



SELECTED ADAPTIVE REUSE THEATRE CONSULTING PROJECTS

| PROJECT | LOCATION | SCOPE | CLIENT |
|---|---------------------------|--|---|
| Alcazar Theatre | San Francisco, California | Conversion of Masonic Hall to 299-seat theatre for "off-Broadway" and headline attractions | First Interstate Bank |
| Brewery Arts Center | Carson City, Nevada | Planning for adaptive re-use of a church into a community performing arts venue | B Squared Consulting |
| California State University, Monterey Bay, World Theater | Seaside, California | Theatre consulting services for the adaptive reuse and conversion of former military base facilities into a 450-seat theatre for a new north central coast campus for California State University | Steinberg Architects |
| Cincinnati Museum Center | Cincinnati, Ohio | Theatre and audio-video consulting for conceptual design of planned integration of theatrical and event capabilities into existing museum complex in the Union Terminal train depot, listed on the National Register of Historic Places | Glaserworks |
| Cowell Theatre, Pier Two, Fort Mason Center | San Francisco, California | Conversion of historic navy pier building to 437-seat multi-use theatre | Fort Mason Center |
| Emerson College, Paramount Center | Boston, Massachusetts | Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 199-seat black box, nine rehearsal spaces, 150-seat screening room, media studios and scene shop | Elkus/Manfredi Architects |
| Fox California Theatre | San Jose, California | Studies, renovation master plan and full scope consulting for comprehensive renovation and conversion of 1,150-seat vaudeville movie palace to opera house. Resident venue for Opera San Jose. Auerbach Glasow French provided architectural lighting design | The Redevelopment Agency of the City of San Jose, ELS |
| Hutchins Street Square, Charlene Powers Lange Performing Arts Theatre | Lodi, California | Planning and design of 800-seat community performing arts center on campus of multi-venue community center | Wenell Mattheis Bowe |
| Jarvis Conservatory | Napa, California | Theatre and audio-video consulting for conversion of winery warehouse to 250-chamber opera hall | Sutton Suzuki Architects |
| LaGrange Performing Arts Center | LaGrange, Georgia | Full scope theatre and audio-video consulting for downtown performing arts redevelopment including rehearsal facilities, 200-seat flexible space theatre and future expansion | Perkins & Will |
| Lear Theatre | Reno, Nevada | Adaptive reuse of 800-seat landmarked church as community performing arts center | The Theatre Coalition and Dolven Architects |



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| Linfield College, Theatre Building | McMinnville, Oregon | Theatre and audio-video consulting for adaptive reuse of industrial building for use as drama department facilities and black box theatre | BOORA Architects |
| Merced MultiCultural Arts Center | Merced, California | Full scope theatre consulting for renovation of Montgomery Wards building to community arts center with galleries, movement studios and 250-seat studio theatre | Beverly Prior Architects |
| Merced Theatre | Merced, California | Theatre and audio-video consulting for renovation study for conversion of four screen cinema configuration to a 1931 civic auditorium | Wenell Mattheis Bowe Architects, Merced Theatre Foundation |
| MGM Grand Hotel and Casino, KÀ™ for Cirque du Soleil | Las Vegas, Nevada | Theatre and audio-video consulting for renovation of existing facility for permanent Cirque du Soleil venue Auerbach Glasow French provided architectural lighting design | Marnell Corrao Associates, MGM Mirage Design Group and Cirque du Soleil |
| MGM Mirage, Cirque du Soleil LOVE™ Theatre | Las Vegas, Nevada | Theatre and audio-video consulting for renovation of existing facility into 2,000-seat arena theatre for Cirque du Soleil production including design of audio, rigging, stage machinery and automation systems | Marnell Corrao Associates |
| Nautilus Theatre, Sea World | Orlando, Florida | Conversion of outdoor platform stage to 3,000-seat indoor venue with motorized rigging systems | Peckham, Guyton, Albers & Viets, Inc. |
| Novato Theatre | Novato, California | Planning and renovation of movie theatre to 350-seat community performing arts center | Novato Theatre Restoration Committee |
| PURE Theatre | Charleston, South Carolina | Adaptive re-use of a warehouse into a flexible theatre space | PURE Theatre |
| Robert F. Kennedy Community High School, Auditorium | Los Angeles, California | Theatre and audio-video consulting for a new auditorium on the site of the historic Ambassador Hotel Coconut Grove theatre which is the new arts wing of a K-12 complex in downtown Los Angeles | Gonzalez Goodale Architects with Tetra Design |
| Roseville Arts Center, Tower Theatre | Roseville, California | Adaptive reuse of 850-seat historic movie theatre as a community events center | Roseville Arts Center |
| San Francisco Conservatory of Music | San Francisco, California | Studies and full scope theatre and audio-video consulting for music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow French provided architectural lighting design | SMWM |



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| San Jose Stage | San Jose, California | Adaptive reuse and conversion of BF Goodrich Tire Dealership facilities to a 225-seat resident theatre venue | The San Jose Stage Company |
| University of Southern California, Alfred Newman Recital Hall | Los Angeles, California | Conversion of lecture auditorium to 300-seat recital hall | SMP Architects and Planners |
| USS Midway Museum | San Diego, California | Theatre and audio-video consulting for conceptual design for 200-seat Bob Hope orientation theatre and 2,000-seat hanger deck events space | Austin Veum Robbins Partners |