



SELECTED MUSIC FACILITY AND CONCERT HALL THEATRE CONSULTING PROJECTS

Atlanta Symphony Orchestra

Atlanta, Georgia

Multi-venue facility, including purpose built concert hall, chamber hall, rehearsal spaces and education center

Client: Atlanta Symphony, Santiago Calatrava SA

Benedict Music Tent, Aspen Music Festival and School

Aspen, Colorado

Theatre design including seating and sightlines, concert lighting, lighting control systems and platform rigging for the permanent 2,000-seat tensile structure music performance venue

Client: Harry Teague Architects

California Polytechnic State University

San Luis Obispo, California

Acoustical renovation of Harman Hall at the Christopher Cohan Center for the Performing Arts

Client: RRM Design Group

Carnegie Hall, Judy and Arthur Zankel Hall

New York, New York

Full scope theatre consulting and audio-visual design services for 650-seat flexible performance space, education center and music laboratory

Architectural lighting design by Auerbach Glasow French

Client: Polshek Partnership Architects, LLP

Colburn Conservatory, Phase II Expansion

Los Angeles, California

225-seat performance studio/recital room and rehearsal studio

Client: The Colburn Conservatory of Music,
Hardy Holzman Pfeiffer Associates LLP

Cyprus Cultural Center

Nicosia, Cyprus

Development of project brief and base design criteria for cultural project including 1,700-seat symphony hall with technical support for conference and semi-staged performance, 450-seat chamber music hall for classical and world music, dance and other staged performances, education and public spaces

Client: AEA Consulting

Finger Lakes Community College, Visual and Performing Arts Auditorium and Academic Building

Canadiagua, New York

Theatre consulting and sound, video and communications consulting through design development for a new building housing 600-seat multipurpose theatre, lobby, academic offices, classrooms, practice labs, editing labs and storage areas for the music, theatre and communications programs

Client: JMZ Architects and Planners

Fox California Theatre

San Jose, California

Studies, renovation master plan and full scope consulting for comprehensive renovation and conversion of 1,150-seat vaudeville movie palace to opera house. Resident venue for Opera San Jose.

Architectural lighting design by Auerbach Glasow French

Client: The Redevelopment Agency of the City of San Jose, ELS



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Guangzhou Grand Theatre Competition

Guangzhou, China

Theatre consulting for multi-venue facility including 2,200-seat opera house, 900-seat theatre, 400-seat studio theatre and multi-purpose event center

Client: Kaplan McLaughlin Diaz

Hard Rock Live! Universal Studios City Walk

Orlando, Florida

Full scope theatre consulting for 1,500-seat live entertainment concert venue

Architectural lighting design by Auerbach Glasow French

Client: Morris Architects

Hult Center for the Performing Arts, Silva Hall

Eugene, Oregon

Theatre consulting for new orchestra enclosure and rigging system as part of acoustical renovation

Client: Gerald McDonnell & Associates

Idaho State University, Stephens Center for the Performing Arts

Pocatello, Idaho

Planning and design of 1,200-seat concert hall, thrust and black box theatres and teaching spaces

Client: Hummel Architects

Jarvis Conservatory

Napa, California

Conversion of winery warehouse to 250-chamber opera hall

Client: Sutton Suzuki Architects

Jesse Jones Hall Orchestra Enclosure and Rigging Renovation

Houston, Texas

Planning and design of new orchestra enclosure, riser system, rigging and performance lighting control system

Client: Hellmuth, Obata + Kassabaum, Inc.

Joseph Meyerhoff Symphony Hall Renovation

Baltimore, Maryland

Consulting and design services for phased theatrical renovation of the 2,500-seat home of the Baltimore Symphony Orchestra. Work included upgrades to the theatrical lighting, rigging and stage machinery as well as the acoustical canopy and sound and communication systems.

Client: Baltimore Symphony Orchestra and RTKL Architects

Juilliard School of Music

New York, New York

Design of a new orchestra enclosure for the main theatre

Client: The Juilliard School of Music

Kaufman Center, Merkin Concert Hall

New York, New York

Theatre planning and technical upgrades for the renovation of a 450-seat music hall

Client: Robert A.M. Stern Architects



SELECTED MUSIC FACILITY AND CONCERT HALL THEATRE CONSULTING PROJECTS (CONTINUED)

Lake Louise Study

San Francisco Symphony and SFJazz

San Francisco, California

Study for San Francisco Symphony and SFJazz to develop a joint use facility on the Lake Louise site

Client: San Francisco Symphony and San Francisco Jazz

Lake Louise Study

San Francisco Symphony-San Francisco Opera- SFJazz

San Francisco, California

Study for joint use music venue adjacent to Davies Symphony Hall for the home of SF Jazz, San Francisco Symphony and San Francisco Opera

Client: San Francisco Symphony

Lake Louise Study, San Francisco Symphony Expansion

San Francisco, California

Design study for expanded facilities and second performance space

Client: San Francisco Symphony

Linfield College, Music Building

McMinnville, Oregon

Programming and planning for new 650-seat concert hall and music education spaces

Client: BOORA Architects

Los Angeles Valley College

Los Angeles, California

Theatre consulting for renovations to main theatre and two studio theatres including theatrical lighting, sound systems and seating

Client: Los Angeles Community College District

Michigan State University School of Music

East Lansing, Michigan

Programming and conceptual design of new music facilities including 1,200-seat concert hall, 350-seat Jazz/Opera Courtyard, practice and rehearsal facilities

Client: BOORA Architects

National Jazz Center

New Orleans, Louisiana

Planning and programming for the home of the New Orleans Orchestra including a 1,000-seat music hall, 350-seat flexible music studio, rehearsal, recording and administrative spaces. Additional project scope will include the National Jazz Park with six outdoor venues.

Client: Morphosis Architects

New Hampshire Music Festival, Center for Music

Center Harbor, New Hampshire

Programming and conceptual design for 700-seat concert hall and 200-seat multi-use recital hall.

Development of the New Hampshire Music Festival, currently a summer music festival with 55 year history of providing quality music in the New Hampshire Lakes region, into a year round music and education Center for Music

Client: New Hampshire Music Festival

Misiaszek Turpin PLLC Architecture Planning



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Occidental College, Belle Wilber Thorne Hall
Los Angeles, California
Renovation of rigging, lighting systems, orchestra enclosure and theatre seating
Client: Levin & Associates

Ordway Music Theatre
St. Paul, Minnesota
Full scope theatre consulting for 1,900-seat multi-use hall for touring events and home of the St. Paul Chamber Orchestra
Client: Benjamin Thompson Architects

Pacific Lutheran University, Mary Baker Russell Music Center
Tacoma, Washington
Full scope theatre consulting for concert hall, rehearsal rooms and classrooms
Architectural lighting design by Auerbach Glasow French
Client: Zimmer Gunsul Frasca Partnership

Palms Casino Resort, The Pearl Concert Theater
Las Vegas, Nevada
Full scope theatre consulting for 2,115-seat popular entertainment and concert venue
Client: Pfeiffer Partners Architects Inc.

Philadelphia Academy of Music
Philadelphia, Pennsylvania
Phased renovation of stage and pro-scenium areas in historic 2,200-seat auditorium, including stage reconfiguration and orchestra enclosure, rigging, theatrical lighting distribution and dimming, stage lifts, renovated seating, sound reinforcement and production communication systems
Architectural lighting design by Auerbach Glasow French
Client: The Philadelphia Orchestra, VITETTA

Purdue University, Elliott Hall
West Lafayette, Indiana
Feasibility study for possible upgrades and renovations to seating, front of house lighting positions, forestage lift, flytower, LED video display and back of house spaces
Client: Scholer Corporation

Rice University, Opera House
Houston, Texas
Programming study and conceptual design for intimate opera house
Client: Rice University, Kirkegaard & Associates

Rice University, Shepherd School of Music
Houston, Texas
Programming and design of performance facilities in music school. Facilities include the 1,000-seat Alice Pratt Brown Concert Hall, a 250-seat recital hall, a 100-seat opera studio, and a 200-seat organ studio. Theatre consulting, performance lighting, variable acoustics systems and architectural lighting design.
Client: Rice University, Ricardo Bofill, Architect, in association with Kendall/Heaton/Associates



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San Francisco Conservatory of Music
San Francisco, California
Studies and full scope theatre consulting for music conservatory including three performance spaces, teaching spaces and recording studios
Architectural lighting design by Auerbach Glasow French
Client: SMWM

San Francisco War Memorial Opera House
San Francisco, California
Full scope theatre consulting, sound, video and communications systems for renovation of the home of the San Francisco Opera and Ballet
Cited by the National Trust for Historic Preservation. USITT Honor Award.
Architectural lighting design by Auerbach Glasow French
Client: Committee to Restore the Opera House

Santa Barbara Bowl Renovation Master Plan
Santa Barbara, California
Planning and design for renovation including structure enclosure, seating, rigging and power infrastructure for outdoor amphitheatre
Client: Polshek Partnership Architects, LLP

Santa Fe Opera Theater
Santa Fe, New Mexico
Full scope theatre consulting for reconstruction and expansion of audience facilities, comprehensive replacement of theatrical lighting systems, improvements to overhead rigging systems and redesign of increased audience seating for 2,100. USITT Merit Award
Client: Polshek Partnership Architects, LLP

Sonoma State University, Green Music Center
Rohnert Park, California
Full scope theatre consulting for 1,400-seat concert hall and recital/rehearsal hall
Client: AC Martin Partners/William Rawn Associates

Sunset Center for Performing Arts
Carmel, California
Historic renovation of landmarked 800-seat community performing arts center and home of the Carmel Bach Festival
Client: Architectural Resources Group

University of California, San Diego, Conrad Prebys Music Center
La Jolla, California
Theatre consulting services for a 400-seat recital hall, flexible black box theatre, 150-seat lecture/recital hall, instructional spaces, practice rooms, rehearsal spaces, faculty studios and administrative support space for the Department of Music
Client: LMN Architects



SELECTED MUSIC FACILITY AND CONCERT HALL THEATRE CONSULTING PROJECTS (CONTINUED)

University of Denver, Newman Center for the Performing Arts, Lamont School of Music
Denver, Colorado

Full scope theatre consulting for school of music and live performance facilities including the 1,000-seat June Swaner Gates Concert Hall for concerts and opera, the 350-seat flexible Elizabeth Eriksen Byron Theatre, the 300-seat Frederic C. Hamilton Family Recital Hall, a 100-seat mini recital room and practice facilities

Client: Anderson Mason Dale Architects

University of Southern California, Newman Recital Hall
Los Angeles, California

Conversion of lecture auditorium to 300-seat recital hall

Client: SMP Architects and Planners

Verizon Wireless Amphitheatre at Encore Park
Alpharetta, Georgia

Theatre consulting and sound, video and communications consulting for 12,000-seat amphitheatre to house both popular music, symphonic pops and classical symphony. The campus will also include accommodation for a future 1,200-seat performing arts center and associated support facilities

Client: KKE Architects

Willamette University, Mary Stuart Rogers Music Center
Salem, Oregon

Full scope theatre consulting for 600-seat concert hall
Architectural lighting design by Auerbach Glasow French

Client: Zimmer Gunsul Frasca Partnership

Yerba Buena Center for the Arts Theater
San Francisco, California

Full scope theatre consulting for 775-seat theatre for touring dance, drama, music and corporate events in the Yerba Buena Gardens development

Client: San Francisco Redevelopment Agency