



SELECTED EVENTS CENTER THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Agua Caliente Casino, "The Show" Concert Theatre	Rancho Mirage, California	Full scope theatre and audio-video consulting services for 2,000-seat multi-use venue including facilities planning, seating, sightlines, rigging, room reduction systems, theatrical lighting systems, draperies and platforms	Delawie Wilkes Rodrigues Barker Architects
Bill Graham Civic Auditorium	San Francisco, California	Rigging and theatrical lighting systems renovation	San Francisco Bureau of Architecture
Borgata Hotel and Casino	Atlantic City, New Jersey	Full scope theatre consulting and audio-video and performance communication systems for a 2,200-seat multi-purpose events center, a 1,000-seat theatre and a state-of-the-art nightclub	The Borgata and Bower Lewis Throer Architects
Brooklyn Arena, Barclay's Center	Brooklyn, New York	Systems design through design development phase for motorized rigging, production event lighting systems, video display systems, broadcast production infrastructure and coordination of additional audio-video systems consultants for the new NY Nets Arena	Gehry Partners
Cache Creek Event Center	Brooks, California	Theatre consulting for construction documents phase through bid phase	Dale/Miller Architects, Inc.
Cincinnati Museum Center	Cincinnati, Ohio	Theatre and audio-video consulting for conceptual design of planned integration of theatrical and event capabilities into existing museum complex in the Union Terminal train depot, listed on the National Register of Historic Places	Glaserworks
Classic Center Theatre, Clarke County Classic Center	Athens, Georgia	2,200-seat performing arts and convocation theatre in regional performing arts and convention center	Programming and preliminary design: Polshek Partnership Architects, LLP. Final design documents and construction administration: Rabun Hogan Ota Rasche Architects
Crocus Expo III, Theatre	Moscow, Russia	Theatre and audio-video consulting for conceptual design for 6,000-seat theatre/popular entertainment facility to be developed as part of Moscow's preminent conference and exhibition facility	The Stubbins Associates, Inc.
Ernest N. Morial Convention Center Theatre	New Orleans, Louisiana	Programming and design of 4,000-seat divisible hall for lectures, industrial shows and special events. Scope of work included static and motorized rigging, theatrical lighting systems and architectural lighting design	Convention Center III Architects



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EXPO 86 Pacific Coliseum	Vancouver, British Columbia, Canada	Full scope theatre consulting for hockey and basketball arena with temporary conversion for presentation of La Scala Milan Opera Company	EXPO 86 Corporation
Greek Theatre	Los Angeles, California	Conceptual design for comprehensive renovation of stage facilities	House of Blues
Greek Theatre 90 Day Study	Los Angeles, California	Renovation master plan for historic outdoor amphitheatre used for popular entertainment events and concerts	City of Los Angeles Department of Parks and Recreation, Zimmer Gunsul Frasca Partnership
Guangzhou Grand Theatre Competition	Guangzhou, China	Theatre consulting for multi-venue facility including 2,200-seat opera house, 900-seat theatre, 400-seat studio theatre and multi-purpose event center	Kaplan McLaughlin Diaz
Hard Rock Live! Universal Studios City Walk	Orlando, Florida	Full scope theatre and audio-video consulting for 1,500-seat live entertainment concert venue Auerbach Glasow French provided architectural lighting design	Morris Architects
Harrah's Cherokee Smoky Mountains Casino Event Center	Cherokee, North Carolina	Full scope theatre consulting for multi-use event center	Cunningham Group
Harrah's Phoenix Ak-Chin Casino Events Facilities	Maricopa, Arizona	Full scope theatre consulting and planning for proposed events center and facility renovations	Harrah's
Hilton San Francisco Union Square, Continental Ballroom	San Francisco, California	Theatre consulting including rigging and theatrical lighting systems for ballroom renovation	MBH Architects
House of Blues - Santa Clara Concert Hall	San Jose, California	Planning and concept design study for 5,000-seat indoor amphitheatre for popular entertainment and touring attractions	Antoine Predock, FAIA, Design Architect and CAS Architects, Inc., Executive Architect
House of Blues - Santa Clara Concert Hall	San Jose, California	Planning and design of 7,000-seat indoor amphitheatre for popular entertainment and touring attractions	Gensler with Turner Construction Company
HP Pavilion at San Jose - On-Call Consulting 2006-2011	San Jose, California	As-needed consulting services to the facility operator for the accommodation of specific events and planning of improvement projects	San Jose Arena Management
HP Pavilion, Capital Improvements 2006-2007	San Jose, California	Conceptual and peer review consulting to the facility operator for fast-track project to upgrade existing roof event rigging capacity at both the end stage and center stage event locations. Two month construction window at the end of the 2006/2007 NHL season.	San Jose Arena Management



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HP Pavilion, Capital Improvements 2007-2008	San Jose, California	Conceptual and peer review consulting to facility operator for inter-related capital improvements projects including roof rigging capacity, center-hung scoreboard, large screen video display replacement, acoustical improvements, facility-wide audio-video systems replacement, Control Room relocation, conversion to high definition television, integrated show control system and design criteria for HDTV replacement	San Jose Arena Management
Kiva Auditorium, Albuquerque Convention Center	Albuquerque, New Mexico	Full scope theatre consulting for renovation of 2,400-seat hall for events and plenary sessions	FMSM Architects
MGM CityCenter, Convention Center	Las Vegas, Nevada	Theatre consulting for 900,000 square feet divisible event center and exhibit space on three levels with three stages, 36 meeting rooms, conferencing and pre-function spaces including all stage systems, theatrical and exhibit lighting, overhead rigging and flexible staging systems. The Convention Center is a major element of the block A development.	HKS Architects
Minneapolis Convention Center	Minneapolis, Minnesota	Full scope theatre consulting for ballroom concourses, meeting rooms and exhibit halls	Minneapolis Convention Center Collaborative
Nautilus Theatre, Sea World	Orlando, Florida	Conversion of outdoor platform stage to 3,000-seat indoor venue with motorized rigging systems	Peckham, Guyton, Albers & Viets, Inc.
North Peninsula Jewish Community Cultural Arts Center	Foster City, California	Theatre consulting through construction documents phase for cultural arts center with 400-600 seat performance/event space and banquet facilities	Herman & Coliver Architecture
Palms Casino Resort, The Pearl Concert Theater	Las Vegas, Nevada	Full scope theatre consulting for 2,115-seat popular entertainment and concert venue	Pfeiffer Partners Architects Inc.
Qwest Center	Omaha, Nebraska	Theatre consulting for multi-use arena	DLR Group
Roy Wilkins Auditorium	St. Paul, Minnesota	Planning and concept design of 5,000-seat indoor amphitheatre for popular entertainment and touring attractions	HGA Architects
Sun Valley Music Pavilion	Sun Valley, Idaho	Programming, facility planning, audience configuration and technical systems including lighting, rigging, platforming and variable acoustics for new indoor/outdoor music venue with seasonal tensile structure roof	Sun Valley Company
University of California, Irvine, Donald Bren Events Center	Irvine, California	Full scope theatre consulting for 5,000-seat athletic events center	Parkin Architects



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University of California, San Diego, RIMAC Center	La Jolla, California	Full scope theatre consulting for 5,000-seat recreational athletics and event center	Cannon Parkin Architects
University of Montana Event Center	Missoula, Montana	Rigging consulting for renovation and expansion of existing athletic center/field house	L'Heureux Page Werner Architects
USS Midway Museum	San Diego, California	Theatre and audio-video consulting for conceptual design for 200-seat Bob Hope orientation theatre and 2,000-seat hanger deck events space	Austin Veum Robbins Partners
Verizon Wireless Amphitheatre at Encore Park	Alpharetta, Georgia	Theatre and audio-video consulting for 12,000-seat outdoor amphitheatre to house both popular music, symphonic pops and classical symphony, also includes accommodation for future 1,200-seat performing arts center and associated support facilities	KKE Architects