



SELECTED INTERNATIONAL THEATRE CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Beijing International Cultural Exchange Center	Beijing, China	Preliminary design of 1,500-seat opera house for the International Cultural Exchange Center	Strand Asia
Canadian Museum for Human Rights	Winnipeg, Manitoba, Canada	Theatre consulting services for auditorium and public spaces	Smith Carter Architects and Engineers
Coal Harbour Arts Centre	Vancouver, British Columbia, Canada	Programming and planning study	Waisman Dewar Grout Carter Architects
Crocus Expo III, Theatre	Moscow, Russia	Conceptual design for 6,000-seat theatre/popular entertainment facility to be developed as part of Moscow's pre-eminent conference and exhibition facility	The Stubbins Associates, Inc.
Cyprus Cultural Center	Nicosia, Cyprus	Development of project brief and base design criteria for cultural project including 1,700-seat symphony hall with technical support for conference and semi-staged performance, 450-seat chamber music hall for classical and world music, dance and other staged performances, education and public spaces	AEA Consulting
EXPO 86 World Exposition Theatres	Vancouver, British Columbia, Canada	Planning and design for site-wide performing venues, including 12 theatres, outdoor gathering place, three pavilions and a temporary venue for La Scala's Milan Opera Company	EXPO 86 Corporation
EXPO 86, B.C. Place, Gathering Place Corporation	Vancouver, British Columbia, Canada	Preliminary design of 8,000-seat semi-covered amphitheatre	Arthur Erickson Architects
EXPO 86, British Columbia Pavilion	Vancouver, British Columbia, Canada	Full scope theatre consulting and audio-visual design for the largest pavilion at EXPO 86, including a "Showsan" theatre	Waisman Dewar Grout Carter Architects
EXPO 86, Canadian Pacific Pavilion	Vancouver, British Columbia, Canada	Theatre consulting and audio-visual design for multiple special exhibit theatres	Waisman Dewar Grout Carter Architects
Finance Street Showroom	Beijing, China	Preliminary design for 450-seat commercial entertainment venue in new multi-use financial and retail complex	Skidmore, Owings & Merrill
Genpact Corporate Auditorium	Silokhera, Haryana, India	Theatre and sound, video and communications consulting for 600-seat divisible corporate auditorium	IA Interior Architects
Guangzhou Grand Theatre Competition	Guangzhou, China	Theatre consulting for multi-venue facility including 2,200-seat opera house, 900-seat theatre, 400-seat studio theatre and multi-purpose event center	Kaplan McLaughlin Diaz
Kookmin Bank Theatre	Seoul, Korea	Full scope theatre consulting for 800-seat theatre	Kaplan McLaughlin Diaz



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Mapo Hanwha Building Theatre	Seoul, Korea	Full scope theatre consulting for 700-seat theatre	Hellmuth, Obata + Kassabaum, Inc.
Port Theatre	Nanaimo, British Columbia, Canada	Full scope theatre consulting services for 800-seat theatre	Wade Williams Young + Wright
Portaventura Themepark	Salou, Spain	Full scope theatre consulting for 1,200-seat theatre, rodeo, bird show and aquatheatre venues	Busch Entertainment Corporation
Qatar Education-City Convention Centre	Doha, Qatar	Theatre consulting and sound, video communications consulting for multi-venue convention center including 2,500-seat Lyric Theatre, 500-seat conference hall, 4,000-seat multi-purpose exhibition and banquet hall, six breakout rooms and four meeting rooms.	Yamasaki Associates, Inc.
Red Deer University Arts Centre	Red Deer, Alberta, Canada	Full scope theatre consulting for 600-seat music and drama theatre	Arthur Erickson Architects
SandCastle Showroom	Tumon, Guam	Full scope theatre consulting for 550-seat production showroom	Baldyga Group International
Shanghai Grand Theatre	Shanghai, China	Preliminary design of interior space and theatrical accommodation for 2,200-seat opera house Architectural lighting design by Auerbach Glasow French	STUDIOS Architecture
Sharjah Theatre	Sharjah, United Arab Emirates	Planning, programming and design for multi-venue performing arts center including a 1,500-seat theatre	DMJM, H&N Architects
Simon Fraser University Law School	Vancouver, British Columbia, Canada	Full scope theatre consulting for law school auditorium	Arthur Erickson Architects
The Venetian Macau, ZAIA™ for Cirque du Soleil	Macau, S.A.R., China	Theatre consulting and sound, video and communications for 1,950-seat Cirque du Soleil theatre	Aedas Ltd., HKS
The Venetian Orient, Ltd, Cirque du Soleil Theatre	Macao, SAR, P.R. China	Full scope theatre and sound, video and communications consulting for a 1,600 seat venue	Aedas Ltd.
The Venetian Orient, Ltd, Cotai Headliner Theatre	Macao, SAR, P.R. China	Conceptual design and spatial planning for a 3,500-seat headliner theatre. The theatre is conceived to support a variety of touring productions, events and presentations in concert with the adjacent meeting and congress center.	Gensler, Aedas Ltd.
The Venetian Orient, Ltd, Presentation Theatre	Macao, SAR, P.R. China	Initial conceptual design services for the second performance venue on the Venetian Orient site	Aedas Ltd.



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University of Victoria, Concert Hall	Victoria, British Columbia, Canada	Full scope theatre consulting for 1,300-seat surround concert hall and recital hall	Wade Williams Young + Wright
West Kowloon Cultural District Competition	Hong Kong, China	Theatre consulting for program development and competition design for three venue performing arts center in massive mixed-use development consisting of 2,120-seat opera house, 800-seat repertory theatre, 500-seat flex studio and support facilities	Henderson Land Development, Cesar Pelli & Associates
Yukon Place Arts Center	Whitehorse, Yukon Territory, Canada	Full scope theatre consulting for 425-seat multi-use theatre and studio theatre	Yukon Territorial Government