement and production communication systems Architectural lighting design by Auerbach Glasgow French	The Philadelphia Orchestra, VITETTA
San Francisco War Memorial Opera House	San Francisco, California	Full scope theatre consulting, sound, video and communications systems for renovation of the home of the San Francisco Opera and Ballet Cited by the National Trust for Historic Preservation. USITT Honor Award. Architectural lighting design by Auerbach Glasgow French	Committee to Restore the Opera House
San Jose Center for the Performing Arts	San Jose, California	Orchestra shell and stage floor replacement and motorized rigging systems	The San Jose/Cleveland Ballet
San Jose Stage	San Jose, California	Adaptive reuse and conversion of BF Goodrich Tire Dealership facilities to a 225-seat resident theatre venue	The San Jose Stage Company
Santa Fe Opera Theater	Santa Fe, New Mexico	Full scope theatre consulting for reconstruction and expansion of audience facilities, comprehensive replacement of theatrical lighting systems, improvements to overhead rigging systems and redesign of increased audience seating for 2,100. USITT Merit Award	Polshak Partnership Architects, LLP
Seattle Repertory, Bagley Wright Theatre	Seattle, Washington	Full scope theatre consulting for 800-seat mainstage and Paco Forum space	The Seattle Center, Bohm-NBBJ
The Venetian Macau, ZAIA™ for Cirque du Soleil	Macau, S.A.R., China	Theatre consulting and sound, video and communications for 1,950-seat Cirque du Soleil theatre	Aedas Ltd., HKS
Vern Riffe Center for the Arts	Columbus, Ohio	Full scope theatre consulting and architectural lighting design for 800-seat proscenium/thrust theatre, 250-seat studio theatre, 125-seat multiform theatre, and support spaces including rehearsal facilities and scenic costume shops	Ohio Building Authority, Architect: Bohm-NBBJ
Victoria Gardens Cultural Center	Rancho Cucamonga, California	Planning and design of 450-seat community theatre and professional children's theatre resident facilities	City of Rancho Cucamonga, WLC/Pitassi Architects, Inc.