



SELECTED PROMINENT LIGHTING PROJECTS

A.C.T. Geary Theatre
San Francisco, California
Renovation
Client: Gensler

Ann Taylor, Madison Avenue and Union Square
New York, New York and San Francisco, California
Flagship stores
Client: CATO GOBE and Gensler

Aqua Restaurant
San Francisco, California
Restaurant lighting
Client: Frost/Tsuji Architects

Asian Art Museum of San Francisco
San Francisco, California
Public space, galleries, exterior, historic restoration and custom fixture design
Client: Hellmuth Obata + Kassabaum, Inc.

Banana Republic Store Rejuvenations 2004-2005
Various Locations in the United States and Canada
Interior and exterior lighting
Client: Gap, Inc.

Berkeley Repertory Theatre, Roda Theatre
Berkeley, California
Theatre, lobbies, courtyard and façade
Client: ELS

Bermuda Underwater Exploration Institute
Hamilton, Bermuda
Exhibits and public spaces
Client: DMCD and Fidelity Properties

British Columbia Pavilion, EXPO '86
Vancouver, British Columbia, Canada
Exhibit hall
Client: British Columbia Pavilion

California Palace of the Legion of Honor
San Francisco, California
Gallery expansion, renovation and exterior
Client: Edward Larrabee Barnes and Mark Cavagnero Associates

Carnegie Hall, Judy and Arthur Zankel Hall
New York, New York
New 650-seat configurable auditorium
Client: Polshek Partnership Architects, LLP



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(CONTINUED)

Cliff House Rehabilitation and Expansion
San Francisco, California
Restaurants, bars, demonstration kitchen and gift shop
Client: C. David Robinson Architects

Clovis Museum and Cultural Center
Clovis, California
Interior and site lighting for new 450-seat theatre, museum addition and ballroom expansion to existing conference center
Client: Mark Cavagnero Associates

Conference Center for the Church of Jesus Christ of Latter-day Saints
Salt Lake City, Utah
21,000-seat assembly building, 900-seat theatre, public spaces and site
Client: The Church of Jesus Christ of Latter-day Saints and Zimmer, Gunsul, Frasca Partnership

Contemporary Jewish Museum of San Francisco
San Francisco, California
Reuse and expansion of a 1907 power sub-station for new galleries, café, and multi-purpose room
Client: Studio Daniel Libeskind and WRNS Studio

Copia: The American Center for Wine, Food and the Arts
Napa, California
Exhibit galleries, teaching forums, auditorium, research space and extensive public gardens
Client: Polshek Partnership Architects, LLP

Denver Museum of Nature and Science
Denver, Colorado
Planetarium and atrium lobby lighting
Client: Hardy Holzman Pfeiffer Associates, LLP

Deutsche Bank World Headquarters
Frankfurt, Germany
Public spaces, atrium sculpture
Client: RMW Architecture & Interiors and Charles Pfister

Downtown Lighting Master Plan for the Church of Jesus Christ of Latter-day Saints
Salt Lake City, Utah
Temple square, church office building, library and museum blocks
Client: The Church of Jesus Christ of Latter-day Saints

Elizabethan Theatre, Allen Pavilion
Oregon Shakespeare Festival
Ashland, Oregon
House and exterior lighting
Client: Oregon Shakespeare Festival and Treffinger, Walz & MacLeod



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(CONTINUED)

Epic Systems Corporation
Verona, Wisconsin
Private conference center that includes a divisible 4,500-seat corporate theatre
Theatre and sound video and communications consulting by Auerbach Pollock Friedlander
Client: The Cunningham Group

Euro Disneyland Resort Center/Lake District Site
Villiers-Sur-Marnes, France
Site lighting
Client: Sasaki Associates

Fisherman's Wharf Exterior Renovation
San Francisco, California
Site lighting renovation of the historic wharf district
Client: Port of San Francisco

Foundry Square
San Francisco, California
Public spaces, atrium, façade and plaza
Client: STUDIOS Architecture

Four Seasons Resort
Carmelo, Uruguay
Hotel resort
Client: Babey Moulton Jue & Booth

Fox California Theatre
San Jose, California
Theatre and lobby renovation, addition of lobbies, rehearsal space, meeting facilities and courtyard
Client: ELS

Griffith Observatory, Refurbishment and Expansion
Los Angeles, California
Planetarium lighting and dome effects
Client: Hardy Holzman Pfeiffer Associates, LLP

Gumps
San Francisco, California
Interior lighting and custom fixtures
Client: Gensler

Hayden Planetarium, Rose Center for Earth and Space, American Museum of Natural History
New York, New York
Planetarium lighting
Client: Polshek Partnership Architects, LLP

Hyatt Regency Renovation
San Francisco, California
Atrium, cafe, public spaces, ballroom and meeting rooms
Client: Pacific Property Services



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(CONTINUED)

International Trade Mart
Osaka, Japan
Public spaces
Client: STUDIOS Architecture

Isla Magica Theme Park
Seville, Spain
Site and interior lighting for an historic theme park
Client: Peckham, Guyton, Albers & Viets

Johnson County Community College, Cultural Education Facility
Overland Park, Kansas
1,400-seat theatre, 400-seat theatre, grand lobby
Client: Peckham, Guyton, Albers & Viets

Levi's Retail Stores – 2006 Build Out Program
Various Locations in the United States
Interior retail lighting
Client: Levi Strauss and Company

Lotte Hotel
Seoul, Korea
Renovation of guest rooms, royal suites, hospitality floor
Client: Lotte Hotel and Babey, Moulton, Jue & Booth

Macromedia Headquarters
San Francisco, California
Corporate offices
Client: Bohlin, Cywinski, Jackson

Main Street Plaza
Salt Lake City, Utah
Site lighting
Client: The Church of Jesus Christ of Latter-day Saints

McCutchen, Doyle, Brown & Enersen
San Francisco, San Jose and Walnut Creek, California
Law offices
Client: The Woods Group

Metreon - A Sony Entertainment Center
San Francisco, California
Retail and entertainment center exterior lighting
Client: WDG Companies, Millennium Partners

MGM City Center Theatre, Block A Showroom
Las Vegas, Nevada
1,950-seat venue for themed Cirque du Soleil venue
Theatre consulting and svc consulting by Auerbach Pollock Friedlander
Client: HKS Architects



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(CONTINUED)

MGM Grand Hotel and Casino, KÀ™ for Cirque du Soleil
Las Vegas, Nevada
Lobby, concessions, retail and audience chamber for KÀ™ Theatre
Client: Marnell Corrao Associates

Minneapolis Institute of the Arts, Museum Expansion Program
Minneapolis, Minnesota
Public spaces, galleries and museum collection lighting
Client: Kenzo Tange and Urtec and Parker Klein Associates

Mission Bay Streetscape
San Francisco, California
Custom street lighting fixture design and construction documents for a 306-acre site
Client: Catellus Development Corporation with DWL Architects and Planners, Inc.

National Underground Railroad Freedom Center
Cincinnati, Ohio
Theatre, restaurant, central lobbies and public spaces
Client: BOORA Architects

Nautilus Theatre Sea World
Orlando, Florida
House lighting
Client: Peckham, Guyton, Albers & Viets

Network Appliance, Executive Briefing Center
Sunnyvale, California
Corporate conference center
Client: Gensler

New York New York, "Zumanity, Another Side of Cirque du Soleil"
Las Vegas, Nevada
Lobby, concessions, retail and audience chamber
Client: Marnell Corrao Associates

Niketown
Honolulu, Hawaii and Denver, Colorado
Interior and exterior lighting for Nike flagship stores
Client: Nike and Urban Design Group

Oakland Museum of California
Oakland, California
Renovation of public spaces, art and history galleries
Client: Gallagher & Associates and Mark Cavagnero Associates

Orrick, Herrington & Sutcliffe
San Francisco and Los Angeles, California
Law offices
Client: STUDIOS Architecture



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(CONTINUED)

Pacific Lutheran University, Mary Baker Russell Music Center
Tacoma, Washington
Concert hall, classrooms, Dale Chihuly installation, public areas and exterior lighting
Client: Zimmer, Gunsul, Frasca Partnership

Petronas Discovery Centre
Kuala Lumpur, Malaysia
Public space, ride, water wall, and interactive walk through exhibits
Client: DMCD

Philadelphia Academy of Music
Philadelphia, Pennsylvania
Renovation of 2,900-seat concert hall
Client: The Philadelphia Orchestra Association, VITETTA

Pixar Animation Studios, Building I
Emeryville, California
Site, offices, conference rooms, screening rooms, café, atrium, technical support areas
Client: Bohlin, Cywinski, Jackson and Peter Walker & Partners and Pixar

Port of Seattle, Pier 69, Port Authority Headquarters
Seattle, Washington
Public spaces, offices, atrium, public art and café
Client: Gensler and Hewitt/Isley

Portaventura Theme Park
Salou, Spain
Site lighting for an historic theme park
Client: Peckham, Guyton, Albers & Viets

Presidio National Park, Main Parade Ground
San Francisco, California
Renovation and re-use of the historic main parade ground in the Presidio National Park
Client: Olin Partnership

Rice University, Shepherd School of Music
Houston, Texas
Concert hall, recital hall, opera rehearsal studio, grand lobby, organ studio, practice rooms
Client: Rice University

San Francisco Civic Center Courthouse
San Francisco, California
Public spaces, courts, chambers and façade
Client: Hood/Miller, Ross/Drulis and Mark Cavagnero Associates

San Francisco Conservatory of Music
San Francisco, California
Historic building reuse and expansion, concert hall, recital halls, educational and administrative areas
Client: SMWM



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(CONTINUED)

San Francisco Planning and Urban Research Association (SPUR) Center
San Francisco, California
Headquarter offices
Client: Pfau

San Francisco War Memorial Opera House
San Francisco, California
Historic chandelier refurbishment, audience chamber lighting
Client: The Committee to Restore the Opera House

San Jose Convention Center
San Jose, California
Public space, ballroom and exterior lighting
Client: Mitchell/Giurgola

San Jose Greater Downtown Exterior Lighting Master Plan
San Jose, California
Master plan for the greater downtown center
Client: San Jose Redevelopment Agency

San Jose Museum of Art Expansion
San Jose, California
Expansion of public space and galleries
Client: RMW Architecture & Interiors

Shanghai Grand Theatre
Shanghai, People's Republic of China
Lobbies and auditorium lighting design through design development phase
Client: STUDIOS Architecture

Sharper Image Corporate Offices
San Francisco, California
Headquarter offices
Client: Gensler

Shell Headquarters
The Hague, Netherlands
Public spaces, executive offices
Client: Skidmore, Owings & Merrill LLP and Charles Pfister Associates

Smith & Hawken, Strawberry Village
Mill Valley, California
Retail lighting
Client: Smith & Hawken

Southeast Alaska Discovery Center, US Forest Service
Ketchikan, Alaska
Exhibit lighting
Client: Ancona + Associates



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(CONTINUED)

Space Center Houston, NASA Visitor's Center
Houston, Texas
Exhibit, public space and exterior lighting
Client: Waisman Dewar Grout Carter Architects and Bob Rogers & Co.

Stanford University, Wallenberg Global Learning Center
Stanford, California
Learning labs, classrooms and researcher's offices
Client: Skidmore, Owings & Merrill LLP

Temple Emanu-El
San Francisco, California
Temple, chapel and facility renovation
Client: RMW Architecture & Interiors

The Metropolitan Museum of Art, The Wrightsman Galleries
New York, New York
Renovation of galleries
Client: The Metropolitan Museum of Art

Toledo Museum of Art Campus
Toledo, Ohio
Sculpture walk, terraces, and parking lots, and lighting master plan for the Museum campus
Client: Toledo Museum of Art

University of California, Davis, Robert and Margrit Mondavi Center for the Performing Arts
Davis, California
1,800-seat multi-use venue, multi-form studio, and public spaces
Client: BOORA Architects

University of Cincinnati, CARE & Medical Sciences Buildings
Cincinnati, Ohio
Exterior site and landscape and building façade lighting for University block
Client: Harley Ellis, Architect and Hargreaves Associates, Landscape Architect

University of Cincinnati, Eden Quad
Cincinnati, Ohio
Exterior site and façade
Client: Harley Ellis

University of Cincinnati, Medical Sciences Building
Cincinnati, Ohio
Interior lighting for the atrium, gallery and central corridors
Client: STUDIOS Architecture

Vancouver International Airport, New International Wing
Vancouver, British Columbia, Canada
Public space lighting
Client: Architectura



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(CONTINUED)

Vern Riffe Center for the Arts
Columbus, Ohio
Resident, studio and multi-form theatres
Client: Bohm-NBBJ

Walt Disney Imagineering
Glendale, California
Research and development and library facilities
Client: Theodore Brown and Partners

Warner Brothers Pavilion
Burbank, California
Screening theatre and public spaces
Client: KMD and Gensler

Westin Bonaventure Hotel Renovation
Los Angeles, California
Central bar and circulation
Client: Concepts 4

Wilkes Bashford
Palo Alto, California
Interior and exterior lighting
Client: Fee Munson Ebert

Willamette University, Mary Stuart Rogers Music Center
Salem, Oregon
Concert hall and public spaces
Client: Zimmer, Gunsul, Frasca Partnership

Wilson, Sonsini, Goodrich, Rosati
Palo Alto, California
Law offices
Client: STUDIOS Architecture

Winnipeg International Airport
Winnipeg, Manitoba, Canada
Public space lighting
Client: Stantec Architecture, Architect of Record and Caesar Pelli, Design Architect

Yerba Buena Center for the Arts, Galleries and Forum
San Francisco, California
Public space, gallery and exterior lighting
Client: Maki and Associates and RMW Architecture & Interiors

Yosemite National Park Lodge Redevelopment
Yosemite National Park, California
Site lighting, cottages, cabins and maintenance buildings
Client: Sasaki Associates