



SELECTED PLANNING AND FEASIBILITY THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
"2010: Building the Cultural Mosaic of Broward County"/Cultural Arts Master Plan	Broward County, Florida	Planning and feasibility study	Broward County Division of Cultural Affairs
APEC Auditorium Review and Assessment	Vladivostok, Russia	Theatre and audio-video consulting for study, planning and design for 1,000-seat facility and 500-seat facility on the site of Far Eastern University to be used for the APEC 2012 Summit, scope of work extended to include design of prototypical 100, 200 and 250-seat lecture halls in new classroom building	KlingStubbins
Archbishop Riordan High School, Lindland Theatre	San Francisco, California	Renovation, master plan and rigging renovations for 900-seat theatre and production facilities	Gordon H Chong & Partners
Arkansas Repertory Theatre Study	Little Rock, Arkansas	Study for renovation and upgrades to existing facilities	Hardy Holzman Pfeiffer Associates LLP
Bay View Association	Bay View, Michigan	Needs assessment and feasibility study for Hall Auditorium and Voorhies Auditorium	Kingscott Architects
Beijing Tianqiao Performing Arts District, Core Area Concept Design	Beijing, China	Theatre consulting for planning and programming study for a new multi-venue performing arts center on two sites. One site shall house 1,800-seat touring venue, 850-seat venue, 450-seat flexible theatre, 200-seat blackbox and an event space. The second site will be home to a 600-seat theatre and a 250-seat theatre for traditional Chinese opera.	Skidmore, Owings & Merrill, LLP
Bentley College, Atelier for the Arts	Waltham, Massachusetts	Theatre consulting for study including survey of existing spaces, report and sketches of layout options	Elkus/Manfredi Architects
Bethel Church of San Jose	San Jose, California	Theatrical lighting improvements and audio systems master planning study	Bethel Church
Boston Conservatory	Boston, Massachusetts	Theatre and audio-video consulting for programming and planning study followed by design of urban infill at current location and renovation of existing theatre. Infill project included dance and rehearsal studios and faculty offices. Space in the existing theatre was vacated upon completion of the new studios, now used for storage, shops and dressing rooms for the theatre.	Handel Architects LLP
Boston University, College of Communication, Program Review	Boston, Massachusetts	Theatre and audio-video consulting for review and comment on program document prepared by architect to confirm that spaces and areas are appropriate for the required functions	Elkus Manfredi Architects



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Brewery Arts Center	Carson City, Nevada	Planning for adaptive re-use of a church into a community performing arts venue	B Squared Consulting
Brigham Young University, BYU-Idaho Center Auditorium and HDTV Broadcast Center	Rexburg, Idaho	Theatre and audio-video consulting for programming, planning and design of 15,000-seat auditorium for devotionals, worship and special events including broadcast center and pre/post production facilities Auerbach Glasow French is providing architectural lighting design	FFKR Architects
Brooklyn Academy of Music, Richard B. Fisher Building	Brooklyn, New York	Full scope theatre consulting including study, space planning, room design and theatrical systems for new facility adjacent to the Howard Gilman Opera House. Designed primarily for community outreach, the new building includes a 250-seat flexible theatre for all types of live performance and rehearsals and a community/workshop space for educational programs.	Brooklyn Academy of Music, H3 Hardy Collaboration Architecture
Cabrillo College, Visual and Performing Arts Village	Aptos, California	Programming, planning and design of the 577-seat Crocker Theater, 200-seat black box and production facilities, as well as a new music department building with a 369-seat recital hall and practice rooms	HGA Architects
California Lutheran College	Thousand Oaks, California	Programming study for performing arts center	Zimmer Gunsul Frasca Partnership
California Shakespeare Theatre, Renovation Master Plan	Orinda, California	Theatre consulting for renovation master plan, renovations to the Bruns Amphitheatre (phase 2), programming, layout and audio-video consulting for the performer and front of house services in the Simpson Center (phase 1)	Leddy Maytum Stacy Architects
California State University, San Bernadino, Little Theatre	San Bernadino, California	Theatre consulting for programming and design of 500-seat "Little Theatre" and support facilities	Pfeiffer Partners Architects Inc.
Campbell Community Theatre	Campbell, California	Theatre consulting for renovation and programming study	City of Campbell
Casper Performing Arts Preliminary Programming Study	Casper, Wyoming	Study commissioned to determine the potential scope and cost of a regional performing arts center located on the campus of Casper College. Facilities programmed include 1,200 seat auditorium, music school and recital hall.	Casper Performing Arts Coalition and ARTCORE
Chabot College, Planetarium and Lecture Halls	Hayward, California	Theatre consulting and audio-video consulting services for the renovation of a 50-seat planetarium, 100-seat lecture hall, 60-seat lecture hall and 80-seat lecture hall	Aedis Architects



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Châteauville Festival Tent	Castleton, Virginia	Planning and design for semi-permanent facilities for summer opera and music festival	The Châteauville Foundation
Chatfield Center for the Arts	Chatfield, Minnesota	Theatre consulting for remodel and upgrade of a 1936 gym-auditorium	LBH Architects
Cincinnati Museum Center	Cincinnati, Ohio	Theatre and audio-video consulting for conceptual design of planned integration of theatrical and event capabilities into existing museum complex in the Union Terminal train depot, listed on the National Register of Historic Places	Glaserworks
City of Charleston, Performing Arts Venue Assessment and Master Plan	Charleston, South Carolina	Study of the City's existing arts and performance spaces and assessment of appropriate steps to renovate, upgrade or provide new facilities to support local arts groups	City of Charleston
Coal Harbour Arts Centre	Vancouver, British Columbia, Canada	Programming and planning study	Waisman Dewar Grout Carter Architects
Colby College, Black Box Theatre	Waterville, Maine	Theatre consulting for concept layouts of new black box theatre addition	SMRT Architects
Colby College, Performing Arts Center	Waterville, Maine	Conceptual design of new performing arts center	SMRT Architects
Cornerstone Church	San Francisco, California	Preliminary design study for 800-seat congregation	Gordon H Chong & Partners
Cyprus Cultural Centre	Nicosia, Cyprus	Development of technical brief for architectural competition and theatre consulting for 1,400-seat multi-purpose Concert Theatre, 500-seat Recital Hall, rehearsal hall/flexible performance space, multipurpose classroom, meeting and studio spaces that connect to the rehearsal space to form the core community educational components of the program	Hopkins Architects and AEA Consulting for the Competition Brief
Dixie State College	St. George, Utah	Planning and programming study for new performing arts center and academic instruction facilities for the arts	Prescott Muir Architects
Downtown Cultural and Entertainment District Master Plan	Sacramento, California	Planning and feasibility study	Sacramento Housing & Redevelopment Agency



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Emerson College, Paramount Center	Boston, Massachusetts	Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 199-seat black box, nine rehearsal spaces, 150-seat screening room, media studios and scene shop	Elkus/Manfredi Architects
Ensemble Theatre Santa Barbara	Santa Barbara, California	Planning and design of 400-seat theatre and support facilities in resident theatre complex	Hardy Holzman Pfeiffer Associates LLP
Esplanade Phase Two Planning Study	Singapore	Study for the planning of the development of the second phase of the Esplanade by the Bay including programming, site planning, development of performance spaces, opinion of construction cost, analysis of needs and funding options	The Esplanade Co. Ltd.
Evergreen State College	Olympia, Washington	Programming and feasibility study for 700-seat performing arts theatre	Opsis Architecture
Facilities Utilization Report	San Jose, California	Utilization assessment of public assembly and exhibit hall facilities	Convention and Cultural Affairs Department
Fairfield Amphitheatre Study	Fairfield, California	Planning and programming study for civic amphitheatre	RMW Architecture & Interiors
Folsom Lake College, Fine Arts Building	Folsom, California	Programming and planning for a new fine and performing arts education facility, including 600-seat theatre, drama studio, recital hall, gallery and educational spaces	LPA Sacramento
Fontainebleau Spiegelworld	Las Vegas, Nevada	Development and adaptation of existing facility for Spiegelworld, a traveling entertainment venue	Fontainebleau Las Vegas, LLC
Geffen Playhouse Renovation Master Plan	Los Angeles, California	Master plan review and charrette for renovations to existing repertory theatre and support facilities	Ronald Frink Architects
Georgia Southern University Performing Arts Center	Statesboro, Georgia	Programming study for 1500-seat auditorium	Sizemore Floyd Architects
Greek Theatre 90 Day Study	Los Angeles, California	Renovation master plan for historic outdoor amphitheatre used for popular entertainment events and concerts	City of Los Angeles Department of Parks and Recreation, Zimmer Gunsul Frasca Partnership
Hamilton AFB Facilities Assessment	Novato, California	Planning and feasibility study to determine renovation and re-use of historic outdoor amphitheatre on military base conversion	City of Novato Parks, Recreation and Community Services
Hamilton Civic Auditorium and Convention Center	Hamilton, Ontario, Canada	Theatre consulting for space and facilities study	Husband Wallace Ellis and Garwood Jones



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Highline Community College	Des Moines, Washington	Theatre consulting for planning of new performing arts center including 350-seat concert hall, 250-seat multi-form theatre and instructional facilities for music and theatre departments	Opsis Architecture
Indiana State University, Facilities Assessment	Terre Haute, Indiana	Condition assessment of the Dreiser Theatre and the New Theatre	Indiana State University
Johnson City Regional Center for the Arts	Johnson City, Tennessee	Programming and planning for multi-venue performing arts center including 2,000-seat main hall	RACE Studio
Keene Cultural Facilities Assessment	Keene, New Hampshire	Initial cultural facilities assessment	Arts Alive, Inc.
Lesbian Gay Bisexual Transgender Center, Lerner Hall	New York, New York	Theatre consulting for study	Handel Architects
Livermore Performing Arts Center	Livermore, California	Peer review of performing arts center planning study	B Squared Consulting
Lower Columbia Community College, Rose Center for the Arts	Longview, Washington	Planning and design of campus performing arts center including 125-seat thrust theatre, 525-seat Wollenberg Auditorium and instructional facilities for music and theatre departments	Opsis Architecture
Lynda.com	Carpenteria, California	Theatre and audio-video consulting for multi-use corporate venue for lectures, music and sound stage use	Shubin + Donnelson Architects
Merced Theatre	Merced, California	Theatre and audio-video consulting for renovation study for conversion of four screen cinema configuration to a 1931 civic auditorium	Wenell Mattheis Bowe Architects, Merced Theatre Foundation
Mid Market Redevelopment Master Plan	San Francisco, California	Planning and feasibility study	San Francisco Redevelopment Agency
Midsized Theatre Study	San Jose, California	Planning study and needs assessment for a midsized theatre to be constructed in the San Jose Civic Center area	B Squared Consulting
Mills College, Dance Theatre Facility Study	Oakland, California	Planning and feasibility study	EHDD
Mills College, Lisser Auditorium	Oakland, California	Study for historic drama theatre and support facilities	EHDD with Karen Fiene, Architect
Morehouse College, Music and Drama Facility	Atlanta, Georgia	Programming for new 750-seat multi-use recital hall for music department and 200 to 300-seat drama facility	Brookwood Group



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Napa Valley College, Performing Arts Center	Napa, California	Theatre and audio-video consulting for planning, programming and design of new academic performing arts center including 500-seat multi-use auditorium/concert hall, black box theatre, vocal recital hall, music rehearsal facilities and production support studios	Mark Cavagnero Associates - Study, HGA - Project
Napa Valley Opera House Planning Assessment	Napa, California	Planning and feasibility study	Napa Valley Opera House
Napa Valley Performing Arts Resources Assessment	Napa, California	Planning and feasibility study	Robert Mondavi Winery
New Hampshire Music Festival, Center for Music	Center Harbor, New Hampshire	Programming and conceptual design for 700-seat concert hall and 200-seat multi-use recital hall. Development of the New Hampshire Music Festival, currently a summer music festival with 55 year history of providing quality music in the New Hampshire Lakes region, into a year round music and education Center for Music	New Hampshire Music Festival Misiasek Turpin PLLC Architecture Planning
Niagara University	Lewiston, New York	Programming and conceptual design of a 300-350-seat theatre and support spaces	Rosenbaum/Sollohub Architects
Niagara University, Planning Study	Lewiston, New York	Planning and feasibility study for new drama department facilities	Rosenbaum/Sollohub Architects
Novato Theatre	Novato, California	Planning and renovation of movie theatre to 350-seat community performing arts center	Novato Theatre Restoration Committee
Oldham Theatre	Sparta, Tennessee	Theatre consulting for feasibility study, review and production of fundraising materials for an historic renovation	Fowlkes & Associates
Olympic College, CIC Building	Bremerton, Washington	Theatre consulting for programming and concept design for mixed-use arts building on community college campus	Schacht Aslani Architects
Pearson Park Amphitheatre	Anaheim, California	Master plan and renovation of theatrical lighting and audio systems and stage replacement	Parks and Recreation Department of the City of Anaheim
Phillips Exeter Academy	Exeter, New Hampshire	Theatre consulting for renovation study of 1972 Fisher Theatre	SMRT Architects
Pierce College, Digital Arts and Media Building	Los Angeles, California	Theatre and audio-video consulting for programming document as part of a design competition	DLR WWCOT
Pioneer Center	Reno, Nevada	Existing facilities evaluation	Sweeney Rose Architects



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Pleasanton Central Park Amphitheatre	Pleasanton, California	Winning entry in design competition master plan for 1,200-seat outdoor amphitheatre and support facilities	M.D. Fotheringham, Landscape Architects
Potsdam State University	Potsdam, New York	Theatre and audio-video consulting for study including review of the campus mission statement and academic plan, space utilization, functional analysis, site plan, conceptual cost breakdown and alternatives for space allocation	JMZ Architects and Planners
Prospect Sierra School	El Cerrito, California	148-seat multi-use theatre for secondary school arts center	The Ratcliff Architects
Provo Tabernacle	Provo, Utah	Theatre consulting for reconstruction of historic tabernacle destroyed by fire in December 2010	FFKR
Purdue University, Elliott Hall	West Lafayette, Indiana	Feasibility study for possible upgrades and renovations to seating, front of house lighting positions, forestage lift, fly tower, LED video display and back of house spaces	Scholer Corporation
PURE Theatre	Charleston, South Carolina	Adaptive re-use of a warehouse into a flexible theatre space	PURE Theatre
Qualcomm Building N, Lawn Study	San Diego, California	Theatre and audio-video consulting for concept study for commons area including audio systems infrastructure, theatrical and architectural lighting for events area at corporate headquarters	Delawie Wilkes Rodriguez and Barker
Raven Theatre	Healdsburg, California	Renovation study for 700-seat movie theatre conversion to live performance space for Healdsburg Performing Arts Inc.	B Squared Consulting
Renaissance Ballroom Redevelopment	New York, New York	Theatre consulting for planning and programming for redevelopment of legendary venue in Harlem being redeveloped into residential and commercial complex with several community spaces for the adjacent historic Abyssinian Baptist Church	Jonathan Rose Companies
Rice University, Opera House Study	Houston, Texas	Programming study and conceptual design for intimate opera house	Rice University, Kirkegaard & Associates
Robert F. Kennedy Community High School, Auditorium	Los Angeles, California	Theatre and audio-video consulting for a new auditorium on the site of the historic Ambassador Hotel Coconut Grove theatre which is the new arts wing of a K-12 complex in downtown Los Angeles	Gonzalez Goodale Architects with Tetra Design
Royal Theatre	Philadelphia, Pennsylvania	Theatre consulting for feasibility study and concept development for the renovation of historic theatre into cabaret jazz club	Vitetta Group



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Sacramento Community Center	Sacramento, California	Study for improvements to 2,300-seat multi-purpose auditorium and exhibit hall	Sacramento Architects Collaborative, Pietro Belluschi, Architect
San Francisco Conservatory of Music	San Francisco, California	Studies and full scope theatre and audio-video consulting for music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow French provided architectural lighting design	SMWM
San Francisco State University	San Francisco, California	Programming and planning study for 1,200-seat auditorium and teaching and production facilities for communications, music and theatre departments	Kwan Henmi Architecture
San Francisco War Memorial Performing Arts Center and Veterans Building	San Francisco, California	Renovation study for multi-use performing arts facility including 300-seat theatre for the San Francisco Ballet, gallery spaces and support facilities for the San Francisco Opera, Veterans Administration and American Legion	San Francisco War Memorial Performing Arts Center
San Joaquin Delta Community College, Master Plan and Renovation	Stockton, California	Master plan and theatre systems renovation for 1,456-seat Warren Atherton Auditorium, 400-seat Tillie Lewis Theatre and 130-seat Studio Theater	Wenell Mattheis Bowe
San Jose Stage	San Jose, California	Adaptive reuse and conversion of BF Goodrich Tire Dealership facilities to a 225-seat resident theatre venue	The San Jose Stage Company
San Mateo High School	San Mateo, California	Performing arts center modernization design study	Bunton Clifford Associates
Santa Barbara Bowl Renovation Master Plan	Santa Barbara, California	Planning and design for renovation including structure enclosure, seating, rigging and power infrastructure for outdoor amphitheatre	Ennead Architects (formerly Polshek Partnership Architects)
SFJazz	San Francisco, California	Theatre and audio-video consulting for study and design of home of the SFJazz organization including a 650-seat performance hall, rehearsal space, practice rooms, offices and restaurant	SFJazz
Signature Theatre, Interim Programming	New York, New York	Interim programming and planning for resident theatre company's transition from operation of single, 160-seat facility to multiple venue complex	Horne Rose
Snow College	Ephraim, Utah	Planning and programming study for new performing arts center and academic instruction facilities for the arts	Prescott Muir Architects



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Solvang TheatreFest	Solvang, California	Renovation master plan for 700-seat outdoor amphitheatre	BOORA Architects
Sonoma Academy	Sonoma, California	Theatre and audio-video consulting for drama theatre for independent, co-educational college-preparatory high school	BAR Architects
Sonoma State University, Donald and Maureen Green Music Center Outdoor Performance Spaces	Rohnert Park, California	Theatre consulting for conceptual study for a 10,000-seat, outdoor popular entertainment venue and outdoor extension of Green Music Center's concert hall with terraced seating and dining	SWA, Landscape Architects
Spreckels Performing Arts Center	Rohnert Park, California	Feasibility study and design of 500-seat community theatre	Roland-Miller
St. Mary Bay View Academy	Providence, Rhode Island	Renovation and expansion study for 700-seat theatre and associated K-12 classroom and studio spaces in a 1948 building	Elkus/Manfredi Architects
Tannery Arts Center	Santa Cruz, California	Planning and programming for performing arts studios and performance spaces for community-based and professional arts groups	The Tannery, a 501 ©3 organization working within the Santa Cruz Redevelopment Agency, Mark Cavagnero Associates
The First Church of Christ Scientist, Renovation Concept Study	Reno, Nevada	Planning and feasibility study	Reno/Sparks Theatre Community Coalition
University of California, Berkeley, Art Museum and Pacific Film Archive	Berkeley, California	Full scope theatre consulting through design development for new construction of cinema facilities including seating, sightlines, room configuration and projection booth support for film theatre and screening room, as well as design of audio-video and lighting systems	EHDD
University of California, Riverside, Performing Arts Facilities	Riverside, California	Programming, planning and preliminary design of new studios and performance venues for theatre and dance	BOORA Architects
University of California, San Diego, Mandeville Auditorium Improvements Study	San Diego, California	Comprehensive renovation study of 1970s campus for a performing arts center including new front of house and lobby facilities and improvements to room acoustics, sightlines and accessibility within reconfigured audience chamber and stage facilities	LMN Architects
University of California, Santa Barbara, Campbell Hall Lighting Position Access Study	Santa Barbara, California	Theatre consulting for accessibility and safety study for lighting catwalks	University of California, Santa Barbara



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University of Southern California, Flora Thornton School of Music	Los Angeles, California	Renovation planning for teaching and recital facilities in the Raubenheimer Faculty Memorial Building	SmithGroup
University of Southern California, Flora Thornton School of Music, Jeannette MacDonald Recital Hall and Charles Hurt Choral Lab	Los Angeles, California	Renovation planning for choral room in the Raubenheimer Faculty Memorial Building	Robert Stern Architect
University of Southern California, Performing Arts Center Study	Los Angeles, California	Needs assessment and programming study for new arts center with 1,200-seat concert hall and 350-seat drama theatre	SmithGroup
University of Texas, Austin, Performing Arts Center and Bass Hall Renovation	Austin, Texas	Interior renovation of 3,000-seat Bass Hall including re-seating of balconies for ADA compliance and improved sightlines, fire system upgrades and acoustic improvements	BOORA Architects
University of Texas, Permian Basin, Wagner Noël Performing Arts Center	Midland, Texas	Theatre and audio-video consulting for programming, planning and design of 1,800-seat venue for touring attractions and 250-seat recital hall	BOORA Architects
University of Utah, Beverly Taylor Sorenson Arts and Education Complex	Salt Lake City, Utah	Theatre consulting for programming and development of conceptual plan including a 250-seat multi-use studio dance facility and specialized art and education spaces	CRSA Architects
USS Midway Museum	San Diego, California	Theatre and audio-video consulting for conceptual design for 200-seat Bob Hope orientation theatre and 2,000-seat hanger deck events space	Austin Veum Robbins Partners
Ventura College, Theater Renovation Study and New Music Annex Planning	Ventura, California	Planning and design for renovation of a 400-seat multipurpose proscenium theatre and new music facilities	HGA Architects
Virginia Tech University, Center for the Performing Arts	Blacksburg, Virginia	Planning, programming and design of 1,200-seat theatre for university events and touring artists	BOORA Architects, Design Architect Moseley Harris & McClintock Architect of Record
Writers' Theatre, New Facilities	Glencoe, Illinois	Theatre consulting including program development and architect selection for 250-seat theatre and rehearsal space and 99-seat flexible space	Writers' Theatre
Yuba Community College, Clear Lake Campus	Clearlake, California	Planning study and conceptual design for 500-seat theatre and support facilities	RMW Architecture & Interiors