



SELECTED MUSEUM THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Bay Area Discovery Museum	Sausalito, California	Theatre consulting services for 150-seat children's performance/media center Architectural lighting design by Auerbach Glasgow French	Leddy Maytum Stacy Architects
Canadian Museum for Human Rights	Winnipeg, Manitoba, Canada	Theatre consulting services for auditorium and public spaces	Smith Carter Architects and Engineers
Charles M. Schulz Museum	Santa Rosa, California	Theatre and audio-visual consulting for orientation theatre	C. David Robinson Architects
Contemporary Jewish Museum	San Francisco, California	Planning and design of presentation and assembly facilities Architectural lighting design by Auerbach Glasgow French	Studio Daniel Libeskind with WRNS Studio
Copia: The American Center for Wine, Food and the Arts	Napa, California	Planning and design of orientation and demonstration theatres, support facilities and building-wide audio-visual development Architectural lighting design by Auerbach Glasgow French	American Center for Wine, Food and the Arts, Polshek Partnership Architects, LLP with Fong & Chan Architects
Denver Art Museum, The New Wing	Denver, Colorado	Full scope theatre consulting including video and projection systems for 200-seat media and presentation theatre	Studio Daniel Libeskind with the Davis Partnership Architect of Record - Davis Partnership
Denver Museum of Nature and Science, Gates Planetarium	Denver, Colorado	Theatre, sound and audio-visual consulting for tilted dome planetarium Architectural lighting design by Auerbach Glasgow French	Hardy Holzman Pfeiffer Associates LLP
deYoung Museum	San Francisco, California	Planning and design of 299-seat auditorium including sound, video and communication systems	Herzog and deMeuron Architekten, Design Architect with Fong & Chan Architects, Architect of Record
Griffith Observatory, Samuel Oschin Planetarium	Los Angeles, California	Theatre consulting and audio systems design and projection handling elements Architectural lighting design by Auerbach Glasgow French	Hardy Holzman Pfeiffer Associates LLP
Hayden Planetarium, Rose Center for Earth and Space, American Museum of Natural History	New York, New York	Theatre consulting for seating and lift systems for special star projector and laser systems. Extensive audio-visual design for sound and acoustical enhancement systems. Architectural lighting design by Auerbach Glasgow French	Polshek Partnership Architects, LLP
International Storytelling Center	Jonesborough, Tennessee	Full scope theatre consulting and audio-visual design for 250-seat outdoor tent pavilion and 100-seat "Tales Told" story/video theatre	National Storytelling Center, Robert A.M. Stern Architects



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Intrepid Sea Air Space Museum - Kamikaze Show	New York, New York	Lighting and effects design and coordination for multimedia "Kamikaze Attack" show aboard the USS Intrepid Sea-Air-Space Museum	DMCD, Inc.
Mount Vernon Estate & Gardens, The Ford Orientation Center	Mount Vernon, Virginia	Theatre and audio-visual consulting for two high definition digital video presentation theatres and support spaces	GWVO, Inc.
National Center for the Preservation of Democracy	Los Angeles, California	Theatre consulting for 300-seat live audience video studio/theatre	Levin & Associates
National Underground Railroad Freedom Center	Cincinnati, Ohio	Full-scope theatre consulting for 350-seat performance theatre	BOORA Architects, Design Architect and Blackburn Architects, Architect of Record
San Diego Hall of Champions HDTV Theatre	San Diego, California	Planning and design of high definition video theatre and projection facilities	Tanner Leddy Maytum Architects
San Francisco Museum of Modern Art, Wattis Theatre	San Francisco, California	Programming and design of audio visual/projection systems design for the 300-seat Phyllis Wattis Theatre as well as audio visual systems and networks in galleries, café, bookstore, event spaces and educational facilities. Architectural lighting for auditorium space and building exterior.	San Francisco Museum of Modern Art, Hellmuth, Obata + Kassabaum, Inc. and Mario Botta Architetto
United States Capitol Visitor Center	Washington, D.C.	Full scope theatre consulting, audio-visual and projection systems for 450-seat Congressional Theatre and 250-seat orientation theatres housed in the US Capitol building complex	RTKL Associates, Architect of the Capitol
USS Midway	San Diego, California	Conceptual design for 200-seat Bob Hope orientation theatre and 2,000-seat events space on the hanger deck	Austin Veum Robbins Partners
Yerba Buena Center for the Arts, Galleries and Forum	San Francisco, California	Theatre consulting, architectural lighting design, audio visual systems, projection and network design for forum event space, screening room and galleries	San Francisco Redevelopment Agency, Maki and Associates with RMW Architects