



## SELECTED PERFORMING ARTS CENTER THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Beijing International Cultural Exchange Center	Beijing, China	Preliminary design of 1,500-seat opera house for the International Cultural Exchange Center	Strand Asia
Carnegie Hall, Judy and Arthur Zankel Hall	New York, New York	Full scope theatre consulting and audio-visual design services for 650-seat flexible performance space, education center and music laboratory Architectural lighting design by Auerbach Glasow French	Polshak Partnership Architects, LLP
Center for Creative and Performing Arts	Pittsburgh, Pennsylvania	Full scope theatre consulting and sound video and communications consulting for 400-seat auditorium, 150-seat black box/drama rehearsal room and dance studios for arts magnet high school	MacLachlan, Cornelius & Filoni
Clark State Community College, Kuss Arts Center	Springfield, Ohio	Full scope theatre consulting for multi-purpose performing arts and education center	Bohm-NBBJ Architects
Classic Center Theatre, Clarke County Classic Center	Athens, Georgia	2,200-seat performing arts and convocation theatre in regional performing arts and convention center	Programming and preliminary design: Polshak Partnership Architects, LLP. Final design documents and construction administration: Rabun Hogan Ota Rasche Architects
Clovis Veterans Memorial District Center	Clovis, California	Planning and design for a 300-seat lecture hall/screening room	Mark Cavagnero Associates
Cyprus Cultural Center	Nicosia, Cyprus	Development of project brief and base design criteria for cultural project including 1,700-seat symphony hall with technical support for conference and semi-staged performance, 450-seat chamber music hall for classical and world music, dance and other staged performances, education and public spaces	AEA Consulting
Emerson College, Cutler Majestic Theatre	Boston, Massachusetts	Renovation of 1903 historic theatre, including new seating, and upgrades to lighting, rigging and audio systems. Recognized with the Boston Preservation Alliance Award, 2003.	Elkus/Manfredi Architects
Emerson College, Tufte Performance and Production Center	Boston, Massachusetts	Complete theatre and audio-video system consulting for multi-venue facility, including 300-seat thrust theatre, 200-seat end stage theatre and two television studios	Elkus/Manfredi Architects
EXPO 86 World Exposition Theatres	Vancouver, British Columbia, Canada	Planning and design for site-wide performing venues, including 12 theatres, outdoor gathering place, three pavilions and a temporary venue for La Scala's Milan Opera Company	EXPO 86 Corporation



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EXPO 86, B.C. Place, Gathering Place Corporation	Vancouver, British Columbia, Canada	Preliminary design of 8,000-seat semi- covered amphitheatre	Arthur Erickson Architects
Finger Lakes Community College, Visual and Performing Arts Auditorium and Academic Building	Canadiagua, New York	Theatre consulting and sound, video and communications consulting through design development for a new building housing 600-seat multipurpose theatre, lobby, academic offices, classrooms, practice labs, editing labs and storage areas for the music, theatre and communications programs	JMZ Architects and Planners
Hult Center for the Performing Arts, Silva Hall	Eugene, Oregon	Theatre consulting for new orchestra enclosure and rigging system as part of acoustical renovation	Gerald McDonnell & Associates
Idaho State University, Stephens Center for the Performing Arts	Pocatello, Idaho	Planning and design of 1,200-seat concert hall, thrust and black box theatres and teaching spaces	Hummel Architects
Jackie Robinson Theatre	Brooklyn, New York	Full service planning, theatre consulting and theatre equipment systems design through construction documents phase for 350-seat theatre in new community center building	Warren Gran & Associates
Johnson City Regional Center for the Arts	Johnson City, Tennessee	Programming and planning for multi-venue performing arts center including 2,000-seat main hall	RACE Studio
KiMo Theatre	Albuquerque, New Mexico	Theatre consulting for historic renovation and reconstruction of 800-seat "Pueblo Deco" theatre. Cited by National Trust for Historic Preservation. USITT Merit Award. Architectural lighting design by Auerbach Glasow French	Kells + Craig Architects
Liberty Theatre	Astoria, Oregon	Full scope theatre consulting for historic 800-seat theatre	Liberty Restoration, Inc.
Livermore Performing Arts Center	Livermore, California	Peer review of performing arts center planning study	B Squared Consulting
Menlo School	Atherton, California	350-seat theatre, black box, dance studio and rehearsal rooms in private secondary school	Thomas Hacker & Associates
Mesa Arts Center	Mesa, Arizona	Full scope theatre consulting for multi- venue performing arts center and community arts school. Venue includes the 1,600-seat Tom and Janet Ikeda Theater, the 550-seat Virginia G. Piper Repertory Theater, the 200-seat Nesbitt/Elliott Playhouse and the 99-seat Anita Cox Farnsworth Studio Theater. Architectural lighting design by Auerbach Glasow French	BOORA Architects with DWL Architects + Planners, Inc.



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Napa Valley College, Performing Arts Center	Napa, California	Theatre consulting for the planning, programming and design of new academic performing arts center including 500-seat multi-use auditorium, black box theatre & rehearsal rooms and production support facilities	Mark Cavagnero Associates - Study HGA - Project
National Hispanic Cultural Center	Albuquerque, New Mexico	Full scope theatre consulting for The Roy E. Disney Center for Performing Arts at the National Hispanic Cultural Center of New Mexico. Space planning and performance systems design for the 691-seat multi-purpose Albuquerque Journal Theatre and the 291-seat Bank of America Theatre cinema.	FMSM Architects
Next Stage	Prairie, Texas	Programming, planning and design documents for 6,000-seat hall for touring theatre and concert events	ELS
Novato Theatre	Novato, California	Planning and renovation of movie theatre to 350-seat community performing arts center	Novato Theatre Restoration Committee
Ordway Music Theatre	St. Paul, Minnesota	Full scope theatre consulting for 1,900-seat multi-use hall for touring events and home of the St. Paul Chamber Orchestra	Benjamin Thompson Architects
Philadelphia Academy of Music	Philadelphia, Pennsylvania	Phased renovation of stage and proscenium areas in historic 2,200-seat auditorium, including stage reconfiguration and orchestra enclosure, rigging, theatrical lighting distribution and dimming, stage lifts, renovated seating, sound reinforcement and production communication systems Architectural lighting design by Auerbach Glasow French	The Philadelphia Orchestra, VITETTA
Port Theatre	Nanaimo, British Columbia, Canada	Full scope theatre consulting services for 800-seat theatre	Wade Williams Young + Wright
Potsdam State University	Potsdam, New York	Study including review of the campus mission statement and academic plan, space utilization, functional analysis, site plan, conceptual cost breakdown and alternatives for space allocation	JMZ Architects and Planners
Purdue University, Elliott Hall	West Lafayette, Indiana	Feasibility study for possible upgrades and renovations to seating, front of house lighting positions, forestage lift, flytower, LED video display and back of house spaces	Scholer Corporation



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Qatar Education-City Convention Centre	Doha, Qatar	Theatre consulting and sound, video communications consulting for multi-venue convention center including 2,500-seat Lyric Theatre, 500-seat conference hall, 4,000-seat multi-purpose exhibition and banquet hall, six breakout rooms and four meeting rooms.	Yamasaki Associates, Inc.
San Francisco Conservatory of Music	San Francisco, California	Studies and full scope theatre consulting for music conservatory including three performance spaces, teaching spaces and recording studios Architectural lighting design by Auerbach Glasow French	SMWM
Sandler Center for the Performing Arts	Virginia Beach, Virginia	Full scope theatre consulting for performing arts center, including a 1,300-seat performance hall for local and touring productions, large meetings, lectures and presentations; the 2,400 square foot Miller Studio Theatre, a rehearsal hall that can be configured to suit nearly any need; three lobby spaces of 4,100 square feet each; classrooms and a 18,000 square foot outdoor performance plaza. The project was awarded following a 2003 competition for design/build teams organized by The City of Virginia Beach.	Clancy & Theys Construction Company
Shanghai Grand Theatre	Shanghai, China	Preliminary design of interior space and theatrical accommodation for 2,200-seat opera house Architectural lighting design by Auerbach Glasow French	STUDIOS Architecture
Sharjah Theatre	Sharjah, United Arab Emirates	Planning, programming and design for multi-venue performing arts center including a 1,500-seat theatre	DMJM, H&N Architects
Symphony Space	New York, New York	Theatre consulting, audio and motion picture projection design for the complete renovation of the Symphony Space and Thaila theatres and support spaces	Polshek Partnership Architects, LLP
The August Wilson Center for African American Culture	Pittsburgh, Pennsylvania	Theatre and sound, video and communications consulting for 80,000 square foot facility with a 500-seat multiform theatre, a small theatre, rehearsal space, galleries and teaching facilities	Perkins & Will
The Venetian Orient, Ltd, Cirque du Soleil Theatre	Macao, SAR, P.R. China	Full scope theatre and sound, video and communications consulting for a 1,600 seat venue	Aedas Ltd.



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The Venetian Orient, Ltd, Cotai Headliner Theatre	Macao, SAR, P.R. China	Conceptual design and spatial planning for a 3,500-seat headliner theatre. The theatre is conceived to support a variety of touring productions, events and presentations in concert with the adjacent meeting and congress center.	Gensler, Aedas Ltd.
The Venetian Orient, Ltd, Presentation Theatre	Macao, SAR, P.R. China	Initial conceptual design services for the second performance venue on the Venetian Orient site	Aedas Ltd.
University of California, Davis, Robert and Margrit Mondavi Center for the Performing Arts	Davis, California	Full scope theatre consulting for 1,800-seat multi-use theatre and flexible event studio Architectural lighting design by Auerbach Glasow French	BOORA Architects
University of Denver, Newman Center for the Performing Arts, Lamont School of Music	Denver, Colorado	Full scope theatre consulting for school of music and live performance facilities including the 1,000-seat June Swaner Gates Concert Hall for concerts and opera, the 350-seat flexible Elizabeth Eriksen Byron Theatre, the 300-seat Frederic C. Hamilton Family Recital Hall, a 100-seat mini recital room and practice facilities	Anderson Mason Dale Architects
University of Oklahoma, School of Music, Donald W. Reynolds Performing Arts Center at Holmberg Hall	Norman, Oklahoma	Full scope theatre consulting for the renovation of Holmberg Hall as a 750-seat opera theatre, design of a new dance center and support facilities	Hardy Holzman Pfeiffer Associates LLP
University of Texas, Permian Basin, Wagner Noël Performing Arts Center	Midland, Texas	Programming, planning and design for 1,800-seat venue for touring attractions and 250-seat recital hall	BOORA Architects
Verizon Wireless Amphitheatre at Encore Park	Alpharetta, Georgia	Theatre consulting and sound, video and communications consulting for 12,000-seat amphitheatre to house both popular music, symphonic pops and classical symphony. The campus will also include accommodation for a future 1,200-seat performing arts center and associated support facilities	KKE Architects
Vern Riffe Center for the Arts	Columbus, Ohio	Full scope theatre consulting and architectural lighting design for 800-seat proscenium/thrust theatre, 250-seat studio theatre, 125-seat multiform theatre, and support spaces including rehearsal facilities and scenic costume shops	Ohio Building Authority, Architect: Bohm-NBBJ
Victoria Gardens Cultural Center	Rancho Cucamonga, California	Planning and design of 450-seat community theatre and professional children's theatre resident facilities	City of Rancho Cucamonga, WLC/Pitassi Architects, Inc.
Virginia Tech University	Blacksburg, Virginia	Theatre and sound, video communications consulting for a new black box theatre	Moseley Architects



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War Memorial Auditorium, Trenton	Trenton, New Jersey	Renovation of 1,800-seat WPA era civic auditorium. Work included new theatrical systems upgrades, audience reseating and variable acoustics.	VITETTA
West Kowloon Cultural District Competition	Hong Kong, China	Theatre consulting for program development and competition design for three venue performing arts center in massive mixed-use development consisting of 2,120-seat opera house, 800-seat repertory theatre, 500-seat flex studio and support facilities	Henderson Land Development, Cesar Pelli & Associates
Yerba Buena Center for the Arts Theater	San Francisco, California	Full scope theatre consulting for 775-seat theatre for touring dance, drama, music and corporate events in the Yerba Buena Gardens development	San Francisco Redevelopment Agency
Yerba Buena Center for the Arts, Galleries and Forum	San Francisco, California	Theatre consulting, architectural lighting design, audio visual systems, projection and network design for forum event space, screening room and galleries	San Francisco Redevelopment Agency, Maki and Associates with RMW Architects
Yukon Place Arts Center	Whitehorse, Yukon Territory, Canada	Full scope theatre consulting for 425-seat multi-use theatre and studio theatre	Yukon Territorial Government