



SELECTED PERFORMING ARTS CENTER THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
14th Street Y of the Educational Alliance	New York, New York	Renovation of existing black box including flexible seating, flexible staging, audio-video systems, infrastructure and audience/stage floor systems	14th Street Y of the Educational Alliance
A.C.T. Geary Theatre	San Francisco, California	Renovation study	Page & Turnbull
Beijing International Cultural Exchange Center	Beijing, China	Preliminary design of 1,500-seat opera house for the International Cultural Exchange Center	Strand Asia
Bonita Unified School District, Performing Arts Center	San Dimas, California	Theatre and audio-video consulting for district performing arts center including 700-seat proscenium theatre, 200-seat amphitheatre, 60-seat multipurpose room/green room, dressing rooms, shop and laundry	Rachlin Architects
Brooklyn Academy of Music, Harvey Theatre and Howard Gilman Opera House	Brooklyn, New York	Theatre consulting for two separate theatres including renovation to technical systems, replacement of rigging system in the 874-seat Harvey Theatre, new fire curtain rigging pit lift controls and sound cluster rigging in the 2,000-seat Howard Gilman Opera House and coordination of various architectural and mechanical/electrical upgrades for both facilities	Brooklyn Academy of Music
Brooklyn Academy of Music, Harvey Theatre Reseating	Brooklyn, New York	Theatre consulting for new seating including sightline study, configuration, ADA accommodations and audience circulation	Brooklyn Academy of Music
Brooklyn Academy of Music, Infrastructure 2007	Brooklyn, New York	Theatre consulting for criteria definition and performance specifications for fall protection system to be used in the technical areas of the historic Harvey Theatre and Howard Gilman Opera House	WASA / Studio A
Brooklyn Academy of Music, Infrastructure 2008	Brooklyn, New York	Theatre and audio-video consulting for specification of loose lighting and sound systems equipment and design of upgrades to the infrastructure for lighting control and sound monitoring systems in the historic Howard Gilman Opera House and Harvey Theatre	Brooklyn Academy of Music



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Brooklyn Academy of Music, Richard B. Fisher Building	Brooklyn, New York	Full scope theatre consulting including study, space planning, room design and theatrical systems for new facility adjacent to the Howard Gilman Opera House. Designed primarily for community outreach, the new building includes a 250-seat flexible theatre for all types of live performance and rehearsals and a community/workshop space for educational programs.	Brooklyn Academy of Music, H3 Hardy Collaboration Architecture
Cabrillo College, Visual and Performing Arts Village	Aptos, California	Programming, planning and design of the 577-seat Crocker Theater, 200-seat black box and production facilities, as well as a new music department building with a 369-seat recital hall and practice rooms	HGA Architects
Carnegie Hall, Judy and Arthur Zankel Hall	New York, New York	Full scope theatre and audio-video consulting for 650-seat flexible performance space, education center and music laboratory Auerbach Glasow French provided architectural lighting design	Polshek Partnership Architects, LLP
Center for Creative and Performing Arts	Pittsburgh, Pennsylvania	Full scope theatre and audio-video consulting for 400-seat auditorium, 150-seat black box/drama rehearsal room and dance studios for arts magnet high school	MacLachlan, Cornelius & Filoni
Clark State Community College, Performing Arts Center	Springfield, Ohio	Full scope theatre consulting for multi-purpose performing arts and education center including the 1,500-seat Kuss Auditorium and 200-seat Turner Studio Theatre	Bohm-NBBJ Architects
Classic Center Theatre, Clarke County Classic Center	Athens, Georgia	2,200-seat performing arts and convocation theatre in regional performing arts and convention center	Programming and preliminary design: Polshek Partnership Architects, LLP. Final design documents and construction administration: Rabun Hogan Ota Rasche Architects
Clovis Veterans Memorial District Center	Clovis, California	Theatre and audio-video consulting for planning and design for a 350-seat lecture hall/screening room Auerbach Glasow French provided architectural lighting design	Mark Cavagnero Associates
Cowell Theatre, Pier Two, Fort Mason Center	San Francisco, California	Theatre and audio-video consulting for renovation and upgrades to front of house, production facilities and backstage areas in Cowell Theatre and addition of 5,000 SF events space	Leddy Maytum Stacy



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Cyprus Cultural Centre	Nicosia, Cyprus	Development of technical brief for architectural competition and theatre consulting for 1,400-seat multi-purpose Concert Theatre, 500-seat Recital Hall, rehearsal hall/flexible performance space, multipurpose classroom, meeting and studio spaces that connect to the rehearsal space to form the core community educational components of the program	Hopkins Architects and AEA Consulting for the Competition Brief
Emerson College, Cutler Majestic Theatre	Boston, Massachusetts	Renovation of 1903 historic theatre, including new seating, and upgrades to lighting, rigging and audio systems. Recognized with the Boston Preservation Alliance Award, 2003.	Elkus/Manfredi Architects
Emerson College, Tufte Performance and Production Center	Boston, Massachusetts	Theatre and audio-video system consulting for multi-venue facility, including 300-seat thrust theatre, 200-seat end stage theatre and two television studios	Elkus/Manfredi Architects
EXPO 86 World Exposition Theatres	Vancouver, British Columbia, Canada	Planning and design for site-wide performing venues, including 12 theatres, outdoor gathering place, three pavilions and a temporary venue for La Scala's Milan Opera Company	EXPO 86 Corporation
EXPO 86, B.C. Place, Gathering Place Corporation	Vancouver, British Columbia, Canada	Preliminary design of 8,000-seat semi-covered amphitheatre	Arthur Erickson Architects
Finger Lakes Community College, Visual and Performing Arts Auditorium and Academic Building	Canandaigua, New York	Theatre and audio-video consulting through design development for a new building housing 600-seat multipurpose theatre, lobby, academic offices, classrooms, practice labs, editing labs and storage areas for the music, theatre and communications programs	JMZ Architects and Planners
Hamilton Place Auditorium	Hamilton, Ontario, Canada	Theatre consulting for 2,200-seat multi-purpose auditorium and 200-seat studio theatre	Trevor P. Garwood-Jones
Hult Center for the Performing Arts, Silva Concert Hall	Eugene, Oregon	Theatre consulting for new orchestra enclosure and rigging system as part of acoustical renovation	Gerald McDonnell & Associates
Idaho State University, L.E. & Thelma Stephens Center for the Performing Arts	Pocatello, Idaho	Planning and design of 1,200-seat concert hall, thrust and black box theatres and teaching spaces	Hummel Architects
Jackie Robinson Theatre	Brooklyn, New York	Full service planning, theatre consulting and theatre equipment systems design through construction documents phase for 350-seat theatre in new community center building	Warren Gran & Associates



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Johnson City Regional Center for the Arts	Johnson City, Tennessee	Programming and planning for multi-venue performing arts center including 2,000-seat main hall	RACE Studio
KiMo Theatre	Albuquerque, New Mexico	Theatre consulting for historic renovation and reconstruction of 800-seat "Pueblo Deco" theatre. Cited by National Trust for Historic Preservation. USITT Merit Award. Auerbach Glasow French provided architectural lighting design	Kells + Craig Architects
Liberty Theatre	Astoria, Oregon	Full scope theatre consulting for historic 800-seat theatre	Liberty Restoration, Inc.
Livermore Performing Arts Center	Livermore, California	Peer review of performing arts center planning study	B Squared Consulting
Menlo School	Atherton, California	Theatre and audio-video consulting for 350-seat theatre, black box, dance studio and rehearsal rooms in private secondary school	Thomas Hacker & Associates
Mesa Arts Center	Mesa, Arizona	Full scope theatre consulting for multi-venue performing arts center and community arts school. Venue includes the 1,600-seat Tom and Janet Ikeda Theater, the 550-seat Virginia G. Piper Repertory Theater, the 200-seat Nesbitt/Elliott Playhouse and the 99-seat Anita Cox Farnsworth Studio Theater. Auerbach Glasow French provided architectural lighting design	BOORA Architects with DWL Architects + Planners, Inc.
Napa Valley College, Performing Arts Center	Napa, California	Theatre and audio-video consulting for planning, programming and design of new academic performing arts center including 500-seat multi-use auditorium/concert hall, black box theatre, vocal recital hall, music rehearsal facilities and production support studios	Mark Cavagnero Associates - Study, HGA - Project
National Hispanic Cultural Center, The Roy E. Disney Center for Performing Arts	Albuquerque, New Mexico	Full scope theatre and audio-video consulting including space planning and performance systems design for the 691-seat multi-purpose Albuquerque Journal Theatre and the 291-seat Bank of America Theatre cinema	FMSM Architects
Novato Theatre	Novato, California	Planning and renovation of movie theatre to 350-seat community performing arts center	Novato Theatre Restoration Committee
Opera America Audition Hall	New York, New York	Performance lighting and audio-video consulting services for flexible 100-seat space including audio and video recording and streaming facilities and digital cinema presentation system	Andrew Berman Architect



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Ordway Music Theatre	St. Paul, Minnesota	Full scope theatre consulting for 1,900-seat multi-use hall for touring events and home of the St. Paul Chamber Orchestra	Benjamin Thompson Architects
Philadelphia Academy of Music	Philadelphia, Pennsylvania	Phased renovation of stage and proscenium areas in historic 2,900-seat auditorium, including stage reconfiguration and orchestra enclosure, rigging, theatrical lighting distribution and dimming, stage lifts, renovated seating, sound reinforcement and production communication systems Auerbach Glasow French provided architectural lighting design	The Philadelphia Orchestra, VITETTA
Pioneer Center	Reno, Nevada	Existing facilities evaluation	Sweeney Rose Architects
Port Theatre	Nanaimo, British Columbia, Canada	Full scope theatre consulting services for 800-seat theatre	Wade Williams Young + Wright
Potsdam State University	Potsdam, New York	Theatre and audio-video consulting for study including review of the campus mission statement and academic plan, space utilization, functional analysis, site plan, conceptual cost breakdown and alternatives for space allocation	JMZ Architects and Planners
Purdue University, Elliott Hall	West Lafayette, Indiana	Feasibility study for possible upgrades and renovations to seating, front of house lighting positions, forestage lift, fly tower, LED video display and back of house spaces	Scholer Corporation
Saenger Theatre, Renovation and Expansion	Pensacola, Florida	Theatre consulting for renovation of 1920s theatre including expansion of stage house, addition of new back of house and rehearsal facilities and new lobby	Caldwell Architects
San Francisco Conservatory of Music	San Francisco, California	Studies and full scope theatre and audio-video consulting for music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow French provided architectural lighting design	SMWM
San Francisco War Memorial Performing Arts Center and Veterans Building	San Francisco, California	Renovation study for multi-use performing arts facility including 300-seat theatre for the San Francisco Ballet, gallery spaces and support facilities for the San Francisco Opera, Veterans Administration and American Legion	San Francisco War Memorial Performing Arts Center



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Sandler Center for the Performing Arts	Virginia Beach, Virginia	Full scope theatre consulting for 1,300-seat performance hall for local and touring productions, large meetings, lectures and presentations; Miller Studio Theatre, a rehearsal hall that can be configured to suit nearly any need; three lobby spaces; classrooms and an outdoor performance plaza. The project was awarded following a 2003 competition.	Clancy & Theys Construction Company
Shanghai Grand Theatre	Shanghai, China	Preliminary design of interior space and theatrical accommodation for 2,200-seat opera house Auerbach Glasow French provided architectural lighting design	STUDIOS Architecture
Sharjah Theatre	Sharjah, United Arab Emirates	Planning, programming and design for multi-venue performing arts center including a 1,500-seat theatre	DMJM, H&N Architects
Signature Center	New York, New York	Full scope theatre and audio-video consulting for resident theatre company including the 299-seat End Stage Theatre, the 235-seat Courtyard and the 190-seat Jewel Box	Signature Theatre Company, Gehry Partners and H3 Hardy Collaboration Architecture
Soka University of America, Performing Arts Center	Aliso Viejo, California	Full scope theatre consulting for a 1200-seat convocation/performance hall and a 150-seat black box theatre that support teaching and campus wide performance groups for Buddhist educational institution, community and professional touring groups	Zimmer Gunsul Frasca Partnership
Symphony Space	New York, New York	Theatre consulting, audio and motion picture projection design for the complete renovation of the Peter Norton Symphony Space and Leonard Nimoy Thalia theatres and support spaces	Polshek Partnership Architects, LLP
The August Wilson Center for African American Culture	Pittsburgh, Pennsylvania	Theatre and audio-video consulting for 80,000 square foot facility with a 486-seat multiform theatre, a small theatre, rehearsal space, galleries and teaching facilities	Perkins & Will
The Public Theater Renovation	New York, New York	Theatre and audio-video consulting for renovation including upgrades to patron facilities, façade reinforcement, electrical services study and various theatrical system upgrades	Polshek Partnership Architects
The Venetian Orient, Ltd, Cotai Headliner Theatre	Macao, China	Conceptual design and spatial planning for a 3,500-seat theatre for a variety of touring productions, events and presentations in concert with the adjacent meeting and congress center	Gensler, Aedas Ltd.



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The Venetian Orient, Ltd, Multi-Purpose Theatre	Macao, China	Full scope theatre and audio-video consulting for a 1,600-seat permanent venue	Aedas Ltd.
The Venetian Orient, Ltd, Presentation Theatre	Macao, SAR, China	Conceptual design services under development by Base Entertainment	Aedas Ltd.
Tracy Theatre and Cultural Center	Tracy, California	Theatre and audio-video consulting for renovation of historic 500-seat theatre, black box and support facilities	ELS
University of California, Davis, Robert and Margrit Mondavi Center for the Performing Arts	Davis, California	Full scope theatre consulting for 1,800-seat multi-use theatre and flexible event studio Auerbach Glasow French provided architectural lighting design	BOORA Architects
University of Denver, Newman Center for the Performing Arts, Lamont School of Music	Denver, Colorado	Full scope theatre consulting for school of music and live performance facilities including the 1,000-seat June Swaner Gates Concert Hall for concerts and opera, the 350-seat flexible Elizabeth Eriksen Byron Theatre, the 300-seat Frederic C. Hamilton Family Recital Hall, a 100-seat mini recital room and practice facilities	Anderson Mason Dale Architects
University of Oklahoma, School of Music, Donald W. Reynolds Performing Arts Center at Holmberg Hall	Norman, Oklahoma	Full scope theatre consulting for the renovation of Holmberg Hall as a 750-seat opera theatre, design of a new dance center and support facilities	Hardy Holzman Pfeiffer Associates LLP
University of Texas, Permian Basin, Wagner Noël Performing Arts Center	Midland, Texas	Theatre and audio-video consulting for programming, planning and design of 1,800-seat venue for touring attractions and 250-seat recital hall	BOORA Architects
Verizon Wireless Amphitheatre at Encore Park	Alpharetta, Georgia	Theatre and audio-video consulting for 12,000-seat outdoor amphitheatre to house both popular music, symphonic pops and classical symphony, also includes accommodation for future 1,200-seat performing arts center and associated support facilities	KKE Architects
Vern Riffe Center for the Arts	Columbus, Ohio	Full scope theatre consulting and architectural lighting design for 800-seat proscenium/thrust theatre, 250-seat studio theatre, 125-seat multi-form theatre, and support spaces including rehearsal facilities and scenic costume shops	Ohio Building Authority, Architect: Bohm-NBBJ
Victoria Gardens Cultural Center	Rancho Cucamonga, California	Theatre and audio-video consulting for a 450-seat professional resident children's theatre company Auerbach Glasow French provided architectural lighting design	City of Rancho Cucamonga, WLC/Pitassi Architects, Inc.



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Virginia Tech University, Henderson Hall Renovation and New Black Box Theatre	Blacksburg, Virginia	Theatre and audio-video consulting for a new black box theatre	Moseley Architects
War Memorial Auditorium, Trenton	Trenton, New Jersey	Theatre consulting for renovation of 1,800- seat WPA era civic auditorium including new theatrical systems upgrades, audience reseating and variable acoustics	VITETTA
West Kowloon Cultural District Competition	Hong Kong, China	Theatre consulting for program development and competition design for three venue performing arts center in massive mixed-use development consisting of 2,120-seat opera house, 800-seat repertory theatre, 500-seat flex studio and support facilities	Henderson Land Development, Pelli Clarke Pelli Architects
Yerba Buena Center for the Arts, Galleries and Forum	San Francisco, California	Theatre consulting, architectural lighting design, audio-video systems, projection and network design for forum event space, screening room and galleries	San Francisco Redevelopment Agency, Maki and Associates with RMW Architects
Yerba Buena Center for the Arts, Novellus Theater	San Francisco, California	Full scope theatre consulting for 775-seat theatre for touring dance, drama, music and corporate events in the Yerba Buena Gardens development	San Francisco Redevelopment Agency
Yukon Place Arts Center	Whitehorse, Yukon Territory, Canada	Full scope theatre consulting for 425-seat multi-use theatre and studio theatre	Yukon Territorial Government