



PROMINENT AV CONSULTING PROJECTS

PROJECT	LOCATION	SCOPE	CLIENT
Agua Caliente Casino, "The Show" Concert Theatre	Rancho Mirage, California	Full scope theatre and audio-video consulting services for 2,000-seat multi-use venue including sound reinforcement, image magnification and backstage communications	Delawie Wilkes Rodrigues Barker Architects
AT & T Corporate Exhibit at Disneyland's Tomorrowland	Anaheim, California	Extensive audio-video, computer and show control systems planning, coordination and design for theme park exhibit	Thinc Design
Atlanta Symphony Orchestra, Symphony Center	Atlanta, Georgia	Theatre and audio-video consulting for multi-venue facility, including purpose built concert hall, chamber hall, rehearsal spaces and education center	Atlanta Symphony, Santiago Calatrava SA
Barbican Centre	London, England	Renovation of audio-video systems for the drama theatre used by the Royal Shakespeare Company, including a special acoustic enhancement system to tailor the room for concert use	Kirkegaard & Associates
Borgata Hotel and Casino	Atlantic City, New Jersey	Audio-video and performance communication systems for a 2,900-seat multi-purpose events center, a 900-seat theatre and additional performance venues and clubs	Bower Lewis Thrower Architects
Borgata Hotel and Casino, Expansion Stars and UltraLounge	Atlantic City, New Jersey	Audio-video and club lighting systems for two nightclubs in the expansion at The Borgata	BLTA/CLA joint venture
Boston Conservatory	Boston, Massachusetts	Theatre and audio-video consulting for programming and planning study followed by design of urban infill at current location and renovation of existing theatre. Infill project to include dance and rehearsal studios and faculty offices. Space in the existing theatre vacated when the construction of the new studios is complete will be re-used for storage, shops and dressing rooms for the theatre.	Handel Architects
Brigham Young University, BYU-Idaho Center Auditorium and HDTV Broadcast Center	Rexburg, Idaho	Theatre and audio-video consulting for programming, planning and design of 15,000-seat auditorium for devotionals, worship and special events including broadcast center and pre/post production facilities Auerbach Glasow French is providing architectural lighting design	FFKR Architects
Brooklyn Academy of Music, Harvey Theatre Film Projection System	Brooklyn, New York	Audio-video consulting for design of HD/Cinema/3D digital film projection system to be set up temporarily without compromising the venue's primary use as a live performance space	Brooklyn Academy of Music



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Brooklyn Academy of Music, Infrastructure 2008	Brooklyn, New York	Theatre and audio-video consulting for specification of loose lighting, sound systems equipment and design of upgrades to the infrastructure for lighting control and sound monitoring systems in the historic Howard Gilman Opera House and Harvey Theatre	Brooklyn Academy of Music
Brooklyn Arena, Barclay's Center	Brooklyn, New York	Theatre and audio-video consulting for systems design through design development phase including video display systems, broadcast production infrastructure, motorized rigging and production event lighting systems and coordination of additional audio-video systems consultants for the new NY Nets Arena	Gehry Partners
Carnegie Hall, Judy and Arthur Zankel Hall	New York, New York	Performance audio-video systems and educational distance learning systems infrastructure. Auerbach Glasow French provided architectural lighting design	Polshak Partnership Architects, LLP
Celebrity Cruise Lines	London, United Kingdom	Audio-video consulting for planning, coordination and design of interactive theatre on cruise ship. Systems for site-specific show produced by Batwin + Robin (TOMMY video), includes video wall, lasers and computerized show controls.	Batwin + Robin
Cooper Union, Frederick P. Rose Auditorium	New York, New York	Theatre and audio-video consulting for 200-seat multi-media lecture and performance venue for new arts and sciences building	Morphosis
Copia: The American Center for Wine, Food and the Arts	Napa, California	Audio-video consulting for planning and design of presentation and demonstration theatres, support facilities and building-wide audio-video systems programming. Auerbach Glasow French provided architectural lighting design	Polshak Partnership Architects, LLP
Cowell Theatre	San Francisco, California	Theatre and audio-video consulting for renovation and upgrades to front of house, production facilities and backstage areas	Leddy Maytum Stacy Architects
Crocus Expo III, Theatre	Moscow, Russia	Theatre and audio-video consulting for conceptual design for 6,000-seat theatre/popular entertainment facility to be developed as part of Moscow's preeminent conference and exhibition facility	The Stubbins Associates, Inc.
Cyprus Cultural Centre	Nicosia, Cyprus	Theatre and audio-video consulting for development of project brief and base design criteria for cultural project including 1,700-seat symphony hall with technical support for conference and semi-staged performance, 450-seat chamber music hall for classical and world music, dance and other staged performances, education and public spaces	AEA Consulting



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Denver Art Museum, Frederic C. Hamilton Building	Denver, Colorado	Full scope theatre and audio-video consulting for Lewis I. Sharp Auditorium including video, 16mm and 35mm projection systems	Architectural Studio Daniel Libeskind with The Davis Partnership
Denver Museum of Nature and Science, Gates Planetarium	Denver, Colorado	Theatre and audio-video consulting for design of audio and lighting systems, coordination of planetarium projection and technical display systems Auerbach Glasow French provided architectural lighting design	Hardy Holzman Pfeiffer Associates LLP
deYoung Museum	San Francisco, California	Theatre consulting for planning and design of 200-seat auditorium including audio-video systems	Herzog and deMeuron Architekten, Design Architect with Fong & Chan Architects, Architect of Record
Eastview Christian Church	Normal, Illinois	High-level audio-video and projection systems for 3,000-seat church with associated classroom and support spaces	BLDD Architects
Eisenhower National Memorial	Washington, D.C.	Audio-video systems for plaza-type memorial at Eisenhower Square including public address system for 300-seat public space as well as press/media tie lines and facilities	Gehry Partners, LLP
Electronic Arts	Redwood City, California	Audio-video projection systems for 500-seat corporate auditorium used for product launches and events	Skidmore, Owings & Merrill LLP
Emerson College, Cutler Majestic Theatre	Boston, Massachusetts	Theatre consulting and audio-video systems for renovated 1,200-seat auditorium and touring venue	Elkus/Manfredi Architects
Emerson College, Los Angeles	Los Angeles, California	Theatre and audio-video consulting for the development of an exterior grand stair as a gathering event space for performance and video/cinema presentation	Morphosis Architects
Emerson College, Paramount Center	Boston, Massachusetts	Theatre and audio-video consulting for redevelopment of Paramount Theatre and adjacent property for 550-seat theatre, 110-seat black box, rehearsal spaces, screening room, media studios and scene shop	Elkus/Manfredi Architects
Emerson College, Tufte Performance and Production Center	Boston, Massachusetts	Theatre and audio-video system consulting for multi-venue facility, including 300-seat thrust theatre, 200-seat end stage theatre and two television studios	Elkus/Manfredi Architects
EXPO 86, British Columbia Pavilion	Vancouver, British Columbia, Canada	Audio-video consulting for the largest pavilion for Expo 86, including a "Showscan" theatre system, utilizing a high-resolution 70-foot wide large screen motion picture format	Waisman, Dewar, Grout, Carter



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Fox California Theatre	San Jose, California	Theatre and audio-video consulting for renovation of 1,150-seat vaudeville movie palace to opera house with additional use as historic film venue with Wurlitzer organ, including performance sound and communication systems. Resident venue for Opera San Jose Auerbach Glasow French provided architectural lighting design	The Redevelopment Agency of the City of San Jose, ELS
Gettysburg National Battlefield Museum and Visitor Center	Gettysburg, Pennsylvania	Conceptual design and budget for audio-video design study for multichannel audio playback in the three paid attraction venues: Gettysburg Film, Electronic Map Venue and Cyclorama	Batwin + Robin
Goodman Theatre Center	Chicago, Illinois	Audio-video and production communication systems for renowned professional theatre company including two performance venues and support spaces	Goodman Theatre Center
Griffith Observatory, Samuel Oschin Planetarium	Los Angeles, California	Theatre and audio-video consulting for design of audio, lighting and projector lift systems, coordination of other planetarium projection and technical display systems Auerbach Glasow French provided architectural lighting design for the planetarium and dome effects	Hardy Holzman Pfeiffer Associates LLP
Guggenheim Abu Dhabi Museum	Abu Dhabi, United Arab Emirates	Full scope theatre and audio-video consulting services for a 250-400 seat auditorium and an outdoor courtyard performance space for Frank Gehry designed museum	Adamson Associates Architects and Gehry Partners, LLP
Hard Rock Live! Universal Studios City Walk	Orlando, Florida	Full scope theatre and audio-video consulting for live entertainment concert venue including "House" audio systems design for live performance venue	Morris Architects
Hayden Planetarium, Rose Center for Earth and Space, American Museum of Natural History	New York, New York	Theatre and audio-video consulting for design of extensive 32-channel 3D sound and acoustical enhancement systems, including individual "bass shakers" in each seat. The firm also designed lighting and a special star projector lift system. Auerbach Glasow French provided architectural lighting design	Polshek Partnership Architects, LLP
HP Pavilion, Capital Improvements 2007-2008	San Jose, California	Conceptual and peer review consulting to facility operator for inter-related capital improvements projects including roof rigging capacity, center-hung scoreboard, large screen video display replacement, acoustical improvements, facility-wide audio-video systems replacement, Control Room relocation, conversion to high definition television, integrated show control system and design criteria for HDTV replacement	San Jose Arena Management d.b.a HP Pavilion at San Jose



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Hyatt Regency Hotel Renovation	San Francisco, California	Audio-video systems design and architectural lighting for renovation of public spaces, meeting rooms and ballroom Auerbach Glasow French provided architectural lighting design	Pacific Property Services with ELS
IBM "Solutions for a Small Planet" Exhibit Epcot Center, Walt Disney World	Orlando, Florida	Audio-video and show-control systems planning, coordination and design for exhibits including the PlanetRider, an "internet ride of the future" featuring 30 channels of audio with sub-bass enhancement and 14 simultaneous computer-generated video streams	Thinc Design
Inter-American Development Bank, Andres Bello Auditorium	Washington, D.C.	Theatre and audio-video consulting for renovation of simultaneous interpretation and audio conference systems for existing auditorium and conference room facilities	Inter-American Development Bank
Inter-American Development Bank, Auditorium and Conference Center	Washington, D.C.	Theatre and audio-video consulting, including conferencing systems, simultaneous interpretation, video projection and sound reinforcement for new 500-seat auditorium and conference facility	RTKL Associates
Joseph Meyerhoff Symphony Hall Renovation	Baltimore, Maryland	Audio-video consulting for renovation of sound and communication systems	Baltimore Symphony Orchestra and RTKL Associates
MCC Theatre Facilities	New York, New York	Theatre and audio-video design for 199-seat theatre and 99-seat theatre for resident professional company developed as a fit-out of a designated space for the arts within a developer-built mixed use residential tower	Andrew Berman Architect
Mexican Cultural Heritage Gardens Theatre	San Jose, California	Audio-video systems for a 350-seat theatre, 200-seat multipurpose performance space with associated rehearsal and backstage facilities	Del Campo & Maru
MGM CityCenter, Cirque du Soleil Viva ELVIS™ Theatre	Las Vegas, Nevada	Theatre and audio-video consulting for new 1,950-seat venue for themed Cirque du Soleil show Auerbach Glasow French provided architectural lighting design	HKS Architects
MGM Grand Hotel and Casino, KA™ for Cirque du Soleil	Las Vegas, Nevada	Theatre and audio-video consulting for renovation of existing facility permanent Cirque du Soleil venue Auerbach Glasow French provided architectural lighting design	Marnell Corrao Associates, MGM/Mirage Design Group and Cirque du Soleil
MGM Mirage, Cirque du Soleil LOVE™ Theatre	Las Vegas, Nevada	Theatre and audio-video consulting for 2,000-seat arena theatre	Marnell Corrao Associates
Mount Vernon Estate and Gardens, The Ford Orientation Center	Mount Vernon, Virginia	Theatre and audio-video consulting for two high definition digital video presentation theatres and support spaces	GWWO, Inc.



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National Hispanic Cultural Center	Albuquerque, New Mexico	Full scope theatre consulting services, including performance and audio-video systems for a 700-seat multi-purpose proscenium theatre, 300-seat film and video theatre and a 50-seat flexible box	FMSM Architects
New York City Center Renovation	New York, New York	Audio-video consulting for modernization and renovation work to the stage house, seating areas, lobbies and façade including upgrades to the existing lighting systems, audio-video infrastructure, creation of new equipment rack rooms, digital signage in lobbies and audience circulation areas and a video wall feature for the main lobby. Project is phased over two years to allow continuation of a full season of production and events.	Polshek Partnership Architects
New York New York, "Zumanity, Another Side of Cirque du Soleil"	Las Vegas, Nevada	Theatre and audio-video consulting for Cirque du Soleil show Auerbach Glasow French provided architectural lighting design	Marnell Corrao Associates, the MGM/Mirage Design Group and Cirque du Soleil
Opera America Audition Hall	New York, New York	Audio-video and performance lighting consulting services for flexible 100-seat space including audio and video recording and streaming facilities and digital cinema presentation system	Andrew Berman Architect
Philadelphia Academy of Music	Philadelphia, Pennsylvania	Theatre and audio-video consulting for sound reinforcement and production communication systems for renovation of historic 2,900-seat venue Auerbach Glasow French provided architectural lighting design	The Philadelphia Orchestra, VITETTA
Philadelphia Museum of Art, Renovation and Expansion	Philadelphia, Pennsylvania	Full scope theatre consulting for renovation including design of 229-seat auditorium and audio-video systems for new performance spaces and existing event spaces	Gehry Partners, LLP
Portaventura Theme Park	Salou, Spain	Design development of two large live performance venues and sound and communication systems design for large format and multi-screen film presentation	Busch Entertainment, PGAV Architects
Princeton University, Creative and Performing Arts Phase I	Princeton, New Jersey	Full scope theatre and audio-video consulting for new rehearsal studio and flexible performance spaces for dance, theatre and music programs	Steven Holl Architects
Purdue University, Yue-Kong Pao Hall of Visual and Performing Arts	West Lafayette, Indiana	Audio-video and production communication systems for a new multi-theatre performing arts teaching facility	HGA Architects
San Diego Hall of Champions HDTV Theatre	San Diego, California	Planning and design of high definition video theatre and projection facilities	Tanner Leddy Maytum Architects



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San Francisco Conservatory of Music	San Francisco, California	Studies and full scope theatre and audio-video consulting for a music conservatory including three performance spaces, teaching spaces and recording studios Auerbach Glasow French provided architectural lighting design	SMWM
San Francisco Museum of Modern Art	San Francisco, California	Audio-video/35mm projection systems for Wattis Auditorium, educational facilities, gallery networks, museum store audio and video point of purchase display and listening systems, café, lobby, and event space audio system networks Auerbach Glasow French provided architectural lighting design	San Francisco Museum of Modern Art, Hellmuth, Obata + Kassabaum, Inc. and Mario Botta Architect
San Francisco War Memorial Opera House Renovation	San Francisco, California	Full scope theatre consulting including performance audio-video systems and networks, as well as development of "sound center" Auerbach Glasow French provided architectural lighting design	Committee to Restore the Opera House
SFJazz	San Francisco, California	Theatre and audio-video consulting for study and design of home of the SFJazz organization including a 650-seat performance hall, rehearsal space, practice rooms, offices and restaurant	San Francisco Jazz Organization
Signature Center	New York, New York	Full scope theatre and audio-video consulting for resident theatre company including a 299-seat theatre and two 199-seat theatres	Signature Theatre Company, Gehry Partners and H3 Hardy Collaboration Architecture
Southern Utah University, The New Adams Theatre at the Utah Shakespearean Festival	Cedar City, Utah	Theatre and audio-video consulting for open-air 800-seat Elizabethan Theatre and production facilities	EMA Architecture
Space Center Houston, NASA Visitors Center	Houston, Texas	Theatre and audio-video consulting for planning and coordination of seating, sightlines and presentation formats with film producers/contractors for The Destiny Theatre, super 70mm wide screen format with surround sound, The Space Center Theatre, and IWERKS large film format theatre Auerbach Glasow French provided architectural lighting design	Waisman, Dewar, Grout, Carter with Bob Rogers & Company
Symphony Center	Chicago, Illinois	Audio-video systems for the renovation of the Chicago Orchestra's primary performance facility	Kirkegaard & Associates, Skidmore, Owings & Merrill, Architects LLP
Symphony Space	New York, New York	Theatre and audio-video consulting for complete renovation of Peter Norton Symphony Space and Leonard Nimoy Thalia theatres and support spaces	Polshak Partnership Architects, LLP



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The Historic Salt Lake Tabernacle of The Church of Jesus Christ of Latter-day Saints	Salt Lake City, Utah	Video and communications systems consulting including video distribution, projection systems, broadcast cameras and teleprompter systems. The building is listed on the National Historic Register.	FFKR Architects
The Public Theater Renovation	New York, New York	Theatre and audio-video consulting for renovation including upgrades to patron facilities, façade reinforcement, electrical services study and various theatrical system upgrades	Polshek Partnership Architects
The Venetian Macao, ZAIA™ for Cirque du Soleil	Macao, China	Theatre and audio-video consulting for 1,950-seat Cirque du Soleil theatre	Aedas Ltd., HKS
The Venetian Orient, Ltd, Multi-Purpose Theatre	Macao, China	Full scope theatre and audio-video consulting for a 1,600-seat permanent venue	Aedas Ltd.
United States Capitol Visitors Center	Washington, D.C.	Full scope theatre consulting, audio-video and projection systems for 450-seat Congressional Theatre and 250-seat orientation theatres housed in the United States Capitol building complex	RTKL Associates in association with the Architect for the Capitol
University of California, Berkeley, Art Museum and Pacific Film Archive	Berkeley, California	Full scope theatre and audio-video consulting through design development including projection and audio systems for film theatre and screening room	EHDD
University of California, Santa Barbara, California Nanosystems Institute	Santa Barbara, California	Programming of audio-video reality systems and presentation phases for research laboratories, 250-seat and 16-seat virtual reality theaters	Altoon + Porter Architects
University of Cincinnati College Conservatory of Music	Cincinnati, Ohio	Audio-video and production communication systems for an extensive performing arts center and teaching facility, including a recital hall, studio theatre and support spaces	Kirkegaard & Associates and Pei, Cobb, Freed and Partners with NBBJ Architects
University of Maryland, Clarice Smith Center for the Performing Arts	College Park, Maryland	Audio-video systems for an extensive performing arts center and teaching facility, including a recital hall, studio theatre and support spaces	Moore Ruble Yudell in association with Ayers Saint Gross
Verizon Wireless Amphitheatre at Encore Park	Alpharetta, Georgia	Theatre and audio-video consulting for 12,000-seat amphitheatre to house both popular music, symphonic pops and classical symphony, also includes accommodation for future 1,200-seat performing arts center and associated support facilities	KKE Architects
War Memorial Auditorium, Trenton	Trenton, New Jersey	Theatre and audio-video consulting for renovation of 1,800-seat WPA-era civic auditorium including new theatrical systems upgrades, audience reseating and variable acoustics.	Vitetta



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Washington & Lee University, John and Anne Wilson Hall	Lexington, Virginia	Theatre and audio-video consulting for 300-seat rehearsal/performance hall and classroom spaces in facility to house art and music department	Zimmer Gunsul Frasca Partnership
West Virginia Wesleyan College, Virginia Thomas Law Center for the Performing Arts	Buckhannon, West Virginia	Full scope theatre and audio-video consulting for 350-seat proscenium theatre, rehearsal room and support spaces	Zimmer Gunsul Frasca Partnership
Yerba Buena Center for the Arts, Galleries and Forum	San Francisco, California	Theatre consulting and audio-video systems projection and network design for screening room, forum event space and galleries Auerbach Glasow French provided architectural lighting design	San Francisco Redevelopment Agency with Maki and Associates with RMW Architecture and Interiors