



SELECTED MUSIC FACILITIES AND CONCERT HALL THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Allan Hancock College Fine Arts Complex and Theatre Arts Renovation	Santa Maria, California	Theatre and audio-video consulting for new Fine Arts Complex including 200-seat dance and music recital hall, lecture hall, video and audio recording studios, rehearsal spaces and classrooms. Project also includes renovation of Fine Arts and Music Building into rehearsal spaces, theatre tech teaching lab, lecture hall and drama and dance practice rooms to be vacated when the Fine Arts Complex is constructed	Steinberg Architects
Atlanta Symphony Orchestra, Symphony Center	Atlanta, Georgia	Theatre and audio-video consulting for multi-venue facility, including purpose built concert hall, chamber hall, rehearsal spaces and education center Auerbach Glasow French provided architectural lighting design	Atlanta Symphony, Santiago Calatrava SA
Benedict Music Tent, Aspen Music Festival and School	Aspen, Colorado	Theatre design including seating and sightlines, concert lighting, lighting control systems and platform rigging for the permanent 2,000-seat tensile structure music performance venue	Harry Teague Architects
Bonita Unified School District, Performing Arts Center	San Dimas, California	Theatre and audio-video consulting for district performing arts center including 700-seat proscenium theatre, 200-seat amphitheatre, 60-seat multipurpose room/green room, dressing rooms, shop and laundry	Rachlin Architects
Cabrillo College, Visual and Performing Arts Village	Aptos, California	Programming, planning and design of the 577-seat Crocker Theater, 200-seat black box and production facilities, as well as a new music department building with a 369-seat recital hall and practice rooms	HGA Architects
California Polytechnic State University, Harman Hall Renovation	San Luis Obispo, California	Theatre consulting for acoustical renovation	RRM Design Group
Carnegie Hall, Judy and Arthur Zankel Hall	New York, New York	Full scope theatre and audio-video consulting for 650-seat flexible performance space, education center and music laboratory Auerbach Glasow French provided architectural lighting design	Ennead Architects (formerly Polshek Partnership Architects)
Colburn School Conservatory, Phase II Expansion	Los Angeles, California	225-seat performance studio/recital room and rehearsal studio	The Colburn Conservatory of Music, Hardy Holzman Pfeiffer Associates LLP



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Cyprus Cultural Centre	Nicosia, Cyprus	Development of technical brief for architectural competition and theatre consulting for 1,400-seat multi-purpose Concert Theatre, 500-seat Recital Hall, rehearsal hall/flexible performance space, multipurpose classroom, meeting and studio spaces that connect to the rehearsal space to form the core community educational components of the program	Hopkins Architects and AEA Consulting for the Competition Brief
Finger Lakes Community College, Visual and Performing Arts Auditorium and Academic Building	Canandaigua, New York	Theatre and audio-video consulting through design development for a new building housing 600-seat multipurpose theatre, lobby, academic offices, classrooms, practice labs, editing labs and storage areas for the music, theatre and communications programs	JMZ Architects and Planners
Fox California Theatre	San Jose, California	Studies, renovation master plan and full scope consulting for comprehensive renovation and conversion of 1,150-seat vaudeville movie palace to opera house. Resident venue for Opera San Jose. Auerbach Glasow French provided architectural lighting design	The Redevelopment Agency of the City of San Jose, ELS
Guangzhou Grand Theatre Competition	Guangzhou, China	Theatre consulting for multi-venue facility including 2,200-seat opera house, 900-seat theatre, 400-seat studio theatre and multi-purpose event center	Kaplan McLaughlin Diaz
Hard Rock Live! Universal Studios City Walk	Orlando, Florida	Full scope theatre and audio-video consulting for 1,500-seat live entertainment concert venue Auerbach Glasow French provided architectural lighting design	Morris Architects
Hult Center for the Performing Arts, Silva Concert Hall	Eugene, Oregon	Theatre consulting for new orchestra enclosure and rigging system as part of acoustical renovation	Gerald McDonnell & Associates
Idaho State University, L.E. & Thelma Stephens Center for the Performing Arts	Pocatello, Idaho	Planning and design of 1,200-seat concert hall, thrust and black box theatres and teaching spaces	Hummel Architects
Jarvis Conservatory	Napa, California	Theatre and audio-video consulting for conversion of winery warehouse to 250-chamber opera hall	Sutton Suzuki Architects
Jesse Jones Hall Orchestra Enclosure and Rigging Renovation	Houston, Texas	Planning and design of new orchestra enclosure, riser system, rigging and performance lighting control system	Hellmuth, Obata + Kassabaum, Inc.



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Joseph Meyerhoff Symphony Hall Renovation	Baltimore, Maryland	Consulting and design services for phased theatrical renovation of the 2,500-seat home of the Baltimore Symphony Orchestra. Work included upgrades to the theatrical lighting, rigging and stage machinery as well as the acoustical canopy and audio-video systems.	Baltimore Symphony Orchestra and RTKL Architects
Kaufman Center, Merkin Concert Hall	New York, New York	Theatre planning and technical upgrades for the renovation of a 450-seat music hall	Robert A.M. Stern Architects
Linfield College, Music Building	McMinnville, Oregon	Theatre and audio-video consulting for programming and planning for new 650-seat concert hall and music education spaces	BOORA Architects
Los Angeles Valley College, Theatre Arts Renovation	Los Angeles, California	Theatre and audio-video consulting for renovations to main theatre and two studio theatres including theatrical lighting, audio systems and seating	Gonzalez Goodale Architects
Michigan State University School of Music	East Lansing, Michigan	Programming and conceptual design of new music facilities including 1,200-seat concert hall, 350-seat Jazz/Opera Courtyard, practice and rehearsal facilities	BOORA Architects
Michigan State University, Fairchild Theatre and Music Building Renovation	East Lansing, Michigan	Theatre consulting for renovations to 350-seat Music Building auditorium and 560-seat Fairchild Theatre, including seating, theatrical lighting, variable acoustics, rigging and orchestra shell	BOORA Architects with SmithGroup
Mills College, Jeannik Méquet Littlefield Concert Hall	Oakland, California	Theatre consulting for the renovation of 450-seat, 1928 Concert Hall including audience chamber, stage improvements, lighting system augmentation, seating upgrades and reconfiguration	EHDD
Mount Royal University, Conservatory of Music	Calgary, Alberta, Canada	Full scope theatre consulting for new music conservatory for performance and instruction of non-matriculating students from toddlers to the elderly, as adjunct to existing Music, Dance and Drama Department. Studios, practice rooms, early childhood music education (Bartok, Suzuki) facilities and 800-seat Bella Concert Hall outreach programming for as many as 30,000 students annually.	Pfeiffer Partners Architects Inc. in association with Sahuri + Partners Architecture, Inc.
Musical Instrument Museum	Phoenix, Arizona	Theatre and audio-video consulting for 299-seat recital hall for performances with instruments from the museum	RSP Architects



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Napa Valley College, Performing Arts Center	Napa, California	Theatre and audio-video consulting for planning, programming and design of new academic performing arts center including 500-seat multi-use auditorium/concert hall, black box theatre, vocal recital hall, music rehearsal facilities and production support studios	Mark Cavagnero Associates - Study, HGA - Project
New Hampshire Music Festival, Center for Music	Center Harbor, New Hampshire	Programming and conceptual design for 700-seat concert hall and 200-seat multi-use recital hall. Development of the New Hampshire Music Festival, currently a summer music festival with 55 year history of providing quality music in the New Hampshire Lakes region, into a year round music and education Center for Music	New Hampshire Music Festival Misiasek Turpin PLLC Architecture Planning
New York City Center Renovation	New York, New York	Audio-video consulting for modernization and renovation work to the stage house, seating areas, lobbies and façade including upgrades to the existing lighting systems, audio-video infrastructure, creation of new equipment rack rooms, digital signage in lobbies and audience circulation areas and a video wall feature for the main lobby. Project is phased over two years to allow continuation of a full season of production and events.	Ennead Architects (formerly Polshek Partnership Architects)
Occidental College, Belle Wilber Thorne Hall	Los Angeles, California	Renovation of rigging, lighting systems, orchestra enclosure and theatre seating	Levin & Associates
Opera America Audition Hall	New York, New York	Performance lighting and audio-video consulting services for flexible 100-seat space including audio and video recording and streaming facilities and digital cinema presentation system	Andrew Berman Architect
Orchestra of St. Luke's, The DiMenna Center for Classical Music	New York, New York	Full scope theatre consulting for large rehearsal hall with state-of-the-art recording and staging capabilities, chamber orchestra rehearsal hall, four sectional rehearsal halls, three artist studios, musician lounge and café, music resource center and library, storage and administrative offices	H3 Hardy Collaboration Architecture
Ordway Music Theatre	St. Paul, Minnesota	Full scope theatre consulting for 1,900-seat multi-use hall for touring events and home of the St. Paul Chamber Orchestra	Benjamin Thompson Architects
Pacific Lutheran University, Mary Baker Russell Music Center	Tacoma, Washington	Full scope theatre consulting for 600-seat concert hall, rehearsal rooms and classrooms Auerbach Glasow French provided architectural lighting design	Zimmer Gunsul Frasca Partnership



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Palms Casino Resort, The Pearl Concert Theater	Las Vegas, Nevada	Full scope theatre consulting for 2,115-seat popular entertainment and concert venue	Pfeiffer Partners Architects Inc.
Peninsula College, Maier Hall	Port Angeles, Washington	Full scope theatre and audio-video consulting for a 125-seat theatre for music, lecture, film, teaching and rehearsals	Schacht Aslani Architects
Philadelphia Academy of Music	Philadelphia, Pennsylvania	Phased renovation of stage and proscenium areas in historic 2,900-seat auditorium, including stage reconfiguration and orchestra enclosure, rigging, theatrical lighting distribution and dimming, stage lifts, renovated seating, sound reinforcement and production communication systems Auerbach Glasow French provided architectural lighting design	The Philadelphia Orchestra, VITETTA
Purdue University, Elliott Hall	West Lafayette, Indiana	Feasibility study for possible upgrades and renovations to seating, front of house lighting positions, forestage lift, fly tower, LED video display and back of house spaces	Scholer Corporation
Rice University, Opera House Study	Houston, Texas	Programming study and conceptual design for intimate opera house	Rice University, Kirkegaard & Associates
Rice University, Shepherd School of Music	Houston, Texas	Programming and design of performance facilities in music school. Facilities include the 1,000-seat Alice Pratt Brown Concert Hall, a 250-seat recital hall, a 100-seat opera studio, and a 200-seat organ studio. Theatre consulting, performance lighting and variable acoustics systems Auerbach Glasow French provided architectural lighting design	Rice University, Ricardo Bofill, Architect, in association with Kendall/Heaton/Associates
Saenger Theatre, Renovation and Expansion	Pensacola, Florida	Theatre consulting for renovation of 1920s theatre including expansion of stage house, addition of new back of house and rehearsal facilities and new lobby	Caldwell Architects
San Francisco Conservatory of Music	San Francisco, California	Studies and full scope theatre and audio-video consulting for music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow French provided architectural lighting design	SMWM
San Francisco War Memorial Opera House Renovation	San Francisco, California	Full scope theatre consulting and audio-video systems for renovation of the home of the San Francisco Opera and Ballet Cited by the National Trust for Historic Preservation. USITT Honor Award. Auerbach Glasow French provided architectural lighting design	Committee to Restore the Opera House



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Santa Barbara Bowl Renovation Master Plan	Santa Barbara, California	Planning and design for renovation including structure enclosure, seating, rigging and power infrastructure for outdoor amphitheatre	Ennead Architects (formerly Polshek Partnership Architects)
Santa Fe Opera Theater	Santa Fe, New Mexico	Full scope theatre consulting for reconstruction and expansion of audience facilities, comprehensive replacement of theatrical lighting systems, improvements to overhead rigging systems and redesign of increased audience seating for 2,100. USITT Merit Award	Ennead Architects (formerly Polshek Partnership Architects)
Scripps College Music Facilities	Claremont, California	Full scope theatre consulting for the renovation of the 690-seat Garrison Theatre and a new 110-seat choir rehearsal hall	BOORA Architects
SFJazz	San Francisco, California	Theatre and audio-video consulting for study and design of home of the SFJazz organization including a 650-seat performance hall, rehearsal space, practice rooms, offices and restaurant	SFJazz
Soka University of America, Performing Arts Center and Nelson Mandela Hall	Aliso Viejo, California	Full scope theatre consulting for a 1200-seat convocation/performance hall and a 150-seat black box theatre that support teaching and campus wide performance groups for Buddhist educational institution, community and professional touring groups	Zimmer Gunsul Frasca Partnership
Sonoma State University, Donald and Maureen Green Music Center Outdoor Performance Spaces	Rohnert Park, California	Theatre consulting for conceptual study for a 10,000-seat, outdoor popular entertainment venue and outdoor extension of Green Music Center's concert hall with terraced seating and dining	SWA, Landscape Architects
Sonoma State University, Donald and Maureen Green Music Center, Concert Hall	Rohnert Park, California	Full scope theatre consulting for 1,400-seat concert hall	AC Martin Partners/William Rawn Associates
Sonoma State University, Donald and Maureen Green Music Center, Schroeder's Recital Hall	Rohnert Park, California	Full scope theatre consulting for 250-seat recital/rehearsal hall	BAR Architects
Sunset Center for Performing Arts	Carmel, California	Historic renovation of landmarked 800-seat community performing arts center and home of the Carmel Bach Festival	Architectural Resources Group
The Juilliard School of Music, Orchestra Enclosure	New York, New York	Design of a new orchestra enclosure for the main theatre	The Juilliard School of Music



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University of California, San Diego, Conrad Prebys Music Center	La Jolla, California	Theatre consulting for a 400-seat Prebys Concert Hall, 150-seat Experimental Theatre, 150-seat theatre/lecture hall, instructional spaces, practice rooms, rehearsal spaces, faculty studios and administrative support space for the Department of Music Auerbach Glasow French provided architectural lighting design	LMN Architects
University of Denver, Newman Center for the Performing Arts, Lamont School of Music	Denver, Colorado	Full scope theatre consulting for school of music and live performance facilities including the 1,000-seat June Swaner Gates Concert Hall for concerts and opera, the 350-seat flexible Elizabeth Eriksen Byron Theatre, the 300-seat Frederic C. Hamilton Family Recital Hall, a 100-seat mini recital room and practice facilities	Anderson Mason Dale Architects
University of Southern California, Alfred Newman Recital Hall	Los Angeles, California	Conversion of lecture auditorium to 300-seat recital hall	SMP Architects and Planners
University of Southern California, Flora Thornton School of Music	Los Angeles, California	Renovation planning for teaching and recital facilities in the Raubenheimer Faculty Memorial Building	SmithGroup
University of Southern California, Flora Thornton School of Music, Jeannette MacDonald Recital Hall and Charles Hurt Choral Lab	Los Angeles, California	Renovation planning for choral room in the Raubenheimer Faculty Memorial Building	Robert Stern Architect
University of Victoria, Concert Hall	Victoria, British Columbia, Canada	Full scope theatre consulting for 1,300-seat surround concert hall	Wade Williams Young + Wright
Verizon Wireless Amphitheatre at Encore Park	Alpharetta, Georgia	Theatre and audio-video consulting for 12,000-seat outdoor amphitheatre to house both popular music, symphonic pops and classical symphony, also includes accommodation for future 1,200-seat performing arts center and associated support facilities	KKE Architects
Washington & Lee University, John and Anne Wilson Hall	Lexington, Virginia	Theatre and audio-video consulting for 300-seat rehearsal/performance hall and classroom spaces in facility to house art and music department	Zimmer Gunsul Frasca Partnership
Willamette University, Mary Stuart Rogers Music Center	Salem, Oregon	Full scope theatre consulting for 600-seat concert hall Auerbach Glasow French provided architectural lighting design	Zimmer Gunsul Frasca Partnership



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Yerba Buena Center for the Arts, Novellus Theater	San Francisco, California	Full scope theatre consulting for 775-seat theatre for touring dance, drama, music and corporate events in the Yerba Buena Gardens development	San Francisco Redevelopment Agency